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(See page 8.)

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WEDNESDAY, SEPTEMBER 11, 1918.

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 (Arrangements complete).
 All other communications to ARTHUR
 CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA
HOUSE, BARROW-IN-FURNESS.
 Lessee and Manager, Mr. J. Robertson.
WANTED. Wanted, Wanted.
WANTED. First-class Companies (Musical
 preferred), for the following dates:—Nov. 4,
 Dec. 15, Jan. 20, Feb. 17, and various
 Spring.

Applications re dates to HUGH ROBERT-
 SON, Theatre Royal, Jarrow.

WANTED. First-class Attractions only.
 T.R., DUBLIN.
 O.H., BELFAST, Sept. 30.
 O.H., CORK.

Required, high-class Musical Attraction for
 Christmas.
 G.T., SWANSEA.
 L. (Sidney Cooper) NEWPORT.
 G.T., SOUTHAMPTON.
 G.T., BOURNEMOUTH.

THE FREDK. MOULLOT OFFICES.
 7 and 8, Leicester-pl., Leicester-sq., W.C. 2.
ISLE OF WIGHT.

Under the direction of J. Bannister
 Howard.
WANTED. No. 1 Attractions for next
 season, for one week's tour round the
 island.

No other companies booked, and each at-
 traction is booked for one night.
 Money has been turned away every night
 this season with the following attractions:
 "Damaged Goods," "The Better 'Ole,"
 "The Rotters," "Diplomacy,"
 W. Payne Seddon, "Eliza Comes to
 Stay," played to 474 3s. 6d. last week.

Address all communications,
 WILLIAM MARTIN,
 15, Clifford's-inn, Fleet-street, London, E.C.

THE PIER AND GRAND PAVILION,
COLWYN BAY.
 1918.
 Record year.
 Business enormous.

Another record week. Refer Macdonald
 and Youniss "Maid of the Mountains," and
 Stafford and Woodward "Wild Weather."
WANTED. Easter (4 nights), April 19,
 21, 22, 23. "Little Bit of Fluff"
 (last Easter) did great business.

Season 1919.
 Pencilizing for first-class recognised London
 successes.
 W. YATES GREGORY, General Manager.

NEW THEATRE.
 SALISBURY, big attractions for
 Dec. 16 and 30.
 Only vacancies, 1918.

Required, First-class Pantomime
 For Dec. 30, Jan. 6 or 13 (first in).
 Few vacancies Spring, 1919.
 Companies that can follow:

"Romance," "Belle of New York," "Rem-
 nant," "Quiney's," "Hindle Wakes" (3rd
 visit), "Balkan Princesses," "Marriage Mar-
 ket," "Better 'Ole" (2nd visit), "Fair of
 Silk Stockings" (3rd visit), "Seven Days
 Leave." State full particulars to
 ALBANY WARD,
 Guildhall Chambers, Weymouth.

WANTED. First-class Revue for Big
 Music Hall (South), Sept. 23; first-
 class Revues upon share or salary for
 Scotland, November, onwards.

West End Musical Comedies and Plays for
 twice-nightly London Suburban Halls.
 Big Pantomime for Dec. 30 (South).
 Full date sheets, lowest terms (share or
 salary) to

W. FOSTER HORSFIELD'S AGENCY.
 Suite 17 and 18,
 25, Charing Cross-rd., W.C. 2.

THEATRE ROYAL,
ASHTON-UNDER-LYNE.
WANTED. First-class Musical Comedy
 or Revue, &c., Ashton Oct. 14.
 Address, CHARLES REVILL,
 Theatre Royal, Stockport.

For other Companies Wanted, see
Displayed Wanted Section.

THEATRES WANTED.
THE ROMANCE OF CRIME
 vibrates in the bosom of a society
 but only.

SYBIL HOLROYD and K. MALPASS,
 in sensational dramatic episode.
"THE FAN."
WANTED. Sept. 30, Oct. 7, and few
 dates on. Coms., c/o J. ELTINA

MUSICIANS' WANTS.

WANTED, by first-class Lady Cellist, thoroughly experienced, change; any business, good offers only. Box 764, "The Era."

WANTED, Engagement by Cellist, Pianist, would deputise. Box 759, "The Era."

WANTED, Enet. by Violin or Repet. 1st. and Violin, for variety theatre work. A.M.U. CHARLES HIGHFIELD, 36, Virginia-st., Southport.

WANTED, Known, Orchestras, Musicians and Deputies of distinction provided on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone, Museum 526.

WANTED, Known, first-class Orchestral and Solo Pipe Organists, desires change, 7 years' West-End exp. Can be heard playing any day. Box 782, "The Era."

WANTED, Engagement by Orchestral Harmonium Player (Lady); good Picture Pianist; sight-reader; moderate for permanency. Box 675, "The Era."

WANTED, Engagement, by First-class Pianist, from Sept. 23; thoroughly experienced any business; present engagement, Spa, Bridlington. Refer Mr. Arthur Cowen, Musical Director. Good offers only; London preferred. Address, MISS ALICIA GARDNER, New Spa, Bridlington.

WANTED, Engagement, by well-known Pianist, experienced, as Accompanist to first-class vocalist, or would join good musical turn. Box 769, "The Era."

WANTED, by well-known Pianist, Afternoon Enet., commencing Oct.; ten-room preferred, or would deputise. Box 767, "The Era."

WANTED, by Orchestral Pianist, Re-engagement; just concluding 12 months' engagement with orchestra of nine. Box 763, "The Era."

WANTED, by good Orch. Pianist, Eng. in Brighton; disengaged Sept. 30. PIANIST, 20, Norfolk-square, Brighton.

WANTED, Known, PAULINE LAURENCE, orchestral pianist and musical conductress, wishes a change; 4 years' experience; good library, reader, &c. 45, Atherton-road, Forest Gate, E. 7.

WANTED, Known, good Orchestral Pianist and Accompanist, disengaged second week October. MISS DULCIE GLADDING, Smart's Orchestra, Pier Head, Southport.

WANTED, Known, available, Two excellent Relief Pianists, for town. Apply, MME. MAY WALTER, 3, Macleod-street, Shaftesbury-avenue, W.C. 1.

WANTED, Re-engagement, Orchestral Pianist, experienced all classes; at liberty Sept. 23; only first-class offers invited. Write, Box 762, "The Era."

WANTED, Known, Percussion a Specialty, Tympani, Solo Xylophone, Glock. Bells, full set of traps, combine piano; long experience; first-class offers only. LORRAINE, 110, Balldridge-burn, Danfermline, N.B.

WANTED, Known, Orchestras, Musicians and Deputies of distinction provided on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone, Museum 526.

WANTED, Known, HERBERT NORMAN, Tympanist and Drummer, desires an engagement near London; disengaged Sept. 14; discharged. Orchestra, Rose Bank Gardens, Gt. Malvern.

WANTED, Engagement, early October, by smart Double Drummer; theatre, variety, or tour; excellent refs. 12, Queen-st., Aberystwyth.

WANTED, Engagement, Trio: Leader Violoncello, Cellist (young ladies), and gent. Cornetist (melliz); 9 years exp. Pictures and Variety; good sight readers; terminating season engagement. MUSICIANS, 106, Clifton-st., St. Annas-on-Sea.

WANTED, engagement, London Café, Hotel, or Cinema, by first-class, experienced, refined Trio or Quartet; large library. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Engt., Ladies' Quartette or Trio; lib. Oct. 1; experienced any bus. Good library. North or Midlands pref. Box 781, "The Era."

WANTED, Kinema Engagement by the Lafayette Chamber Quintette. Every picture given perfect musical expression (vocally should occasion demand). Complete repertoire for overtures, trances, &c.; features in themselves equivalent to any film occupying same time in programme. J. SHEEDON, c/o 8, Liverpool-st., W.C. 1.

WANTED, Mr. M. B. FRIEDMAN, R.I.M.S. and C. EDWARDS and Co. Musical Directors: orchestras provided for Cinemas, Hotels, Seaside, &c.; terms moderate. 41, Berners-street, Oxford-st., W.

WANTED, Known, Orchestral Organ Lessons given on 2 man. pedal organ 30s. for term. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

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Waverley Market, Edinburgh.
F. A. Lumley's Annual Carnival, Christmas and New Year Season, 1918-19.
WANTED, Attractive Stage Acts; also First-class Novelties and Side Shows. Applications, with full particulars, now invited. F. A. LUMLEY, Carnival Office, Waverley Market, Edinburgh.

WANTED TO SELL.

WANTED, to Sell, Best price given for any kind of Musical Instruments and Effects. BAGGLEY, 7, Regent-road, Manchester.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos, Songs, Ideas written up. NEWTON WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, about 550 Tip-up Chairs, without arms, upholstered leatherette, also about 1,050 Nicholl's Patent Automatic Tip-up Chairs, upholstered in red velvet, all in good condition. Can be seen in London. Apply, THE SECRETARY, Royal Agricultural Hall, Upper-street, Islington, N. 1.

WANTED, to Sell, Set of Small Tympani, Double Bass, Bass Drum, Side Drum, Harmonium by Cearnini, powerful. M. D., Ashton Pavilion, St. Anne's-on-Sea.

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WANTED, to Sell, splendid set of Chimes in E flat, cheap; room wanted; also several good Cloths and Stoves. LEVINE, Empire, Riddings, Derbyshire.

WANTED, to Sell or Let, the Empire Theatre, Riddings, Derbyshire; central position; brick and stone building. GUS LEVINE, Empire, Riddings, Derbyshire.

WANTED, to Sell, Typewriter, Bick; very light and portable; suit touring company; guaranteed as new; £10. TURNER, 15, Shaftesbury-road, Forest Gate, E. 7.

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WANTED to Sell, brand new 32-inch Bass Drum, £8; another 30-inch Bass Drum, nearly new, £6; a set of superior push-covered Strap Sleigh Bells, with portable stand, £10; a resounded Glockenspiel, with three chromatic octaves, portable £15; Cymbals, Automatic Bird Whistle, Triangle, Sticks, &c. DRUMMER, 14, Argy-square, King's Cross, London, W.C.

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WANTED, Theatre or Cinema. THEATRE ROYAL, COLCHESTER. In consequence of the above theatre having been totally destroyed by fire, the proprietor of the same is desirous of BUYING, LEASING, or MANAGING Up-to-date Theatre or Cinema. All communications will be treated in strict confidence. Apply, Mr. A. J. CLAMP, Theatre Royal, Colchester.

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WANTED, a quantity of black velvet curtains for music hall act. State size, condition, and lowest price. SAKER, 47, Queen-street, Cardiff.

WANTED, to Let for Stock, several Big Touring successes. MR. CHARLES DARRELL, 10, Peham-sq., Brighton.

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WANTED to Rent, First-class Hall or Theatre. Address, Box 770, "The Era."

MISCELLANEOUS.

WANTED, Known, BILLY CLARKSON, Song, Sketch, and Revue Writer, 55, Greek-street, London, W. 1.

WANTED, Lady, young (not over about 28), companionable and well educated, for some months or longer, as Companion to invalid gentleman on South Coast; duties include a little simple nursing (but this needs no experience), and a little housekeeping (which is chiefly shopping); might suit professional not working; £1 weekly (resident). Please send photo, and state age, height, and tastes, Box 751, "The Era."

MUSIC HALL ARTISTES' WANTED. HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Phone, Douglas 3142. "Grams," "Cockney," Glasgow.

WANTED, Re-views, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

WANTED, good Re-views, immediate dates. Full particulars and where to be seen. FRANK BOYCE'S AGENCY, 45/6, Chandos-st., Charing Cross, London, W.C. Phone, Regent 5529. "Grams," "Knarfoce," Westland, London.

MACNAGHTEN VAUDEVILLE CIRCUIT. PAVILION THEATRE, LEICESTER. WANTED, Wanted, Good Comedy Re-views, Big Star Tops, and Acts of Every Description, for Immediate and Future Dates. Salary or shares to Re-views or Tops that can draw. Re-views managers must have good short shows, well staged, good comedy, &c. These shows can do the business. Refer "All Black," "S'ush," "Carry On," &c. All coms. direct to The Manager, JOSEPH LAWRENCE, Phone, 2533 Leicester.

THE ALBANY WARD CIRCUIT. WANTED, at once, Star Attractions, Acrobatic Novelties, Sister Acts, Comedians, Dancing Troupes, Musical Acts, Comediennees. Always vacancies for sound acts. Send full particulars, date sheet, photos, and terms to ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, Variety Artists of every description, for the following dates: Sept. 16, 23, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Variety Artists, all lines; Liverpool district. Apply, B. DENT, 36, St. Mary's Gate, Derby.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next and Sept. 30, on, for LILLIAN BEAUMONT'S Comedy Sketch, "Baby Mine," 3 artistes; 20 minutes. Address, this, Hippo, Connaught's Quay.

The famous Character Comedy Skit with the great reputation, "GETTING THE DINNER IN," By John Brittain. Three artistes, 15 minutes distinctly original merriment.

WANTED, Sept. 23, Wanted, Sept. 23, POWELL and BRITAIN. This week, 28, Russell-st., Stockton-on-Tees. Next Week, Empire, Barnsley.

WANTED, by the 4 ELMORES, through obliging, Sept. 23, 30, Oct. 7, in a screaming Comedy Acrobatic and Boxing Skit, "Charlie's Opium Den," introducing the world's smallest character of Chapin. Own set carried. Wire or write, WAL ELMORE, this week, topping, Lyric, Liverpool; next, Pal., Oldham. The 15-minute Scream.

WANTED, Monday next, also 23rd, pre-empted Palace, Cork. FREDDY REGENT, Great Dams, Impressionist, and his charming Soubrette Specialty Act of Comedy Essence (a Star Act). 9, Gladstone-st., Leicester.

WANTED, Sept. 16, 23, by AMANDUS, Impersonator and Facial Mimic. Wire, "Roscrea," Halimote-rd., Aldershot.

WANTED, Monday next, by JACKSON PERRY and JUNE HEATHER. Irresistible Comedy and Two Beautiful Voices.

Also Sept. 23, through transferring, Top or Bottom only. This, Emp., Grantham. Wire, 44, Cambridge-street, Grantham.

WANTED, Monday next, also Sept. 23, on, by CHANT and CHANT, that Comedy Couple, in songs and sayings; new to South and East. Wire, Regent Theatre, Great Yarmouth.

WANTED, Monday next, Sept. 23 and 30, ROYAL VIONA QUARTETTE: elaborate stage setting. This, Hippo, Birmingham. House address, 10, Bristol-road.

WANTED, Monday next, and Sept. 23, by PHAROS, Egyptian Magician: own setting; no traps required. Wire, Hippodrome, Seacombe.

WANTED, Sept. 30, to follow Plymouth, JAAP VAN LAREN, Slack Wire Act. This week, Empire, Wolverhampton.

WANTED, Monday next, and 23rd for Midland, TOKIWA FAMILY, genuine Japanese sensational act with set of scenery. Wire, TOKIWA, Palace, Attercliffe.

WANTED, Sept. 16, Oct. 7, 14, Between London and S. Wales, by ATLAS-VULCAN TROUPE. Wire Bedford, Camden Town, or Gosford Lodge, Fulham.

WANTED, Monday next, also Sept. 23, by a new novelty, THE SANGERS, the great sensational, daring high pedestal dancers, with their grand electric fit-up. Wire, 10, Vauxhall-place, Ruby-street, Old Kent-rd., London.

COMPANIES WANTED.

W. W. KELLY'S THEATRES. SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, First-class Attractions only for weeks of April 21 and 28, TO PLAY ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool—The Box Office says so.

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Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Wires "Hustler," Birkenhead.

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GRAND THEATRE, CROYDON. MISS FRANCES IVOR Supported by HERBERT THOMAS. Sept. 16, 17, 18, and 21.

OUT OF HELL (OUT OF GERMANY) By HERBERT THOMAS. Sept. 19 Matinee and Sept. 19 & 20 Evenings.

First Performance of a New and Original Domestic Drama SINNERS BOTH By HERBERT THOMAS. MISS FRANCES IVOR Supported by HERBERT THOMAS. VACANT—Sept. 23 and one or two weeks in Oct. and Nov. Apply Miss Frances Ivor, 79, Bell-st., Reigate.

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A Musical Comedy Fantasy in Four Scenes, including the Famous Skit, "THE WOULD-BE ACTORS," A SUCCESS. THAT'S ALL. WANTED—

SEPT. 23rd (Wales or South). OCT. 7th, 14th, NOV. 11th onwards. This Week, EMPIRE, MOUNTAIN ASH.

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WRITE OR WIRE FOR SEPT. 30; OCT. 7, 14; NOV. 11, 18, ON.

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A Musical Revusical Exhilarator in Five Scenes.

NOW COMPLETING ITS THIRD YEAR OF SUCCESS.

The Greatest, Grandest & Best Revue ever toured.

Booked and Re-booked everywhere.

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Moss and Stoll Tour and L.T.V. Tour (Twice).

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VACANT

SEPT. 30; OCT. 7, 14; NOV. 11, 18, ON.

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WANTED, the following dates:—

HER LOVE AGAINST THE WORLD.

Sept. 23.

THE LIFE GUARDSMAN.

Sept. 23. Oct. 14, 28. Nov. 11, onwards.

Companies include—

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YE GODS.

Sept. 30, to follow Greenock and precede Perth. 3 or 6 nights.

THE EVER OPEN DOOR.

Nov. 18, to follow Penge Empire.

THE SECRET SERVICE GIRL.

Dec. 2, 9, 30. Jan. 6. Feb. 3 onwards, with exceptions.

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Dec. 30. Jan. 20. March 3, 10 (?), 31. April 28. May 19, 26.

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Large Theatres and Music Halls only.

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Saturday both houses packed at early doors, not even standing room.

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One of the best all-round Revue
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Can be seen this week at New
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And a few Spring.

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the finest dressed and mounted
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**CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE,
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The following Quotations, made up to Tuesday morning in each week,
are supplied to us by Messrs. Keith, MacAllister and Co., Ltd.,
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Alhambra (London) £1 Ord.	1-4	London Th. of Var. £1 Ord.	9/-11/-
Assoc. Prov. Pic. Houses £1 Ord.	1-4	Leicester Pal. Th. £5 Ord.	10/-20/-
£1 6% Non-Cum. Pref.	1-4	Manchester Hippo. £5 Ord.	4-5-5
B.B. Pictures £1 10% Cum. Pref.	1-4	Manchester Hippo. £5 1st Mort. Debs.	5-5-5
Biograph Ths. 10s. "B" Ord.	10-20	Manchester Pal. of Var. £1 Ord.	24/-25/-
Birmingham Th. Royal 10/- Ord.	10-20	Manchester Pal. of Var. £1 1st Mort. Debs.	24/-25/-
£5 1st Mort. Debs.	10-20	Manchester Th. Royal £10 Ord.	7-8-8
Coliseum £1 Ord.	1-4	Mess' Empires £5 Ord.	4-5-5
£1 6% Non-Cum. Pref.	1-4	Mess' Empires £5 1st Mort. Debs.	4-5-5
£5 1st Mort. Debs.	1-4	Metropolitan Th. of Var. £1 Ord.	6/-7/-
Croydon Hipp. £5 1st Mort. Debs.	1-4	National Elec. Th. 10s. Ord.	1-4
Empire £1 Ord. (10s. pd.)	1-4	New Century Pictures £1 Ord.	1-4
£1 Ord. (10s. pd.)	1-4	Oxford £5 Ord.	1-4
Gaiety Theatre £1 Ord.	1-4	Palace Theatre 10s. Ord. (9s. pd.)	11/-12/-
Glasgow Alhambra £1 Ord.	1-4	Piccadilly Cir. Cin. Th. £1 Ord.	1-4
Pavilion £1 Ord.	1-4	Prov. Cin. Th. £1 Ord.	1-4
Hackney & Shep. Bush £5 Ord.	1-4	£1 7 1/2% "A" Pref.	21/-22/-
£5 6% Cum. Pref.	1-4	£1 7 1/2% "B" Pref.	19/-20/-
£5 1st Mort. Debs.	1-4	Sheffield & Dis. Cin. Th. 10s. Ord.	24/-25/-
Howard & Wyndham £5 Ord.	1-4	Th. Royal (Drury Lane) £1 Ord.	45/-50/-
£5 5% Cum. Pref.	1-4	United Theatres £5 Ord.	24/-3
London Pav. £5 Ord.	1-4	£5 5% Cum. Pref.	24/-3
£5 6% Cum. Pref.	1-4	Victoria Palace 10s. Ord.	1-4

SEPTEMBER 10, 1918.

"RUINED LIVES."

Drama, in Ten Scenes, by Mrs. F. G. Kim-
berley, Produced for the First Time in
London at the Elephant and Castles
Theatre on Monday, Sept. 9.
Geoffrey Rousden... Arthur E. Pringle
Alfred Wade... Tom Beasley
Jack Canning... Charles Buxton
Dr. Grant Regis... Clarke Nicholson
P.C. Wilson... Will Nicholson
Mrs. Edith Lyne... Mona Gray
Clara Canning... Jennie Clare
Hilda Sidone... Is. Garnet-Vayne
Enid Wade... Roma Pendrous
There is little doubt of the success of
this—the latest—new play of Mrs. F. G.
Kimberley. It evoked much enthusiasm
from a crowded house on Monday evening
at this popular drama house. The play was
first produced at Mrs. Kimberley's own
house, the Grand Theatre, Brighton, on the
2nd inst.

The heroine of a powerfully dramatic
story is Enid Wade, a sweet and trustful
girl, loved by a poor but fine specimen of
"a white man," Geoffrey Rousden. She is
virtually sold by her mother—a member of
the old-fashioned world—to a rich man,
Alfred Wade, who has led a "very gay
life." Rousden is aware of the fact that
Wade's health is suffering from the effects
of his excesses, and does all in his power
to prevent the marriage; but without avail.
On the wedding night the bridegroom is
forcibly abducted by Jack Canning and
Geoffrey, but he eventually claims his wife.
A former girl, Hilda Sidone, who has been
betrayed by Wade, tells the unfortunate
wife the brutal truth as to the man's
depravity. Hilda Sidone endeavours to
obtain hush money from her former ad-
mirer, and some very dramatic scenes
occur between her and Wade. Eventually,
after Mrs. Wade has slightly injured her
husband, who attempts to prevent her leav-
ing him, Hilda finishes his earthly career
with a dagger. The wife is arrested, and,
despite Geoffrey Rousden's heroic efforts
to save her by falsely confessing he mur-
dered Wade, Enid is sent to a criminal
lunatic asylum. Light, however, is thrown

on the terrible tragedy by Hilda Sidone's
dying confession, and a presumably happy
future is in store for Enid and Geoffrey
Rousden.
Mr. Frank Liston's capable company gave
a very praiseworthy interpretation. Miss
Roma Pendrous was a womanly and sweet
representative of Enid Wade. Mr. Arthur
E. Pringle admirably impersonated the
manly lover, Geoffrey Rousden. The evil,
tainted nature of Alfred Wade was finely
depicted by Mr. Tom Beasley. Mr. Charles
Buxton caused much amusement as Jack
Canning. Miss Jennie Clare ably assisting
him in the comedy scenes as Clara Canning.
Miss Isla Garnet-Vayne was seen to every
advantage in the unsympathetic part of
Hilda Sidone. Miss Mona Gray played with
skill as Mrs. Edith Lyne. A word of praise
is due to Mr. Clarke Nicholson for his
clever study of a Harley-street specialist.
Mr. Will Nicholson also did well as P.C.
Wilson.

"Ruined Lives" was effectively staged.

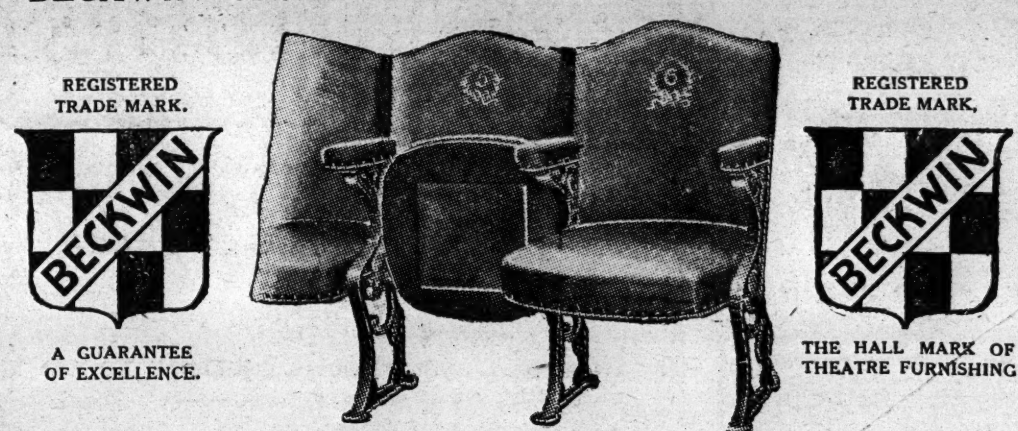
KING'S, HAMMERSMITH.

Following up an extraordinarily success-
ful week establishing a record for opera,
Monday evening saw a performance of
Gounod's "Faust" to a record house, upon
which the Carl Rosa Opera Company is to
be warmly congratulated. Mr. Lovat Cros-
ley in the part of Faust proved himself a
singer of great talent. Mephistopheles was
played to perfection by Mr. Arthur Winck-
worth, whose singing was quite a record
and therewith. A fine rendering of Valen-
tine was given by Mr. Hedden Foster his
intense acting in the third act leading to
repeated recalls. Wagner was capably
enacted by Mr. George Gorst. Miss Gladys
Parr's singing as Siebel was greatly ap-
preciated, her beautiful contralto voice being
heard to great advantage. Miss Jean D.
Wilson as Martha was quaintly amusing.
Marguerite found a representative in Mrs.
Clara Simons, who as singer and actress
proved herself to be an artist of the very
greatest attainments. The large chorus
was heard to exceedingly good effect, and
the augmented orchestra, under the able
direction of Mr. Herbert Ferrers, shared
in the evening's success.

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MESSRS. HOLLINGSWORTH

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On WEDNESDAY, SEPTEMBER 18, 1918, at 12 o'clock.

Catalogues on application to the Auctioneers, 13, High Holborn, London, W.C.,
and on the Premises.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 16, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTON TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Hamilton and McNab, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Frances Letty and Co., Dorothy Storm, the Mirandas, Bunny and Dowe, Bain and Hill, the Mezzettis, pictures, Glass and Grant.
IPSWICH HIPPODROME (rehearsal, 2).—Walls and Fowler present "Don't Tempt Me" revue, Maud Gray, Bull, Pathé's Gazette.
IPSWICH LYCEUM THEATRE.—Zaza.
NORWICH HIPPODROME (rehearsal, 2).—Margaret Golda Quartette, Bert Elliott, Jim C. Max, Lily Layton, Jack Clifford and company in "First Impression," Fred Keaton, Pathé's Gazette, the Jovers.
NORWICH THEATRE ROYAL.—Eliza Comes to Stay.
PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—The Novacels, Dorothy B. Lloyd, Leo Bliss, pictures.

KENNEDY CIRCUIT.
BIRMINGHAM GAIETY.—Cora Youngblood Carson, Baker and Sandel, O'Brien and Lady, Kitty Buchanan, Etta Howard, Frank Keith, Alpha.
CANNOCK HIPPODROME.—Chabot's revue, "It's Topping."
WEST BROMWICH EMPIRE.—Jaxon and Montgomery's Revue, "Have You Got Me?"
WEST BROMWICH THEATRE ROYAL.—Frank Lindo's Dramatic Company.

LONDON SYNDICATE HALLS. (See Page 23.)
LONDON THEATRES OF VARIETIES. (See Page 6.)
MAGNETON TOUR.
BLACKBURN.—Pictures, May Hopkins, Spalding and Vanguard, Edna Lyall, Le May, Brandon and Brand, Margelle and Seal.
BRADFORD.—Pictures, May Sherrard, Angel Blanco, Jack Lane, Pansie, Maisie and Max, Wu Chiao Troupe, Artermas.
BURNLEY.—Pictures, May Locke, Doris Delmar, and company as booked.
CARLISLE.—Pictures, Louise Cecil, Phil Asot, Four, George Lashwood, Chas. F. Hill, Nancy Davis, 2 Wandas.
HALIFAX.—Pictures, Madge Velma, Ivor Vinter, Denton's Juveniles, Norman Field, Chas. Lupino, the Reays Trio.
HULL.—Pictures, Sydney Black, Walsh and Milne, Emmelyn Walter, Sisters Austin, "Sara Sleeps Out," Gordon Brown, Tom Gott.
SOUTHAMPTON.—Pictures, Pauline Travis, Halsey's Juveniles, Mabel Manson, Penmans Nibs, 5 Bombays, Willats and Poole, Fasnato.
WARRINGTON.—Pictures, the Ram Rams, 4 Kemptions, "Years Between," Lily Eytton, 3 Hesseys, Evelyn and Clayton, Sisters Gaye.
 Rehearsal at all Halls at 12.

MOSS EMPIRES. (See Page 23.)
VARIETY THEATRES CONTROLLING CO.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Smile."
BRIGHTON HIPPODROME (rehearsal, 1.30).—Bonaudo, Rene Ralph, Jay Whidden, Nellie Wallace, G. S. Melvin, Phyllis Dare, R. G. Knowlton, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"Any Lady."
LIVERPOOL HIPPODROME (rehearsal, 12).—"By Pigeon Post."
MANCHESTER PALACE (rehearsal, 11).—Minnie Maids, Linden and Berridge, Fred Barnes, Polinski Bros., Vevey and Erard, Harry Weldon, Hyman.
MARGATE HIPPODROME (rehearsal, 1).—Company as booked.
NEWCASTLE HIPPODROME (rehearsal, 12.30).—"Pleasure Bound," pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Vanity Fair."
SHEFFIELD HIPPODROME (rehearsal, 12).—Raz Duo, J. P. Ling, Bogazny Troupe, Armstrong and Howarth, A. Double Escape, Gus Garrick, Marie Kendal, A. D. Robbins and Co.
SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—"Over the Ton."
SOUTHEAST HIPPODROME (rehearsal, 1.30).—Dorma Morzan, Romaine and Dainton, Ed. E. Ford, Mayne Steppers, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Three Bites," Herbert Cavem, etc.

ALBANY WARD CIRCUIT.
 Rehearsals at each place at 1 o'clock, except Weymouth at 12.
CHEPSTOW PALACE.—Bonetti and Corri.
SALISBURY NEW THEATRE.—Arthur Gibbons' company in "Bella Donna."
SALISBURY PALACE.—Fred Allandale's company in "Heave O!"
WEYMOUTH JUBILEE HALL.—G. T. Patten and his Organ, Laurie Devine, the Reos, Florence Cooper, Jack Cunard and Sister.
YEOVIL PALACE.—The Great Morritt, Gerald Gordon, Mame Beulah, the Brilleys, Hilda Mervyn, the Four Pringles.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—George French, Artios, Sisters Macarte, Brothers Slater, Sid Cotterell, Sparkling Moseles, Marcelle Moiray, Isa Wise.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Three Crichtons, the Two Moxons, Bunny and Gladys, White and Jerome, the Two Bombardiers, Dainty Doreen, Dolly O'Dell, Lena Walker, Jack Kendrick, Nellie Havans, Tommy Barrett, Violet Desmond, Vi Maylett, Rene Lee, Marie Gunn.
ASTON HIPPODROME (rehearsal, 12).—William Henshall's "Kodak Girl," Stephanie Colombier, Devereux's Dogs.
AYR PAVILION (rehearsal, 1).—"Tiddly Winks" revue.
BATH PALACE THEATRE.—Murphy and Mack, Netha Tanway, Chas. Rich, the Whittakers, Phil Kaufman, Ormonde and Lady, bioscope, etc.
BIRMINGHAM HIPPODROME.—Ross's Elephants, Stowe Bros. Page's Dolls, Winston Players, Arnold and Worth, and company as booked.
COVENTRY HIPPODROME (rehearsal, 1).—Esme Beringer and Co., Doris Durose, Tom D. Newell, American Comedy Girls, Sibson's Cats, Ernie Beam, Jerry and Co.
DUBLIN (rehearsal, 12).—Fred Curran, Chas. Kasrac and Co., "Oh! Chrissie," sketch, Ryan and Raymond, and company as booked.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Home from the Trenches."
DUNDEE, KING'S THEATRE (rehearsal, 12).—Florie Forde, Wieland, Tony the Roper, the Two Gerrards, Clark and Ritchie, Gaetano Olloms, Tony King.
EDINBURGH PRINGLE'S PALACE.—Jim Bond and Maude MacLellan, D. B. McGill.
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Harriett Vernon, The Zanettos.
FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Lomax and Cissie, Mr. Godwin Hunt.
GLoucester ANDERSON AND ASSISTANT.—Carson and Bryan.
KINGSTON EMPIRE (rehearsal, 12.30).—Daisy Jerome, Wilde v. Conn Fight Film, the MacKays, Spence and Jocelyn, Sisters Sprightly, Mile, Volga, Harry Leybourne, Costa and Geo.
GOLDERS GREEN HIPPODROME.—"Five Nights."
LONDON CANNING TOWN IMPERIAL.—Evelyn A. Dele's company in drama, "The Old Home."
LONDON GRANVILLE.—Tom Parker, Anita Corree, Rosie Harris, Arthur Brough, Henry Bekker, Arthur Stacey, the Romyan Girl, and the Ten Tommies; pictures.
LONDON, VICTORIA PALACE.—G. P. Huntley, Zoma, Austin Rudd, Fredk. Sylvester and Co., Alfredo, Belle Davis and Pies, Florence Rattray, Deguechi Troupe.
NORTHAMPTON NEW THEATRE.—The Six Brothers Luck in "Air Bricks," Harvey Brinton, Walter Bellonini, Hassan, Amateur Duo.
PENGE EMPIRE (rehearsal, 12).—Leon Vint presents "Three Weeks."
PONTYPRIDD TOWN HALL (rehearsal, 4.15).—The Romances, The Funlands, The De Beans, Molly McCarthy, pictures.
READING PALACE THEATRE (rehearsal, 1).—Clown Barker's Circus, Katrina and Joan, Les Nossels, Pathé's Gazette, Carlisle and Watt, Ex-Private Fagan, Chas. E. Sherwin, Win and Winkle.
SALFORD REGENT THEATRE.—"Mr. Mayfair."
SALFORD REGENT THEATRE.—"Nine Fainty Dots, Rolla and Reza, Hilda De Grey, Daly and Marr, Reg. Wenworth, Jim Nolan, Christy and Willis, Aazella.

THE PALADIUM.
 A favourite return at the Palladium is that of Mr. Wilkie Bard, who first appears as a dear old lady clad in Early Victorian fashions, with a poke bonnet, and carrying a parasol, who laments her inability to sing about roses like the lady next door. A voice from the audience offers to teach her; he is a singing master. Much merriment is caused by the comments on the newcomer's efforts to guide the lady up the chromatic scale. Wilkie's next impersonation is that of an old bathing man, who endeavours to lure all and sundry to have a dip. There is much humorous business in this scene, which is cleverly worked, and both contributions of the popular comedian were heartily acclaimed.

Neil Kenyon as the caddie and the poet has full scope for his characteristic Scotch humour, and has a crisp style of his own that never fails. A maiden Scott with her talking ditties is as great a favourite as ever. Beatie and Babs with their frivolous fragments are a quaint and clever couple, and they continue their successful concert rehearsal, in which the graceful and skilful dancing is a very delectable feature. The Two Bobs (Adams and Alden) are great favourites in "Tennessee" and other numbers. Whit Conliffe, with his delightfully bright and breezy style, delights the audience with his latest song successes, "Any Compliments?" and "The W.A.A.C.s."

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Neil Kenyon as the caddie and the poet has full scope for his characteristic Scotch humour, and has a crisp style of his own that never fails. A maiden Scott with her talking ditties is as great a favourite as ever. Beatie and Babs with their frivolous fragments are a quaint and clever couple, and they continue their successful concert rehearsal, in which the graceful and skilful dancing is a very delectable feature. The Two Bobs (Adams and Alden) are great favourites in "Tennessee" and other numbers. Whit Conliffe, with his delightfully bright and breezy style, delights the audience with his latest song successes, "Any Compliments?" and "The W.A.A.C.s."

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"THE BOY COMES HOME."

AT VICTORIA PALACE.
 If there are any of those iron-willed parents and guardians left over from the good old days who still have an idea that they will be able to exert pre-war authority when the boys get back, they had better go to the Victoria Palace this week, see Mr. A. A. Milne's comedy, "The Boy Comes Home"—and be warned in time. Mr. Milne's "boy" comes home to a coercive and cankerous Uncle James, whose will is law—or it was before 1914. His plans for Philip's future include "beginning at the bottom" in his jam-factory. But the boy has had enough of plain-and-apple, and doesn't see his way to accepting the avuncular decree. He "turns nasty." Having got his hand in by worsting the autocrat of the kitchen in an argument about the right time for breakfast, he proceeds to demolish Uncle James. He advances on the old boy while he is still fuzzy from forty winks in front of the fire, attacks, counter-attacks, surrounds the enemy on all sides, and presently, aided by gentle persuasion in the shape of a service revolver, has Uncle James down on his marrow-bones, with his arms in the air, shouting "Kamerad!" Left to himself again in the armchair, Uncle believes it must have been all a dream; but he has learnt his lesson. As the returned warrior, Mr. Owen Nares, of course, had the sympathies of the house. He was just right in took and bearing for the part, and put in some neat comedy touches. Mr. Tom Reynolds played the not-too-plausible Uncle on farcical lines. It was the only thing to do with him, and he did it very effectively. Miss Dorothy Radford was sympathetic as a sweet-faced, submissive Victorian aunt, Miss Rachel de Solla made much of a brief appearance as the domineering Cook, and Miss Adah Dick was Mary, the housemaid.

An original act in the programme, and much appreciated, is the one presented by William Henshall, under the title of "The Golden Canary and a Violinist." The lady's name was not on the programme, although her clever playing deserves the recognition. She gives a solo brilliantly, and then plays second fiddle to the truth and roudles of the canary, who hangs in a golden cage at a cottage window in the twilight.

An example of almost uncanny canine intelligence was shown by Jack Sterzel's "Lucky." He is called the "human" dog, and the description just fits him.

"The Canadian Mouth-organ Man," W. V. Robinson, helps out his playing by telling stories. We couldn't make up our mind which were the better—his tales or his tunes.

Van Hoven is here once more. His turn seems to get funnier and funnier. Rene Ralph is great on the mock-mocking student. She assured the audience that the "shy young thing is out of favour, people like a stronger flavour," and she gave it to them in "I do miss the men." Her second song, sung in a fetching blue principal boy's costume, "Hold fast," went well.

To complete the bill, there was excellent trapeze work by a smart quintette of Spanish gymnasts, called "The Jovers," and a song on the long-suffering subject of whiskey, by Neil Gow, "Scottish comedian."

"FANCY DRESS."
 One Act Play, by Bernard Merivale, Produced at the Playhouse, Liverpool, on Saturday, Sept. 7.
 Butterfly Miss Doris Lloyd
 Domino Mr. Paul Hansel
 Shepherd Mr. Lancelot Hilton
 Convict Mr. Otho Stuart
 Warden Mr. Howard Leslie
 (FROM OUR OWN CORRESPONDENT.)
 This is an ingeniously-constructed little trifle, intensely interesting, and, during its half-hour's run, full of dramatic action. In an ante-chamber of a ballroom news is conveyed through a young lady, wearing the fancy dress of "Butterfly," that she is being sought in marriage by another of the dancers garbed as a "Shepherd," who threatens to expose her lover (representing "Domino"), should she reject his overtures, the weapon with which the blow is to be dealt being a forged document. "Domino" is about to release the girl by blowing out his brains, when an escaped convict enters the room and prevents him. The assumption is that the newcomer forms one of the gay party. Learning of "Domino's" troubles, he undertakes to steal the criminal paper from the "Shepherd," also admitting that he is an escaped convict from an adjoining penal establishment, serving time for shooting his sweetheart, who was placed in the same predicament as "Butterfly," rather than allow her to marry a brute. He persuades "Domino" to do likewise, in order that the latter might prove his love for the girl, but extracts the cartridge before the weapon is fired. The convict secured the forged paper, tears it up, and returns to his prison.

Miss Doris Lloyd played the distressed maiden in sweetly pathetic manner; Mr. Lancelot Hilton efficiently portrayed the blackguardly "Shepherd"; and Mr. Otho Stuart gave convincing proof of his admirable histrionic gifts. The play met with warm approval.

T. Norman, a showman who was exhibiting a tattooed lady and a "human-headed spider," was fined £4 and costs at Croydon for failing to pay the entertainment tax at Mitcham Fair.

REGINALD NORTH.
 "Alfred" in SOLDIER BOY.
 Apollo Theatre, W.

HAL BERT
 in "Tabs."
 VAUDEVILLE THEATRE.

B. SHEREK
 THEATRICAL AND VARIETY AGENT,
 17, Lisle Street, London, W.C. 2.

NEW ACTS OF THE WEEK.

THE CAMOUFLAGED WHAT-NOT.
 Description: Illusion.
 Time: Twelve Minutes.
 At the Bedford this week, Quips, the conjuror and illusionist, is presenting his latest novelty, "The Camouflaged What-Not." Tying a lady assistant in a sack, Quips places her in a cabinet, which is securely corded all round, and then places the cabinet in a tent. He then enters the tent, and as he does so the assistant steps out. On the cabinet being brought out and untied, the conjuror himself is found securely tied in the sack. It is a clever illusion, and well carried out.

CHRIS VAN BERN.
 Class: Novelty Act.
 Required: Full set.
 Cast: One.
 Time: Twelve minutes.
 At Mackeloyne's Theatre of Mysteries on Monday, Mr. Chris van Bern appeared in a "novelty act which baffles description," as the programme says. Mr. Van Bern comes on to a darkened stage, and soon his moustache completely disappears, then the candle vanishes, and, after some clever patter on the telephone and a "queues" song, the telephone and its appurtenances turn into bunches of flowers. Walking about the stage, talking all the time, Chris later mysteriously produces a policeman, a baby, and numerous articles from space. A clever banjo interlude follows, which gains plenty of applause, and the curtain descends after a homily on the letter "K," which finally stands for "Kitchen," whose portrait is seen suspended amid flags. Mr. van Bern is a clever comedian and a clever illusionist, and his act is a decided success.

"THREE CHEERS" AT NEW CROSS EMPIRE.
 Several changes in the cast of Mr. Harry Day's touring company of the great Shaftesbury Theatre success at New Cross on Monday gave one an opportunity to renew acquaintance with "Three Cheers." Mr. Alice Lauder is still retained to play Angus McAngus, and right well does he do it. The sweetness of "My Bonnie Jean" contrasted with the dramatic fervour of "The Laddies Who Fought and Won," proves his versatility. Miss Daisy Bingley, very sweet and very pretty as Jean, sings "Morning in the Highlands" and "Just My Love" beautifully. A newcomer, Mr. Howard V. Cropton, makes a big hit in the light comedy part of William Walters, singing "Don't All Speak At Once," and joining both Miss Bingley and Miss Freda Danilo in duets. Mr. Cropton also sang "Two Eyes of Grey" and "Uch! The Dear Little Girl," gaining round after round of applause. Mr. Harry Gould as a dade comedian provides a good deal of the fun. His burlesque dance, his "Waiter," and, in fact, the whole of his comedy work deserves high commendation. The audience on Monday reared at his antics. Miss Freda Danilo is another very big success. She has a lot to do, but she does it all well. Her numbers include "Blow Your Horn," "Ragtime Ragpipe Band," and "Miss Musical Numbers," the latter proving her remarkable versatility. Green and Ellis, two fine dancers, Miss Evie Lawrence in a "Rhapsody Rag" number, Miss Percy Yeaman as an old Granny, Mr. J. Ellis Preston as a lawyer, and Mr. Hannah Macleod as the rich Uncle all do well; and Mons. A. Servis as a French soldier in the "Entente Cordiale" tableaux is quite good. Mr. R. J. Harris is now manager here, and Mr. E. J. Robinson his assistant.

LONDON MUSIC HALL.
 The London programme presented here was greatly enjoyed by the audience on Monday night. Paul Witt and Teddie Butt, elite entertainers, offered a quick-fire round of syncopation, including "The Football Rag" and "A Baby's Prayer at Twilight." Witt proved himself an excellent pianist by playing about a dozen different versions of a popular ballad, and in a new song, "Just For Us Two," the couple received a hearty recall. An artistic success was made by "A-Ba-Ba" with her picture postcard album, a series of novel and up-to-date tableaux.
 One of the clever feats of vocalism given by Hal Wright was a trio, in contralto, tenor, and bass. Hal is also a capital comedian. "Keep Smiling" was the injunction of Evelyn Taylor, and her hearers evidently agreed with her. In her second song, "The Girl I Left Behind," Miss Taylor was a Bainsfater Tommy to the life.
 Mr. Joseph Sherman, well known for his past work as a Hebrew actor, amused greatly with his anecdotes and songs. Miss Lottie Joco, character artist, gave a quietly humorous rendering of "Carrie Changed Her Mind"; and the O'Shea Duo, acrobatic melange of the Braks and the song, story, and dance of Shirley White completed.

The London String Quartet open a series of four concerts at the Aeolian Hall, New Bond-street, on Saturday afternoon, the 21st inst.

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FRANK VAN HOVEN
 THIS WEEK, VICTORIA PALACE.
 Sept. 16, Brixton. Sept. 23, Hull. Sept. 30, Holborn.
 Oct. 7, Coliseum. Oct. 14, Coliseum. Oct. 21, Camberwell.
 Oct. 28, Bristol. Nov. 4, Leicester. Nov. 11, Glasgow.
 It was worth £2, and I'd like to do it again for less.
 I don't mind what anybody says about me so long as they mention my name.
 Cheer up, Van, they're jealous of you, they're jealous of you.
 Band Books is Band Books!
 P.A. ECCENTRIC CLUB. GEORGE BARCLAY.

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THE CANTEENS BOARD.
 NOTHING TOO GOOD FOR OUR DEFENDERS.

When the first appeal for voluntary service was made in the late months of 1914 it was nobly responded to by the flower of the youth of this country, in which the amusement professions were numerous represented, and in such a generous and truly patriotic spirit that the heads of the departments, more particularly in the feeding and general accommodation line, found themselves quite unable to deal with the problem of large numbers.

With the object of meeting this situation, the Navy and Army Canteens Board came into being. The services in most cases of commercial men, some of whom are the heads of huge business concerns, whose annual turnover runs into large sums, were requisitioned, and each member applied himself

THEATRICAL GOSSIP.

Actors' Association's New Secretary—Karno in Kingsway—Ethel Irving's New Italian Play—Travelling Actors' Apartments—The Old Vic's New Season.

A.A. Change of Secretary.

Mr. Alfred Lugg was yesterday unanimously elected secretary of the Actors' Association in place of Mr. Sydney Paxton, whose professional work obliged him to resign. Mr. Lugg will take up his duties next Tuesday.

While regretting the departure from office of Mr. Paxton, whose invariable courtesy and geniality made a meeting with him an unalloyed pleasure, we would heartily welcome his successor. Mr. Lugg has youth, energy, and a keen desire for the betterment of his profession, evidence of which has been given in his work as chairman of the Propaganda Committee, which has resulted in a large access of members.

The Association is well maintaining its new membership record. At yesterday's Council meeting nineteen names were nominated for election. Three new delegates for West-End theatres have to be recorded. They are Mr. Leonard Sheppard, for the Strand; Mr. Donald Calhoun, for the St. Martin's; and Mr. Norman Forbes, for the Queen's.

The Declining Drama.

It is really remarkable how often the cry arises that the drama is declining. Almost as soon as the world ever had any drama at all, the stage and all its works were declared to have descended to a condition beyond all hope of recovery. If you overhauled your Aristophanes (born 450 B.C.) you will find that he wrote burlesques, revues, and things which satirise certain plays of his period—plays illustrating (as he declared) the dreadful "Decline of the Drama."

Back to the Old Plays.

Whether the drama is really "declining" or not, certain is it that our latter-day dramatists, playwrights, revue-writers, sketchists, &c., seem to be "harking back" to the old dramas and melodramas. And what is the American play, "Eyes of Youth," but another variant of the good old "dream" dramas of the Adelphi, the Coburg, the Vic, &c.?

The Promise of a "Week End."

All is shaping well for an enjoyable "Week End" at the Kingsway. Fred Karno and Leon Vint, the presenters of this new farce by Walter Ellis, are adhering to to-morrow (Thursday) as the date of the London production. "A Week End" did enormous business all the week at the Hippodrome, Margate, winding up with a "capacity" house last Saturday night.

A Welcome Innovation.

A departure which will certainly be regarded as a welcome innovation by those immediately concerned has been made by the manager of "Shanghai," now running at Drury Lane. Ladies of the chorus who are desirous of understanding higher parts are requested to make written application, naming the part they desire to undertake and stating their qualifications. This intimation, posted on the call-board, has, we hear, given great satisfaction to members of the company.

A New Chinese Puzzle.

An interesting change is being made in the cast of "The Chinese Puzzle" at the New Theatre. Miss Elaine Inescourt is going to play the character formerly sustained by other highly popular actresses, Miss Ellen O'Malley. By the way, several important changes are being made in this intensely interesting drama.

"Three for Diana."

Miss Ethel Irving, the intense leading lady of "A Chinese Puzzle," has secured an Italian play, which is being adapted by Chester Bailey Fernald. Its present title is "Three for Diana," but this will probably be changed.

It is a good while since we heard from Mr. Fernald dramatically. Playgoers will doubtless have pleasant memories of his pieces, "The Cat and the Cherub," "The Moonlight Blossom," "The Pursuit of Pamela," and the eccentric comedy, "99.9," which he wrote for that acting "fleece" Robert Loraine.

The Arthur Collins' Commemoration.

The past glories of Old Drury will be recalled in the spectacle which has been prepared to celebrate the 21 years of Mr. Arthur Collins' management of the theatre on Friday afternoon, Sept. 27. The title-page of the book bears the inscription: "Pageant of Drury Lane Theatre: Written and presented to Mr. Arthur Collins and the theatrical charities by Louis N. Parker." The pageant will be an epitome of the history of the famous house from its opening night in 1663 until the present time, told in a series of consecutive scenes, in which all our leading actors and actresses will take part.

"The Humorous Lieutenant," by Beaumont and Fletcher, was the play with which Drury Lane was opened on May 7, 1663, and of this Mr. Parker has written the original language of the authors is used. Then will follow Act II, Scene 1, of "Macbeth," in which Miss Genevieve Ward (who acted Lady Macbeth for the first time in London on the stage of Drury Lane on Feb. 4, 1876) will play that part to the Macbeth of Mr. Lyn Harding, who will represent the famous actor, Thomas Betterton, as Macbeth, Miss Ward being Betterton's wife, Mrs. Sanderson.

A notable scene will be the Green Room of Old Drury Lane in 1749. Dr. Johnson, Peg Woffington, Boswell, Sir Joshua Reynolds, Oliver Goldsmith, Mrs. Cibber, David Garrick, Mrs. Pritchard, and Macklin are assembled on the first night (Feb. 6, 1749) of Dr. Johnson's "Irene," which is played "off."

The next scene represents a rehearsal of "The School for Scandal," and the audience make the acquaintance of Sheridan, Mrs. Abington, "Gentleman" Palmer, and other members of the company. Also included in the wonderful pageant will be the cutting of the Baddeley Cake on Twelfth Night.

The Dearth of Apartments.

The Council of the Actors' Association are advising members to write to them if they are staying in towns where the trouble is acute, and also to approach resident managers and local authorities with regard to finding a remedy. The Association has written to the Touring Managers' Association in order to secure their co-operation in the matter.

Martin Harvey's Activities.

Mr. Martin Harvey and his company spent a very busy week in Harrogate. Eight performances were given, which included the first presentation of the revival of "The Rapparee Trooper." Miss de Silva made two appearances on behalf of the British Red Cross Society, which brought in over £124. On Thursday afternoon Mr. Harvey and members of the company gave a concert on behalf of the Y.M.C.A. Huts in the Opera House, which was kindly lent by the directors. After an appeal made by Miss de Silva, £27 was collected, and with many promises forthcoming it is hoped that the sum of £100 may be reached.

On Monday week, at Edinburgh, Mr. Harvey will produce Maurice Maeterlinck's "The Burgomaster of Sillemonde," in which he is to appear as the Burgomaster, whose daughter, played by Miss de Silva, is married to a German. Mr. Harvey very naturally prides himself on introducing a new work by the Belgian dramatist to English playgoers.

Another Napoleonic Drama.

To the long list of Bonaparte dramas presented to London playgoers there is soon to be added "The Legion," written by the Baroness Orczy, and recently tried by Edward Lytton in the provinces. Mr. Lytton is now seeking for a West End theatre, to which to bring this play, the period of which is 1805.

"The Luck of the Navy."

It is important to note that Mr. Percy Hutchinson's tenancy of the Queen's Theatre does not necessarily end at Christmas, as Sir Alfred Butt has promised him undisturbed possession of the theatre as long as "The Luck of the Navy" runs. At the present rate of business that looks like arriving a couple of years hence.

"Old Vic." Reopening.

The season of operas and plays at the Royal Victoria Hall, Waterloo-road, opens on Saturday, Sept. 28, with "The Merchant of Venice." An important feature of the series will be the revival, on Oct. 7, of "Measure for Measure," which was last seen in London about ten years ago.

The 100th birthday of the "Old Vic" will be commemorated in October by a grand gala performance, and during the Christmas holidays a Shakespeare festival will be held. Twelve operas in English will be given during the first half of the season.

"The Yellow Cockade."

Owing to the name "Betty" figuring in the title of so many plays, Mr. Bromley Challenor has decided to call his new romantic play "The Yellow Cockade" instead of "Betty of the Roses."

A Two-Part Play.

"Sinners Both" is the title Mr. Herbert Thomas has chosen for his new play. Miss Frances Ivor will produce it at the Grand Theatre, Croydon, on the afternoon of Sept. 19, and it will be repeated in the evening, and that of the 20th. "Sinners Both" is a domestic drama in four acts, and there are only two characters, which will be sustained by Miss Frances Ivor and Herbert Thomas. During the rest of the week "Out of Hell" will be performed, with Miss Frances Ivor in her original dual rôle, when she will be supported by Herbert Thomas.

A Tank Mascot.

Miss Nina Oldfield, the authentic descendant of the illustrious Nance, has just returned from a starring tour as Mary Gold in "Sweethearts and Wives," with Mr. Arthur Rosebery. The first parcel that awaited her was one of her large poster heads—riddled with shot marks—inscribed "Nina Oldfield. Has been on active service in the third battle of the Somme, on one of the front tanks. Sent to her with every good wish from Captain R. O. E., of the Tank Corps, who used her poster as the tank mascot."

Ivy Shilling in "Shanghai."

Following a four months' tour with "Topsy Turvy," this popular dancer felt compelled to take a rest, and after holiday-making at Eastbourne for three months, her many admirers are glad to find she is appearing in the West End again, this time in "Shanghai" at Drury Lane. Up to the present her work has been confined to acrobatic dancing, but in this production she is given an opportunity of displaying her remarkable abilities in a ballet dance.

Another Terry!

Piloting the comic opera, "Violette"—up to a few nights ago, anyhow—there might have been observed one Charles Terry, brother of Ellen, Marion, Fred, George, and the late Florence Terry. Charles, whom we hope to see "in front" somewhere in London again ere long, is father of Minnie and Beatrice Terry. Minnie, who, when an infant, was the original Bootle's Baby, is the wife of Edmund Gwenn, now "doing his bit" in the Army.

A Military Musical Play.

A new musical play, entitled "The Officers' Mess," by Messrs. Sydney Blow and Douglas Hoare, is to be produced at the West-End as soon as a suitable theatre can be found for it by Mr. André Charlott. The new piece, the music for which has been composed by Mr. Philip Braham, will be tried at the Theatre Royal, Plymouth, before being brought to London, and the company will include Miss Peggy Kurton, in a singing part, Miss Lorna Della, Miss Violet Gould, Miss Betty Ward, and Miss Beryl Harrison; Messrs. Ralph Lynn, Charles Rock, Ernest Hendrie, Harry Cole, and Eric Maturin.

The Gloucester Theatre.

Owing to the destruction by fire of the "Three Weeks" Co.'s properties, the Palace Theatre, Gloucester, is closed for this week. Advantage is being taken of the opportunity thus afforded of re-decoration and repairs. The theatre will reopen on Monday, Sept. 15, with the musical comedy, "Tina."

The Blessings of Charity.

The genial face of W. W. Kelly, always suffused with smiles, is not only due to the splendid business at his various theatres, but is also a consequence of his successful entertaining therein of thousands of wounded soldiers weekly. Last Sunday evening Mr. Kelly gave a concert at the New Theatre Royal, Birkenhead, in aid of the Mayor of Birkenhead's Hospital Fund. A splendid programme was headed by Mr. Thos. Burke, Miss Edith Cole, and other gifted artists.

N.A.T.E. Secretary's Holiday.

Mr. William Johnson, the general secretary of the N.A.T.E., has returned from a month's holiday on the Cornish coast, greatly benefited by the change of air and scene. "Far from the madding crowd" is Mr. Johnson's idea of a holiday, and in the lonely little Cornish town of his choice he was able to enjoy the sport beloved of old Isaac Walton, though he gives an amusing account of the difficulties which beset the fisherman of today, who has to render to the Government an account of his "catches" should he have any.

Kathleen O'Hanlon.

The remarkable dancer above named, who recently joined "Topsy Turvy," will be one of the leading features in Ernest Rolfs' new production, "Laughing Eyes," due next month.

Waters and Morris in Production.

On Monday last these clever American artists opened in "The Lilac Domino," at Bradford, in parts which afforded both ample opportunities for displaying their undoubted abilities.

Ray Kay in "Tabs."

The clever American comedian and his charming wife, Betty Bush, who resign their respective parts in "Shanghai" last week, opened at the Vaudeville on Monday last and proved a welcome addition to the show.

Mabel Hirst.

At the Borough Theatre, Stratford, this week that successful show, "The Girl from Ciro's," is the popular attraction, and the capital characterisation of the title-part presented by the above clever artiste is keenly relished by an appreciative audience.

Actress Mentioned in Despatches.

Miss Eva Lumley, who will be remembered in theatrical circles for her impersonations of "boys" and character parts—among her successes being the title rôle in "The Little Stowaway"—and Dick in the last West-End revival of "Two Little Vagabonds"—has been "mentioned" in War Office despatches for "valuable services rendered in connection with the war."

Popular Manager's Retirement.

Mr. P. Allerton Turner, the business manager of the Royal Opera House and Theatre Royal, Leicester, finally took his leave at a little function that was held on the stage immediately after the matinee performance of "Yes, Uncle" on Saturday. Mr. and Mrs. Turner, who were surrounded by both staffs, were first the recipients of a beautiful tautail, which was presented by the day and night staffs of the Royal Opera House. In making the presentation Mr. W. W. Waddington, the musical director, spoke of the affection and esteem in which he had always been held by the staff, and how sorry they all felt at his departure, and wishing him every success in his venture. The second presentation was made by Mr. Montague Tearle, the acting manager of the Theatre Royal, which took the form of a complete and handsome case of cutlery, the donors of which were Mr. and Mrs. Tearle, Miss Ann Welbit, and Mr. Cecil Gray, the staff and patrons of the theatre. Mr. Tearle, in handing to Mr. and Mrs. Turner the present, remarked that he had never met a manager who was held in greater affection by all who worked under him than Mr. Turner.

Mr. Turner, who met with a rousing reception in responding, said that when he first came to manage the Theatre Royal it was for three months, but his stay had extended to ten years, and in taking his leave of them he wished them and the two theatres every success in the future.

Mr. Turner's successor is Mr. Thomas A. Evans, of the Northampton Opera House, another of Messrs. Milton Bode and Edward Compton's theatres.

New Theatre, Salisbury.

Mr. Albany Ward announces an excellent list of bookings for the autumn of this year, including "The Belle of New York," "Quineys," "Romance," "A Pair of Silk Stockings," "The Girl from Ciro's," "The Better 'Ole," "Seven Days' Leave," "Charley's Aunt," "The Muddler," "The K.C.," "The Balkan Princess," "Hindle Wakes," "Are You a Mason?" "Bella Donna," "The Jeffersons," "The Marriage of Kitty," and "Caroline."

Actresses' Exciting Experience.

Two members of Messrs. Macdonald and Young's company, which was appearing at the Lyceum, Newport (Mon.), last week, had an exciting experience on the Monday night. After the performance Miss May Fitzgerald and Miss Maisey Wheedon, were returning to their lodgings, and arrived in the street. Miss Fitzgerald struck a match to see the number of the house, as she did so, she dropped a bottle of petrol, which she had obtained for the purpose of cleaning some clothing. The petrol took fire and ignited Miss Fitzgerald's dress. Miss Wheedon immediately threw her coat round her companion and extinguished the flames. A doctor was fetched, and found that Miss Fitzgerald, though burned about the lower part of the body, was not seriously hurt.

THEATRICAL MANAGERS AND EMPLOYEES.

TO-DAY'S CONFERENCE.

The Executive Committee of the N.A.T.E. sent a circular letter, dated July 31 to the West-End managers, enclosing proposals for a revision of the present rates of pay and working rules for all employees in each theatre. It was suggested that the new scale should take effect on and from Aug. 12. The West-End Theatrical Managers' Association took the matter up and suggested that a conference should be held, but owing to the absence on holiday of representatives of both sides the meeting could not be fixed until to-day, when six representatives from each association will meet at 60, St. Martin's-lane. The union agreed to a conference on condition that such increases as may be agreed to should date from Aug. 12, the proposals submitted affecting the men and women employed in a theatre other than the actors and the musicians. The proposed increases vary according to the time worked and the position held by the employee. The minimum increase for those employed during a performance only is 6d. per performance, and the increase for full-time employees varies according to their present wage and position from 5s. per week upwards.

"To-day's conference," said the secretary, Mr. William Johnson, "is the first one upon which representatives of the two organisations have met and assuming that both parties approach the matter in the spirit of the Whitley report, there's no reason to expect other than an amicable settlement. For the past twenty years the N.A.T.E. has been able to secure an amicable agreement with the West-End managers in their individual capacity."

TWO THEATRES BURNED.

Early on Thursday morning the Theatre Royal, Colchester, was burned to the ground, and nothing now remains but the bare walls and a heap of charred debris. Mr. Leon Vint's company had been delighting good audiences from the previous Monday with "Three Weeks." All the dresses and personal property of the performers were destroyed, except a gold watch and ring belonging to Miss Gladys Parnell, the leading lady, which were recovered by the firemen, who, with the aid of hundreds of soldiers, combated the flames. The proprietor, Mr. A. J. Clamp, who had been at Clacton recuperating after an operation, heard almost simultaneously with the news of the fire that his only son had been dangerously wounded in action.

The Theatre Royal was quite an historic playhouse, dating back to 1754, when the Town Council granted a lease of ground behind the Moot Hall to the Norwich Company of Comedians, one condition being the reservation of a Mayor's box, the silver ticket for which still forms a part of the borough's regalia. In 1812 the theatre was removed to its present site in Queen-street, the new building costing about £3,000, whereas the previous theatre cost only £800. Quaint stipulations were imposed by the Corporation on the proprietors of the new building, the right to a Mayor's box being retained. On the other hand, the Town Council covenanted that the Queen-street theatre should have a monopoly for 55 years, and that they would not erect any other theatre in Colchester, nor procure nor encourage any comedians in the town except in the said theatre.

Many famous actors and actresses have graced the boards of the Theatre Royal, Colchester. In 1832, a few weeks before his death, Edmund Keen appeared as Sir Giles Overreach and as Othello—the greatest of all his triumphs. In the following year Sheridan Knowles, the great Irish dramatist, occupied the boards, and in later years Kemble, Mrs. Keeley, and more recently the Grossmiths appeared there. Herman Vezin was awarded damages against the lessees for injuries sustained through the curtain having been lowered on his head. Many prominent players made their debut at the Theatre Royal, amongst them Sir Hall Caine's daughter. The old theatre went through some hard times in the Victorian era, and was on occasion a humble hostel during the day for stranded companies who trod its boards at night. About a quarter of a century ago it was sold by auction, the vendor remarking at the fall of the hammer, "You have only bought litigation."

Mr. Leon Vint's company will resume the tour of "Three Weeks" at the Pezgue Empire next Monday, with an entirely new set of dresses, scenery, and properties.

GRAND, GLASGOW, DESTROYED.

Early in the morning of the same day fire broke out in the Grand Theatre, Cowcaddens, Glasgow. The building, which is three storeys high, was occupied as a theatre and picture house by the Grand Theatre (Ltd.), and it belonged to the Moss' Empire, London. It is situated in a densely populated district. The fire started in the rear of the building, and in about half an hour the stage and property rooms and other portions of the rear of the theatre were destroyed.

APARTMENTS ON THE ROAD.

A CANADIAN CUSTOM.
TO THE EDITOR OF "THE ERA."
Sir, I think Mr. Cecil Barth's suggestion contained in your last issue that hostels might be provided for the use of artists an excellent one. If my memory serves me rightly, I believe there was a movement set on foot some time ago to acquire or build hotels in one or two of the large towns for the use of professionals only. But the matter did not get beyond the preliminary stage, I think. Perhaps some of those higher up might give the idea their consideration. I have known what it is to seek lodgings in the season in seaside towns, where the prices asked are altogether beyond the means of the average "pro," not to mention the chorus ladies and gentlemen. It is in these towns that the real trouble arises. I have often wished that one could do as one does in Canada, where excellent accommodation is to be found at some of the hotels for two to two and a half dollars per day, or 10s. in English money. I have found excellent accommodation for one dollar and a half, or 6s. per day. This was, of course, before the war. Yours faithfully,

BUCHANAN WAKE.

Leeds, Sept. 7, 1918.

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A few opinions from popular people.

"Hovenden's Grease Paints are the best I have ever used. I have been using them for some time, and I think I can honestly say that they are superior even to the German, and that, alas! is having a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane. — "I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY. — "Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased some for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign make."

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CHORUS CONDITIONS.

THE NECESSITY FOR ORGANISATION. SOME INTERESTING CORRESPONDENCE.

We have received the following letters from correspondents who have closely considered the points raised in our last issue, and give their views on a subject of vital interest.

Sir,—The case for the chorus and small part people—whose conditions are very similar—needs no learned statement of grievances, and the verdict cannot be for one moment in doubt. For the present, under war conditions, the gentlemen of the chorus are to some extent, able to take care of themselves, but the lady chorists, whose ranks are so dreadfully overcrowded, who are more dependent, and whose expenses are much higher than the men's, labour under conditions that are near akin to slavery.

Slavery may seem too strong a word at first sight, but during rehearsals all actors and actresses are literally the slaves of the management. They come at their master's bidding; they dare not go until they are told; they have no right to time for necessary food even; and, above all, they receive no payment for rehearsals. Time alone is money, apart from the vast amount of productive work which brings forth the finished show on the opening night, and nowhere but in the theatrical profession, is marketable matter produced by workers without remuneration. Convicts and German prisoners are paid for their labour that slavery may be avoided, but actors and actresses are not yet emancipated. This state of affairs presses hardly enough upon established artists, whose annual incomes run into hundreds of pounds, but such conditions are crushing to the chorus and small part people, who earn from £2 to £5 per week when in employment.

A case was very recently brought before the council of the Actors' Association of a small part artist, a lady, who was engaged by a well-known West-End firm at a weekly salary of £2. After rehearsing, without salary for three weeks, she was permitted to enjoy her salary for six, when her engagement was terminated to make room for somebody else, although the management expressed itself satisfied with the artist's work. This lady worked nine weeks for £12, an average of £1.33. per week of eight performances. What chance has she to save? and her next shop—when she finds it may be, for the first three, six, eight, or even ten weeks, while she is rehearsing, without remuneration. By her contract she was engaged for the run of the piece, subject to a fortnight's notice a clause absolutely incongruous and contradictory, and the multiplication of such and even worse examples of inequity, form the strongest possible argument for the standardisation of conditions of employment in the theatres.

£2, £2.10s., or £3—the latter an exceptional figure—is the average salary earned by the chorus, but this by no means represents a net income of even £100 a year. Articles of toilet for the dressing-room, fares to and from the theatre; clothes—for a chorus girl must always look well and smart and be fashionably dressed; and, above all, the many unremunerative weeks of hard work whilst rehearsing, not to mention the many weary days without work, or even the prospect of employment, reduce the net income to a decimal of the gross.

conditions generally; but these organisations are powerless if those they wish to help will not help themselves by joining together in a combined effort to win their rights.—Yours faithfully,

ALFRED LUGG.

56, Long Acre, W.C.2.

TO THE EDITOR OF "THE ERA." Sir,—We hear a great deal about the Ministry of Reconstruction, and also about the wonderful changes and improvements, most of them decidedly beneficial to the workers, which will of necessity be introduced after the war. Every member of the theatrical and variety profession would, I think, rejoice to know that the Ministry of Reconstruction had got its eye on several matters which call urgently for reform in connection with theatres and music halls.

Of course, the greatest grievance, so far as payment for services rendered is concerned, is the matter of rehearsals. As regards the principals, the fact of having to rehearse from four to eight weeks without salary or payment of any kind is not a very great hardship; they get compensated later on, especially if the piece proves successful. In the case of the poorer members of the company, particularly the chorus, this non-payment for rehearsals is not only a very great hardship, but a very grave injustice.

I should like to see the profession take an exceedingly firm stand on this matter. One of the root troubles is that if the regular chorus girls were to refuse to attend rehearsals extending over several weeks without salary, there are dozens of stage-struck damsels who would be only too glad to step into their shoes, simply for the sake of a chance of appearing behind the footlights.—Yours faithfully,

A SUFFERER.

"QUITS."

A Comedietta, by Geo. W. Botell, Produced at the Theatre Royal, Halifax, on Monday, Sept. 2.

Peter Wyatt, Mr. George Morgan, Patty (his wife) Miss Irene Wallace. An excellent reception was accorded this amusing playlet, which served as a curtain-raiser to "The Private Secretary," and was performed by members of Mr. Cecil Barth's company. The newly-married Peter Wyatt, on returning home, discovers a letter written to his wife, which he insists upon reading in spite of Patty's vigorous objections, which result in the letter being torn in two. After giving directions on how to treat a husband, the letter ends with love and kisses, and is signed "Jo." Peter displays jealousy until he is assured that the "Jo" in question is Patty's school chum Josephine. He determines to quit Josephine. He writes a letter to himself from a supposed feminine admirer, making an appointment for the evening previous, and leaves it for his wife to find. Patty, however, recognises the paper as a portion torn off her letter from "Jo," sees through Peter's game, and pretends she planned the meeting, and met a disguised man the night before whom she knew to be Peter. Peter is furious until she tells him how she found him out, and they decide to cry "Quits."

Miss Wallace made a very bright and pleasing Patty, and Mr. Morgan was equally successful in the part of the exasperated Peter.

A FAMOUS RUSSIAN DANCER.

THE SPIRIT OF THE RUSSIAN BALLET.

A CHAT WITH Mlle. LOPOKOVA.

It was during the intervals of a rehearsal of that brilliant and striking dramatic ballet, "Cleopatra," so opulent with Oriental colouring, that the writer had his first chat with Mlle. Lydia Lopokova, the famous ballerina of the Diaghileff Russian Ballet Company, whose London season opened so successfully at the Coliseum last Thursday.

"I am delighted to be in London at last," said Mlle. Lopokova, in pure and fluent English. "It seemed as if I should never succeed in getting out of Spain to fulfil our engagements here. Had it not been for the kindly, gracious interest that King Alfonso took in the company, we should probably still be rusticated south of the Pyrenees. At my urgent request His Majesty personally obtained permission for us to travel through France, and so to England."

"London strikes me as very gay after Paris," Mademoiselle continued; "it is so bright and so cheerful. The shops are a wonder and a revelation to me. This is my first visit to London, and but for the thousands of men in khaki who throng your streets and the heart-moving spec-

Imperial. As late as last May it was, I believe, giving performances either at Petrograd or Moscow, though, I expect, under strange and trying conditions.

The Expression of National Sentiment.

"It may perhaps seem remarkable to you that ballets should be performed in those cities amid the turmoil, excitement, and bloodshed of the Bolshevik upheaval. But you must remember that in Russia, the ballet, as it is understood and presented there, is part of our national life. It is more than a picturesque institution. It visualises the national sentiment, so to speak; it expresses with far more force and eloquence than literature or music alone could command the people's ideals and aspirations in art, poetry and music. It appeals to the romantic phase of the Russian mind and character, that phase which delights in stories of love and passion told with warmth and imagination, while, at the same time, it appeals also to that childlike trait, inherent in every Russian, which finds pleasure in simple stories—fairy tales, if you will—wedded to sympathetic harmonies and graceful movement."

"To these representations," Mademoiselle added, "my fellow-countrymen turn for recreation, to divert their minds from the horrors of revolution and anarchy."

The Romantic Russian Ballet.

"Of course, I am no longer a member of the Imperial Ballet, to give it its old style. Together with Nijinski, Fokine, Islen, Pavlova, Karsavina and others, I seceded from the School at the time of the Romantic movement, which became eventually the means of rendering our national ballet independent of French and Italian composers, dancers, and choreographers."

"The dawn of the Romantic movement marked a happy, auspicious day for Russian art, especially that phase of it represented by the ballet. With the substitution of Russian for French or Italian music and the introduction of a new technique more in harmony with the national character, the Slav temperament, so eminently distinctive, was given full play and free expression."

"It has been said," Mlle. Lopokova continued, "that art is national and music universal. So far as Russian music is concerned, that axiom hardly holds good. It is essentially national, conspicuously distinctive."

"The striking success the Diaghileff Ballet met with some years ago both in Paris and London was repeated in the United States, where I have spent several of the happiest years of my life. I have toured from the Atlantic to the Pacific, and everywhere the Russian Ballet was received with enthusiasm. Americans appreciate art—true art—whatever its form or nationality, and their reception of our presentations was most inspiring."

A "Peter Pan" Ballet.

Acknowledging with a smile a compliment on the purity of her English, the famous dancer remarked:

"I am largely indebted to your poets. Shakespeare has long been familiar to me in English as well as through Russian translations. Of your modern poets I prefer Shelley and Keats. In certain moods Byron and Tennyson are also favourites of mine. Browning?" repeated Mademoiselle, with wrinkled brow, "well, just now and again."

"And I love Barrie's plays—" Peter Pan" in particular. It is idyllic! What a delightful rôle it would be! There are such possibilities in it. As a ballet it would be charming in the extreme. Someday, perhaps, it may be so rendered. If so, I hope it may be my good fortune to play the part."



Mlle. LOPOKOVA.

tacle of so many wounded men in hospital garb—how conspicuously ugly it is!—it would be hard to realise that England is engaged in the most terrible, devastating war of all time.

"Paris I know well. How changed it is! Yet the Parisians maintain their high spirits—perhaps I should say, have regained them since Marshal Foch began his wonderful offensive. But Paris will soon be herself again I hope. How brave the people have been!"

The Real Russia.

"My own country? Poor Russia!" exclaimed Mademoiselle. "What she is suffering! Although I was not in Russia at the time of the Revolution and of the Bolshevik carnival of anarchy and murder, I have many dear friends there from whom I have heard of the dreadful happenings. It is unutterably sad."

"But I am so glad, so thankful, to find that Englishmen do not regard the Bolsheviks as representative of the true spirit and manhood of Russia. They are traitors who have betrayed their country for a handful of German gold. May their sin soon set!"

"But, come, let us talk of more pleasant things. What of the Imperial Russian Ballet?" said Mlle. Lopokova, echoing a question. "It still exists, though since the Revolution it has ceased to be styled

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THE A.A. AND TRADE UNIONISM.

THE LEGAL ASPECT.

A special meeting of the Actors' Association was held on Friday afternoon at the Rehearsal Theatre, Maiden-lane, Mr. Sydney Valentine presiding. The special object of the meeting was to hear an address by Mr. R. Sillem, barrister, on trade unionism from the legal point of view.

The chairman, in opening the proceedings, said it was important that the members of the Association should understand clearly what they were undertaking in becoming a trade union. It had been stated that there was no necessity for them to establish a trade union, as they could obtain arbitration from the Government official. There was, however, no such thing as compulsory arbitration; they could only go to arbitration when both the actors and the managers agreed to do so.

Managers and the Model Contract. Mr. Valentine reminded the meeting that an influential deputation of actors had waited on the West-End theatre managers with regard to the adoption of a model contract. The deputation had a charming reception, but nothing more happened. A letter was accordingly written to the managers asking when it would be convenient for the question to be further discussed; but they did nothing, as they knew that the actors had no power to force them to take action. It was now up to the actors to make the managers listen to their grievances, and there was no doubt that if the actors formed a trade union they would possess that power. The chairman proceeded to point out the unfairness of the present form of contract as it affected the rank and file of the profession, more particularly the women. If they could bring about an alteration by forming a Trade Union, they ought to have a trade union.

Collective Bargaining. Mr. Sillem next addressed the meeting, and explained in the first place that the Companies Acts were strictly limited in their purpose, and it had been held by the Courts that if they wished to travel outside these limited powers they would have to become a trade union. He agreed with the chairman that there were no powers to enforce compulsory arbitration, but there remained the possibility of organising themselves as a trade union. That was entirely a question for them to decide after they had realised what a trade union was. Briefly put, it was a combination of workers to impose regulations as to the hours of labour and salaries paid.

One of the chief advantages to be derived from a trade union was the advantage of collective bargaining, which was a very important thing indeed. He had very little doubt that if the whole of the profession were combined, their reasonable demands would be met by the managers, but at present defeat awaited the person making a demand, because he had nothing to back him up. If, however, they formed a trade union, they would have the power of ordering a strike, and also of protecting themselves against the result of strikes. Was it likely that the working men of this country would be so very keen on trade unionism if there were not something in it?

Industrial Councils.

It was true there had been a prejudice against the trade union, but after all, a trade union was what they made it. In the Whitley report it was suggested that industrial councils should be set up; he did not know whether they could form such a council usefully—that was for them to consider. The first thing they had to do was to establish a trade union, and if they did that, no doubt the theatre managers would also organise. The actors should then start their council; a chairman and delegates would be selected, and all questions which arose would be dealt with; but for these industrial councils to be of any use at all both the wage payer and the wage earner would have to be represented on them. It was no good having a weak trade union—better have none at all. As far as he could see there was no middle path to the solution of their difficulties.

Mr. Sillem next pointed out that there were two kinds of trade unions—the registered and the unregistered—but nothing of importance turned on that. The law bearing on trade unionism was complicated and he had only outlined the principal points and was prepared to answer any questions that might be put. A number of questions were put to Mr. Sillem. Replying to one of these he said that whether registered or unregistered a trade union could be affiliated with the Trade Union Council.

The Case of the Chorus Girls.

The chairman said he hoped that before the next fortnightly meeting the new rules would be in the hands of all the members of the council. Referring again to the obvious grievances under which the profession suffered at present, Mr. Valentine said there was also the case of the chorus girls to be considered. In this matter the V.A.F.

were co-operating with them, and the managers had been asked to receive a deputation, who would state the facts of the case. Everybody outside the profession he had spoken to was astounded at the conditions imposed on the actors.

Starting Afresh.

In reply to a question put by Mr. Arlton, Mr. Sillem said that as he understood it, they would have to dissolve the Association, and at once start afresh as a trade union. They could retain the title or adopt a new one if they chose.

A member of the Musicians' Union who was present said he could assure the meeting that if the actors carried out the proposal to form a trade union, they would have the assistance of his own union.

On the motion of the chairman, seconded by Miss Phyllis Broughton, a vote of thanks was accorded Mr. Sillem for his attendance and address.

MANAGERIAL DIFFICULTIES.

TO THE EDITOR OF "THE ERA."

Sir,—In reply to Mr. Bray's letter in your last issue, may I point out that many artists are likewise shocked at the selfishness of the manager? Every actor and actress realises that it should be a case of "give and take" on both sides, but the majority of small managements expect the artist to put up with all the extra expenses and discomfort at a pre-war salary, not realising that in every other branch of work, except the stage, wages have risen in proportion to the cost of living. It is easy for the manager to prate of a thousand and one difficulties, when everyone knows that the theatrical business has seldom enjoyed greater prosperity than at the present time.—Faithfully yours,

SUZETTE SONIA.

Nevern House, Nevern-square, Earl's Court, S.W., Sept. 5, 1918.

ANSWERS TO CORRESPONDENTS.

W. R. OLIVER.—It is the usual practice to submit them to well-known composers.

LEARNER.—Miss Ray Ford was the principal girl in "Robinson Crusoe" at the Alexandra, Birmingham, 1912-13; Miss Rena Marsden played Red Riding Hood at the Grand; Miss Mary North Neville was the principal girl in the Hanley Royal pantomime; and Miss Ouida Macdermott the principal boy, Miss Violet Russell Cinderella, and Miss Nell Emerald Dandini in "Cinderella" at the King's, Sunderland.

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BOLTON.
THEATRE ROYAL.—P. Bolton Theatre
and Entertainments Co. Ltd.: M. D. M.

HIPPODROME.—L. & M., Mr. Alla Milton.—Ethel and May in their musical display; Doris Delmar, the young violinist pictures, &c.

ROBERTS, Ed.; A. M., Mr. C. Lionel Cole.
Matthew H. Glenville and Co. appear in
"Daddy's Girl."
EMPIRE.—P., Coatbridge Picture House
Ltd.: A. M., Mr. Harry Lucas.—Mr. Jack
son Owen presents the revue, "Happy

Messrs. Murray King and Clark.—Miss Doris Keane and her company in "Roxana."

THEATRE ROYAL.—Under the direction of Mr. Alfred Waring; B. M., M. Fred Benton.—Fred. W. Warden and K. Hooper present "Five Nights." Boots. The Chemists. 18. King-st.



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 Deal.
 Kick-in.—Sept. 9, Alex. H., Ilfracombe.
 King of Dublin, The.—Sept. 9, O.H., Cork.
 Kiss of Death.—Sept. 9, G., Luton; 16, County
 Bedford.
 Knife, The.—Sept. 9, Gaiety, Dublin.
 La Poupee.—Sept. 9, Rochdale; 16, Black-
 burn.
 Land of Promise, The.—Sept. 9, West P.
 Brighton.
 Langley (Miss Cissie).—Rep. Co. 9, Vic-
 Carleton; 16, E. Swadincote.
 Lass of Dingy Moor.—Sept. 9, R., Barrow-in-
 Furness; 16, Palaco, Nelson.
 Lena (Robert) Rep. Co.—Sept. 9, P.P., Dun-
 do.
 Leonard, Lawrence and Dorothy West-
 Symes Rep.—Sept. 9, Spa, Whitby.
 Lilar Domino.—Sept. 9, T.R., Bradford; 16,
 Lyceum, Sheffield.
 Little Bit of Fluff, A.—Sept. 9, P.T., East-
 London; 16, A.L., Woolwich.
 Love in a Cottage.—Sept. 9, S.A., Bridling-
 ton; 16, P. W., Grimsby.
 Love Marriage.—Sept. 9, Grand, Notting-
 ham; 16, Grand Nottingham.
 Maid of the Midnight Sun.—Sept. 9, G.
 W., Huddersfield; 16, T.R., Merthyr.
 Maid of the Mountains.—Sept. 9, G., Swan-
 sea; 16, Lyceum, Newport.
 Man from Toronto (A Co.).—Grand, Peter-
 boro' (3), New Cambridge (3).
 Man who Stayed at Home.—Sept. 9, South-
 Pier, Southsea; 16, West Pier,
 Brighton.
 Maria Marten.—Sept. 9, G., Accrington;
 16, G., Doncaster.
 Married on Leave.—Sept. 9, H., Woolwich.
 Matinee (The).—Rep. Co.—Sept. 9, Palace
 Wund (Winifred).—Sept. 9, T.R., Dew-
 bury.
 Maurice (Ivy) Rep. Co.—Sept. 9, T.R.,
 Glossop; 16, T.R., Bedford; Leigh.
 Melting Pot.—Sept. 9, Pal., Watford; 16,
 Buxton.
 Mill Girl's Wedding, A.—Sept. 9, Rlty.
 Barr in Furness; 16, Palace, Nelson.
 Millionaire and the Woman.—Sept. 9,
 Royal N. Shields.
 Money, A. Finner.—Sept. 9, Penzance (3).
 Newquay (3).
 Mr. Wu.—Sept. 9, Kg.'s, Edinburgh.
 My Old Dutch.—Sept. 9, New, Port Talbot;
 16, Knightstone Pav., Weston-super-
 Mare.
 My sweetheart.—Sept. 16, Pav., Pont-
 newydd.
 Nothing But the Truth (G. Miller's Co.).—
 Sept. 9, T.R., York; 16, T.R., Halifax.
 O'Mara Opera.—Sept. 9, Prince's, Brad-
 ford; 16, T.R., York.
 Osmount (Fred) Rep.—Sept. 9, Eden, B'ho-
 Auckland; 16, Palace, Durham.
 Our Lost Lass.—Sept. 9, Eden, Bishop-
 Auckland; 16, Palace, Durham.
 Passing of the Third Floor Back.—Sept. 9,
 T.R., Matlock Bath; 16, G.H., Bux-
 ton (3).
 Peg of My Heart.—Sept. 9, Grand, South-
 ampton; 16, T.R., Windsor.
 Peg of My Heart.—Sept. 9, G., Southampton.
 Piffles' Daughters.—Sept. 9, Grand, Not-
 tingham; 16, Grand, Nottingham.
 Pride of the Regiment.—Sept. 9, T.R.,
 Stanley; 16, T.R., Jarro.
 Private Secretary, The.—Sept. 9, E.
 T. Huddersfield; 16, G., Llandudno.
 Professor's Love.—Sept. 9, Rlty,
 Chester; 16, T.R., Bradford.
 Pyzomation.—Sept. 9, T.R., Hanley; 16, G.,
 Luton.
 Pygmalion.—Sept. 9, Royal, Hanley.
 Queen and the Knave.—Sept. 9, Pal., New-
 castle; 16, G., Lancaster.
 Raffles.—Sept. 9, T.R., Lincoln; 16,
 Royal, Birmingham.
 Raffles.—Sept. 9, Alex. H., Ilfracombe.
 Rapparee Trooper.—Sept. 9, T.R., Notting-
 ham.
 Ray, Party Repertory.—Sept. 9, Salter-
 Hall, Droghda; 16, Bro's T., Aber-
 gawny.
 Reported Missing.—Sept. 9, O.H., Cover-
 try; 16, T., Newcastle.
 Ridding (John) Opera Co.—Sept. 9, E.
 Rotherham; 16, E. Rotherham.
 Romance.—Sept. 9, T.R., Barry; 16,
 T. Lye.
 Romance.—Sept. 9, T.R., Bolton.
 Rosary, The.—Sept. 9, Tyne, Newcastle;
 16, Metropole, Glasgow.
 Roses of Picardy.—Sept. 9, M., Lowestoft.
 Royal Divorce.—Sept. 9, T.R., Plymouth.
 Rotters, The (Mr. Arthur Gibbons' Co.).—
 Sept. 16, Port Talbot.
 Royal Divorce, A.—Sept. 9, V.O.H., Burn-
 ley.
 San Toy.—Sept. 9, O.H., Torquay; 16, O.H.,
 Exeter.
 Seven Days' Leave (Suburban Co.).—Sept.
 9, T.R., Chatnam; 16, Prince's, Bristol.
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 9, T.R., Aldershot; 16, P. Gardens, Folke-
 stone.
 Seven Days' Leave (White Co.).—Sept.
 9, T.R., Birkenhead; 16, O.H., Belfast.
 Shelley, Herbert.—Sept. 9, R. Barrow; 16,
 Palace, Nelson.
 Shipmates.—Sept. 9, T.R., Darlington; 16,
 P.H., Runcorn.
 Sledge & Partners.—Sept. 9, O.H., Black-
 pool; 16, Liverpool.
 Soldier's Bride.—Sept. 9, G., Mansfield; 16,
 Alexandra, Birmingham.
 Spy in the Ranks, A (South).—Sept.
 9, T.R., Smeethwick; 16, T.R., Aston.
 Story of the Rosary.—Sept. 9, T.R., Pi-
 mouth; 16, Grand, Swansea.
 Tina.—Sept. 9, Bath; 16, G. Gloucester.
 Tommy's French Wife.—Sept. 9, H., Sal-
 ford; 16, T.R., Liverpool.
 Totipot.—Sept. 9, Ly., Sheffield; 16, G., Old-
 ham.
 Under Cover.—Sept. 9, Ly., Newport; 16,
 King's, Wimbledon.
 Uncle Tom's Cabin.—Sept. 9, Palace, Bar-
 noldswick.
 Unhappy Mother.—Sept. 9, E. Southern-
 Wail, Till the Clouds Roll By.—Sept. 9, E.
 Aberdeen; 16, Alhambra, Stourbridge.
 Wanted, A Husband.—Sept. 9, Kinn-
 Park.
 When Knights Were Bold.—Sept. 9, P. C.
 W. Birmingham; 16, Grand, Leeds.
 When Our Lads Come Home.—Sept. 9, G.
 G. G. Halifax; 16, H.P., Hudders-
 field.

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 Navone, Miss Jean
 Neilson, Miss Julia
 Nelson, Mr. Laurie
 Nicholson, Mr. C. I.
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 Norman, Sapper
 O'Connell, Miss E.
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 Paterson, Miss Mary
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 Pike, Mr. J.
 Raymond
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 Pink, Mr. Wal
 Playfair, Miss
 Hilda
 Potter, Miss Eva
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 Shill, Mr. R.
 Spray, Mr. Will
 Stanley, Mr. Walter
 Stern, Mr. Billy
 Strohlmoe, Miss
 M.
 Suckley, Mr. Crar
 Sugden, Mr. Char
 Taylor, Miss Ann
 Tempest, Miss Mar
 Terry, Miss M. &
 Thacker, Miss A.
 Thompson, H. S.
 Tracy, Miss Madge
 Tree, Miss Viola
 Tremaney, Miss I.
 Unzer, Miss Glad
 Vane, Mr. Charles
 Vaughan, Miss Mary
 Vaughan, Miss Gra
 Verne, Miss Violet
 Vincent, Miss Ruth
 Vuire, Messrs. and
 Colley
 Ward, The Two
 Ward, M.
 Wayburn, Mr. H.
 Welchman, Mr. N.
 Weldon, Mr. Har
 Wells, Miss Mar
 Wene
 Whistful Ten Br
 Williams, Mr. B.
 Wilson, Miss V.
 Winfield, Miss V.
 Wright, Miss Mar
 Wynne, Miss Wi
 Yorke, Mr. Augus

Air Belles.—Sept. 9, Floral Hall, Horns-
ley, 16, Amphitheatre, Rhy.
A La Mode.—Sept. 9, Spring Gardens, N.
tch.
Alfred Jay Concert.—July 15 Sept. 9, C
naught Hall, Worthing.
Aristocrats, The.—P. Pav., Hastings (s
season).
Bohemia. Sept. 9, Lyric, (marthen;
P. Pembroke Dock.
Brevity.—Sept. 9, St. Anne's.
Brilliant Gems.—Sept. 16, P. Nantwich.
Catlin's Royal Pierrots (No. 1 Co.).
cadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).

birds.—Sept. 9, Winchester; 16, Hip,
Northampton.
airs and Graces.—Sept. 9, H., Sheffield; 16,
Empire, Sunderland.
all to Sea.—Sept. 9, H. H. Bolton.
all Bluff.—Sept. 9, O.H., Burton-on-Trent;
16, Royal, Barneye.
any Lady.—Sept. 9, H., Leeds; 16,
Aldhamby, Glasgow.
s Lord of the Wind.—Sept. 9, E., Eare-
mont, Cumberland; 16, A. H., Anna.
lighth.—Sept. 9, Col. Goole; 16, E. York.
Bright Eyes.—Sept. 16, T.R., Ashton-under-
Lyne.
Certainly Not.—Sept. 9, Pav., Ashington.
Crackers.—Sept. 9, 3, Hippo., Lancaster.
all to Sea.—Sept. 9, E., Leeds; 16, E.,
Sheffield.
Fizz Bang.—Sept. 9, Leicester; 16, Graves-
end.
Frills and Fancies.—Sept. 9, Tiw., New-
Brighton; 16, Hip., Ashton-under-Lyne.
Gay Parade.—Sept. 9, Paisley; 16, P.
Dunelm.
Go as You Please.—Sept. 9, Pier, South-
port; 16, Palace, Barrow.
Go to Jericho.—Sept. 9, Pav., Ayr; 16,
T.R., Edinburgh.
Happy Days.—Sept. 9, E., Coatbridge; 16,
T.R., Paisley.
Have You We?—Sept. 9, T.R., Wolver-
hampton; 16, Empire West Bromwich.
Heave-O!—Sept. 9, B., Penze; 16, Palace,
Salisbury.
Here and There.—Sept. 9, E., Liverpool; 16,
Empire, Birmingham.
Here We Are.—Sept. 9, T.R., Crook; 16,
G. Byker.
High Explosives.—Sept. 9, Hippo., Chelten-
ham.
Hold Fast.—Sept. 9, H., Sheerness.
Hooey, Hooey.—Sept. 9, B., Tonymandy; 16,
Pentre.
How Do You Like It?—Sept. 9, New-
Crawe; 16, T.R., Smetweth.
How Ripping!—Sept. 9, R., Liverpool.
How to Booby.—Sept. 9, Oly., Glasgow; 16,
Hip., Greenock.
Jullio, Bubbles!—Sept. 9, Q's, Castleford;
16, Hip., Stoke.
J'm Sorry.—Sept. 9, T.R., Aston.
J's Topping.—Sept. 9, Alb., Stourbridge;
16, O.H., Stockport.
Jack in the Box.—Sept. 9, E., Newport.
Keep Off the Grass.—Sept. 9, Kgs., Long-
sight; 16, T.R., Darlington.
Miss Vandy.—Sept. 9, Col., Long Eaton;
16, Uckfield.
My Son Sammy.—Sept. 9, Pal., Southampton.
Nights of Gladness.—Sept. 9, H., Chester-
field; 16, Gloucester.
Palace Dance.—Sept. 9, H., Darlington; 16,
Palace, Hull.
Phantom.—Sept. 9, Cdm., Spenny.
Pierrots.—Sept. 9, The. W.P., W. G. W.
Bournemouth.
Comedy Cadets, The (Leslie).—July 1
Sept. 16, Tower Roof Gdns., Black-
Drummers, The—Grove Park, Pav., West-
on-under-Lyne (season).
Fads and Fancies.—Pier Pav., Worth-
(season).
Frills and Flourishes.—Sept. 9, Arca-
Pav., Leeds.
Gay Gondola.—Sept. 9, W. G. W.
Bournemouth.
Gay Gordons.—Sept. 9, Weston-s-
Mare; 16, De Valence Gdns., Denby.
Harry Benet's Entertainers.—Mad-
Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) I-
rots.—Casino, Littlehampton (season).
Hobbies, The.—Rosebery Park, Ep-
(season).
Joy Concert Party, The. W.P., Bigh-
to Oct.
Maxims, The.—Sept. 9, Britannia I-
Great Yarmouth.
Moonshine.—Aug. 12 to Sept. 9, Fl-
Hall, Scarborough.
Night and Day.—Sept. 9, Arc. Pav., Leeds;
Kursaal, Whitley Bay.
Nobodies.—Sept. 9, Lythe, Pav., I-
lake.
Olympian Concert Party.—Pier, E-
(season).
Onlookers, The.—Vic, Pier, Blackpool (s-
son).
Peep-Show, The (W. Lowe).—Sept.
Leamington; 16, Aquarium, Brighton.
Pierrot Pie.—Sept. 9, Brighton; 16, H-
erry.
Poppies.—Pergola Pav., Bexhill (season).
Pron-uns.—Sept. 9, P., Burnham (Som.).
Pynkies, The.—Sept. 9, Esp. Pav., B-
ham-on-Sea.
Quaker Girls and Gaiety Boys, The.—
Casino, Littlehampton (season).
Qualities, The.—P.P., Sandown, I-
(season).
Quixotes.—Arcadia, Llandudno (season).
Royal Palace Entertainers.—Sept. 9,
Royal Palm Court, Weymouth;
Institute, Swanage.
Scottish Dons.—Sept. 9, Clarence P., So-
sea; 16, P.C., Southsea.
Seven Mountbatts.—Sept. 9, Lyric, H-
16, North Pier, Blackpool.
Shadows and Flats.—Sept. 16, Conna-
Hall, Worthing.
Shrapnells.—Sept. 9, Paddock G-
son.
Something New.—Sept. 9, Tenby.
Summits, The.—Sept. 9, C.P., Morecan-
16, P. St. Anne's.
Sunbeams, The.—July 29 to Sept. 9, C-
P., Weston-super-Mare.
Tourists, The.—Sept. 9, P.P., Weymou-
16, Bijou T.A., Bridgwater.
Variorum C.P.—Aug. 12 to Sept. 9, De-
shire Park, Eastbourne.

—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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The Classical French Theatre Association, for its educational, artistic, and patriotic importance of which has received general recognition, include in their programme for the autumn and winter season dramatic lectures on October 3 and 17, followed by a performance of "Le Cid," abridged, and "Le Bourgeois Gentilhomme" in November, and a concert, "Dawn of French Music," on December 7. The Association is making an appeal for new donors to help on the good work, and also for members.



[Photo. A. Solomons.
MISS ALICE DE GREY.

engaged her for one of his repertory seasons, during which she took the title role of "Merely Mary Ann" so successfully that she became his leading lady throughout his last spring tour, creating a special impression in the large provincial towns as Eva in "The Melting Pot."

Miss de Gfey appeared as Shelagh O'Rourke in last Wednesday's production of the Little of "In the Light of Day," a spy sketch by H. C. G. Stevens.

The well-known ~~Scotts~~ ^{Scotts} concert party were at the Torquay Pavilion recently and proved a great attraction. Miss Minna Deacon is an excellent vocalist, and has enjoyed in many popular ballads. Mr. Dion Lane in humorous and other sketches displayed commendable powers of elocution, whilst Mr. Alfred Wood is a clever banjoist. The duets of Miss Suzette Tardi and Mr. Tom Copeland are among the most successful features of the programme.

At a concert organised by Mr. A. J. Goldstein, held on Aug. 30, at the Grahame White Artists' Works' Hall, the following companies gave their services:—Vernon Watson, Gwendolen Brogren, Blaney and Ferrah, Dorna Morgan, Helen Moray, Gt. Maurice, Cavendish Four, France, and Luvann. The concert was made the occasion for a presentation by Miss Ethel Levey (Mrs. C. Graham White) of the prizes won in the recent sports. An interesting item in the programme also was the film illustrating them. Mrs. C. Grahame White proposed a hearty vote of thanks to the artistes and all concerned in a most successful evening.

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We are pleased to receive a letter from
Pte. Matthew Valpy, of the 15th
Batt. Queen's (R.W.S.) Regt., who has
been invalided home from the East and is
now in hospital making favourable
progress towards recovery. This will con-
tradict the rumours which have, he says, got
about to the effect that he was either
missing or dead. Pte. Valpy will be re-
membered as the author of "The Psy-
chology of Affection," "Nature's Tracts
and History's Traces," "Dreams and
Visions," &c., written under his pseudonym
Whyll Pipe.

He will be glad to hear from friends,
who should address their letters to him
c/o "The Era."

Guy Lawton (L. C. D. Pratt) tells us
that he has been finally discharged from
the Army, after four years' service. Guy
was wounded three times during his three
years of active service. His address is
Pinkham House, Clebury Mortimer, Salop.

Mr. Gervaise Hardy informs us that he
has changed his address. He is now at the
Military Hospital, Cheltenham, Leeds.

Gunner J. W. Stevenson wishes through
"The Era" (of which he is a constant
reader, his mother sending the paper to him
every week) to express his grateful thanks,
and those of the men of his battery, to Mr.
Fred Terry, who sent him an English con-
certina to replace the one he lost. Gunner
Stevenson, who before joining the Colours
was an orchestral musician, says that Mr.
Fred Terry's ready response to his appeal
proves there is someone in dear old Blighty
who in the midst of his triumphs has not
forgotten a lone soldier's Tommy in France.
Letters to Gunner Stevenson should be ad-
dressed care of "The Era."

Sergt. F. J. Woolf, the comedian at the
piano, whose concerts at the Duke of Bed-
ford Hall, Langford, are so popular with
the Tommies, writes:—"We have oppor-
tunities here for showing films, and I want
to ask through your columns for the loan
of a Chaplin film for a single night show
for the boys before they go on drafts.
Any one will do, and any night but
Sunday."

The Bombs Concert Party at Bristol are
doing exceptional work for local war
charities, as they have raised £2,400 in
15 months. They are all members of the
A.S.C. Tractor Depot at Avonmouth, and
devote practically all their leisure to enter-
taining as pierrots. Prior to the war they
were with one exception all in the profes-
sion, and they have a very gifted controller
in C.S.M. Robinson, with Corpl. Tombs
as stage manager, stage carpenter, and
general handy men. The members of the
party are: Staff-Sergt. Bennett, L. Corpl.
Hollyer ("Will Mack"), L. Corpl. Ellis,
Pte. McAneley, Pte. Young, and Pte. Payne,
with Sergt. Pollis assisting with mono-
logues and Pte. Harris as accompanist.
The Bombs' biggest effort was a matinee
at the Prince's Theatre, Bristol, which
realised over £200.

A feature of a successful entertainment
at Gosport recently in aid of the local
Prisoners of War Fund was the per-
formance of a romantic play by Mrs. L.
Thomas, elder daughter of the late Mr.
George Woodwiss, an ex-Mayor of Bath.
The play, entitled "Outwitted," is a ro-
mantic episode of the 18th century.
The cast included Lance-Corporal J. C.
Woodwiss, who is an Old Ben Jonson, and
has often appeared at the Bath Theatre
Royal.

"THREE HEROES."
Those of us who remember the composi-
tions of Mr. Howard Carr (fortunately
more prolific of late), and who visited the
Queen's Hall of music on Friday evening to hear
the first performance of his work of a more
pretensions character, were well repaid.
His sketches for orchestra, "Three
Heroes—1. O'Leary, V.C.; 2. Captain
Oates; 3. Warnford, V.C.—says, the com-
poser, "grew out of reading the glorious
records of the men whose names adorn
them." As a result, Mr. Carr has been
inspired to write a suite of sketches full of
colour and dramatic intensity—all wonder-
fully real.

So vivid were the effects, and so realistic
the orchestration, all beautifully played
under the conductorship of the composer,
that it was hardly necessary to read the
explanatory programme notes to follow the
striking pictures of the deeds of the heroes
in whose memory they were composed.

The performance was followed by a storm
of applause. Called again and again, Mr.
Carr eventually repeated the Warnford,
V.C. sketch, to the great delight of the
audience.

To hear the walls of the Queen's Hall
resounding with tumultuous applause at the
work of a British composer, brilliantly
executed by a British orchestra, is a
healthy and pleasing omen for the future,
and a fact which we are delighted to record.

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A Musical Nautical Play by SEYMOUR HICKS and ARTHUR SHIRLEY.
Music by HERMAN DAREWSKI.

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Music by MELVILLE GIDEON and HERMAN DAREWSKI.

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A Naval Drama by Michael Morton, from the French of "La Veille d'Armes."

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"Carmichael"... Portsmouth. (South) Bognor.

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"AS YOU WERE" (Once nightly only), and
"JOLLY JACK TAR" (Twice nightly).

These attractions will be exact replicas of the London productions with
first-class companies.

DEATH OF HENRY HAMILTON. THE NEW LITTLE THEATRE.

A PROLIFIC DRAMATIST.
Mr. Henry Hamilton was a dramatist
whose name was known to the play-going
public chiefly on account of his collabora-
tion with the late Mr. Cecil Raleigh in pro-
viding Drury Lane Theatre with its autumn
drama from "The Derby Winner" (1894)
down to "Sealed Orders" (1913-14-15), while
yet another Drury Lane drama, written in
conjunction with Mr. George R. Sims,
awaits production.

Mr. Hamilton, who was 65 years of age,
died at his residence, The Haven, Sandgate,
on Tuesday, the 3rd inst. His health had
been delicate for a long time. His dozen
years' experience as an actor no doubt stood
him in good stead when he left the stage in
1886 in order to devote his attention exclu-
sively to play-writing. While still an actor
he helped to found the Pitt-Hamilton
Comedy-Drama Company and made an
adaptation of Ouida's novel, "Moths," in
which Miss Frounce toured for many years.
"Harvest," another early play of his, when
produced at the Princess's provoked con-
siderable controversy owing to its being
based on a mistaken view of the marriage
laws of Scotland.

At the Lyceum, in July, 1878, he sup-
ported Henry Irving as Snodgrass in
"Fingie," a Puckish episode, but his first
appearance on the stage was at
the Theatre Royal, Edinburgh, in
1873, touring afterwards with Wilson
Barrett in the "Caste" Comedy Co.

In addition to his work for Drury Lane,
Mr. Hamilton wrote the Lewis Waller ver-
sion of "The Three Musketeers," Miss Olga
Netherese's version of "Carmen," and the
adaptations "Veronique," "The Little
Midas," "The Duchess of Dantzic,"
"Autumn Manoeuvres," and "The Devil,"
adapted from the Hungarian and produced
at the Adelphi in 1909.

The funeral took place at Folkestone on
Saturday. After a service at Holy Trinity
Church, the remains were interred in the
borough cemetery, where the Rev. Gerald
Gurney, an old friend of Mr. Hamilton,
read the committal passages. In addition
to a nephew and a niece, Sir Squire Ban-
croft, Mr. Sabatini, and Mr. Yorke Ste-
phens were amongst the mourners. Those
who sent floral tributes included Mr. Ar-
thur Collins, Mr. G. R. Sims, and the di-
rectors and staff of Drury Lane Theatre.

Y.M.C.A. REPERTORY SEASON.
The Canadian Y.M.C.A. repertory season
at the Little Theatre opened last week. A
crowded and most enthusiastic "house" of
soldiers found the highest enjoyment in
that immortal comedy, "The Importance
of Being Earnest," and the quaint little
kitchen sketch, "Between the Soup and
the Savoury," in which latter they had
the advantage of seeing Margaret Murray in
her original part.

"The Importance," which was, of course,
produced under the direction of Henry
Baynton, gave scope for some excellent
acting, notably that of Ian Howard as
John Northing, Herbert Norris as Algernon,
and Alice Grey in the part of Cecily
Cardew. Characteristically good, too, was
the work of Clifford Cobbe as Canon
Chasuble, Walter Plinge—we believe it is
Mr. Cobbe again—as Lane, the valet; Molly
Santoin, a naughty Lady Bracknell; Helen
Colville as Gwendoline; and Lillian Tweed,
a primest of Primas. Needless to say,
Miss Murray scored a tremendous success
in the sketch she followed.

On Friday "Cousin Kate" was played—
really, these Canadian boys are having
some wonderful treats—and on Monday
that delightful Davies "Foursome," "The
Mollusc," in which Ian Howard was splen-
did as Tom Kemp, made perhaps the
biggest hit of all.

Performances of "Facing the Music,"
"Doormats," and "Captain Drew on
Leave" are promised in the near future,
and Mr. Baynton hopes to revive the plays
that have already been so successful.

THE WILLIE ORR TESTIMONIAL
Subscriptions for the Willie Orr Testi-
monial Fund are arriving at the Lyceum
Theatre, Edinburgh, quite up to expecta-
tions, and the total is already over £100.
Intending subscribers are asked kindly
to note, when remitting by cheque, to put
an extra penny stamp on the document
and also to include the Scotch Bank
charge, which is—up to £3, threepence;
over that, sixpence. This charge is made
by the Scotch banks on all cheques, save
London ones. Cheques and orders should
be made payable to Mr. P. L. Howat, at
the Lyceum.

India Day, Sept. 20, will give the public
for the first time an opportunity of show-
ing their appreciation in a tangible form
by helping to provide huts and equipment
for Indian soldiers and labour battalions
on all the war fronts. H.H. Princess
Sophia Duleep Singh, hon. secretary of
India Day, will welcome offers of personal
and financial help, to be addressed to her
at 3, Bedford-place, London, W.C.1. Mr.
Herman Darewski is organising the appeal
to the theatres, cinemas, and music halls.

If You were ill or met with a serious accident?

In London alone hundreds of fatal, serious and minor accidents happen every year, and no amount of caution can ensure absolute safeguards against illness and Disease. A serious accident may happen to YOU, or you may become the victim of a dangerous illness. You never can tell. How great then the need for adequate insurance.

Every professional man should send a post-card to-day for full particulars of a series of attractive insurances, providing for liberal benefits in the event of fatal and other accidents and most serious forms of disease and illness. Benefits vary according to risk and premium, and are designed to meet the requirements of all classes, at moderate rates. Please ask for "Accident, Sickness, and Disease Insurance" Prospectus.

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WEDNESDAY, SEPTEMBER 11, 1918.

THE FUEL SHORTAGE AND THE THEATRES.

"Use Less Fuel."

The "Eat Less Bread" campaign, carried on so vigorously and so successfully when the submarine menace was at its gravest, has been succeeded by another clarion call for economy. "Use Less Fuel" is the admonition of the moment—less coal, less gas, less electricity. Outside, in the streets of London, the lighting is to be reduced to half its present rations. Inside, in the flats and dwelling-houses, to sit in the dark and shiver will, broadly speaking, be the highest possible manifestation of civilian patriotism.

The prospect is not alluring, and official brains are already busy with the problem of alleviating the gloom with which we appear to be temporarily threatened. How can we save fuel and keep cheerful and contented? Two propositions are being freely ventilated. The first is for a much wider extension of the principle of national kitchens, which, it is urged, must become as peripatetic as pillar-boxes. The private range, that ravenous beast, is doomed. Housewives will get their meals hot from the communal kitchen round the corner—and this revolution will be acclaimed as soon as it is realised how much domestic trouble is, as a consequence, obviated. The second proposition follows the same lines, and advocates communal parlours. State clubrooms, they might be called, whither families will flock of nights to enjoy the warmth and brightness denied them in the home that has become less the Englishmen's castle than his castle in the air.

Theatres as Communal Sitting-rooms.

The re-darkened streets will inevitably contribute one more adversity to the over-swollen army against which the theatres are compelled to battle. But what patronage managers lose through the failure of the lamp-posts should be more than compensated by the effect of the new cry for communal heating and lighting. It cannot now long remain hidden from public realisation that our theatres and music-halls are, in point of fact, communal sitting-rooms in being. At the Lyceum Theatre, for example, some three thousand citizens congregate each evening in a single chamber. By so congregating, they are performing an involuntary and unconscious act of patriotism, for they are saving the vast waste of coal and electricity and gas which would eventuate if each unit remained in his own particular home. This is a point which cannot be too strongly emphasised. We would suggest that the managers of our most important theatres and variety halls would be contributing a valuable service to the nation in general, and to the profession in particular, if they would draw up a simple balance-sheet, showing the amount of fuel which they estimate to be consumed nightly in their houses of entertainment, and the amount of fuel which they estimate would be consumed nightly by their patrons, and by their staff, if they remained at home. In the formation of such an estimate it should not be forgotten that the journey to and from the theatre occupies each visitor, on an average, at least three-quarters of an hour, during the whole of which time the home fires remain unkindled and the home gases unburned.

Such a summary could not fail to make its appeal to the public and to assist in establishing on a still firmer basis the position of the theatre as an institution of the utmost national importance.

AS YOU LIKE IT.

Conferred on V.C.'s: The Freedom of the Seats.

Managers are enthusiastically adopting the idea of giving them free theatre passes for life. These will doubtless come to be known as V. Cson tickets.

O.B.E.'s, however, will still be expected to pay up, though I understand no extra charge will be levied.

Judging by its reception at York, "The Week End" is no weak endeavour.

"A sparkling farce," one critic called it. Of the Karno-Vintage.

Of course, there will be loud calls for "Author" at the Kingsway to-morrow night. And if the author is "not in the house," someone will be sure to say, "Ellis, where art thou?"

Suggested title for the new Palace show: Owen Nares and Graces.

Fred Terry says nobody takes any interest in the drama nowadays. Nevertheless, some shareholders get a good deal of interest out of it.

Have you seen the Rushin' Dancers at the Coliseum?

There is only one verdict: They're ballet good.

"Gertrude Elliott in 'The Eyes of Youth,'" announces the posters. They don't say just what she is in the eyes of youth, probably because we all know that in the eyes of every youth she is divine.

TOUCHSTONE.

FIRST NIGHTS OF THE WEEK.

Coliseum's Artistic Coup—A Brilliant Box o' Tricks—Doris Keane's New Role—"The Bubble" at Manchester.

THE RUSSIAN BALLET.

"Cleopatra," Choreographic Drama in One Act, and "The Good-humoured Ladies," Choreographic Comedy, by Leonide Massine, Produced at the London Coliseum on Thursday, Sept. 5.

Mr. Oswald Stoll has proved himself a public benefactor. By bringing the Russian Ballet back to London, he has achieved what is probably the most important artistic coup in the annals of the variety theatre. He has raised the Coliseum to the proud position of oasis. And whether he makes money out of the venture or no (the Coliseum is packed these days, but M. Serge Diaghileff's artists must be very expensive), he has triumphantly added another feather to his cap. The Russian season has been announced as "a short one"—for six weeks. To the practical mind, the question immediately arises whether this visit of M. Diaghileff's dancers cannot be extended. Obstacles of one kind and another cropped up to postpone their arrival. Could not obstacles of one kind and another be devised to postpone their departure? Under the Defence of the Realm Act it is possible to do pretty nearly anything to pretty nearly anyone. Why not intern Mmes. Lydia Lopokova, M. Leonide Massine, M. Enrico Cecchetti, and their fellows in the Coliseum for a year? Or, if Mr. Stoll eventually lets them go, in some other theatre, where they can fill a whole night's bill, as was their wont before the war at Covent Garden and the Theatre Royal, All who came to, saw, and were conquered by the Russian Ballet in the days of Mmes. Karsova and M. Nijinsky will appreciate the urgency of the matter when they realise that this is still the (not merely a) Russian Ballet—as vivid, as romantic, as exquisitely sensitive to atmosphere as ever. The most perfect combination of the choreographic, scenic, and musical acts known to this, or probably any other, generation.

A Pageant of Puppets.

Of the two productions already given by the Russian Ballet at the Coliseum, "The Good-humoured Ladies" is the more interesting, not merely because it is entirely new to London, but because it attempts, and achieves, an atmosphere far less familiar to us than that of Cleopatra. Based on one of the Goldoni comedies, "The Good-humoured Ladies" admits us to a masquerade in eighteenth-century Italy. At carnival time, ladies of a small town near Venice resolve to amuse themselves at the expense of their friends. So begins the argument—and so it might well end, too. For the actual complications of the ballet are the least part of it. It is as a pageant of puppets that the "show"—for it is a "show," if ever there was one—makes its appeal. Love, all a-butter, jealousy on the jigs, disillusionment making a grimace, merriment pointing a finger—this is the emotional key. Precision keeps the ring. An ancient marquis, vanity of vanities, trumped up with fineries into an egregious mountain of absurdity, salutes forth, be-mocked, seeking swains. A pert serving-maid holds high revel in the absence of her mistress, trailing her master at the end of a ribbon. A waiter trips on and off. A captain fire-ates. Street musicians, bravos who will serenade or slit a throat at command, steal in the shadows. Life is a gay agitation. "Then Mariuccia," concludes the argument, "removes the waiter's mask, the supposed young ladies reveal themselves as Leonardo and Battista, old age is discomfited, and triumphant youth is convulsed with merriment." It is all a piece of mischief—and no harm done. The dancers rise excellently to the occasion. Mme. Lydia Lopokova, as the serving-maid, is tart and lively, a delight waiting to be stolen, and ready with a slap for the thief. M. Leonide Massine, as her lover, strikes the true note of artificiality, and dances as if he is on wires. M. and Mme. Cecchetti are deliciously comic in their presentation of "discomfited old age." M. Idzikovsky proves himself another eccentric dancer of great ability, while there is good work too from Mmes. Tchernicheva and M. Woizikovsky. The music, by Domenico Scarlatti, is delightful, but too

elaborately arranged by Vincenzo Tommesini, who, in providing a player at a spinet, seems to have forgotten that a spinet should be heard, not merely seen. The sight alone is too tantalising. The scene is Baket at his second best, but the costumes are as lovely to the eye as anything this great artist has ever designed.

For "Cleopatra" a few words must suffice. Mme. Lopokova's Bacchante provides the great moment of the evening. Mme. Tchernicheva looks magnificent as Cleopatra. Mlle. Sokolova (Tabor) and M. Massine (Amoun) both dance with grace and passion. The new scene designed by Robert Delaunay is quite the wrong thing, but the Baket costumes are again a triumph. "Cleopatra" as done by the Russian Ballet would always be worth seeing, if only because it achieves the distinction of being Egyptian without being vulgar—a rare occurrence in the art of the theatre.

"IN THE LIGHT OF DAY."

Sketch, by H. C. G. Stevens, Produced at the Little Theatre, on September 4. Derek Mayne Herbert Norris Benet Cunningham Lionel Williams Edward O'Rourke Arthur Hare Father O'Rafferty Alice De Grey Shelagh Alice De Grey

The spy is the only article made in Germany now tolerated by the British public, and then solely that he may be held up to ridicule. That purpose is duly served in this new sketch presented at the Little Theatre on Wednesday, and produced by Miss Helena Millais. The Hun in this instance passes himself off as a famous artist, and has established himself in the house of an Irish gentleman who runs a homing pigeon loft for the Government on the coast of Ireland. In the intervals of exchanging wireless messages with Berlin, the spy makes love to his host's pretty daughter, to the un concealed indignation of her lover, just home from the Front. The German is eventually unmasked by the owner of the house, who disguises himself as the parish priest, and is mistaken by the spy for a brother Hun just arrived from the Fatherland.

Full effect was given to the part of Edward O'Rourke by Mr. Arthur Hare, who developed the humour of the dual role agreeably. Miss Alice De Grey was a charming Shelagh, fresh as the morn and delightfully vivacious. Mr. Lionel Williams was quite a typical example of the unscrupulous Teuton, effectively indicating the colossal vanity of the species, and Mr. Herbert Norris made a gallant young representative of the B.E.F.

The Tommies who now constitute the audience at the Little Theatre were thoroughly entertained by the sketch, which, with a little elaboration, might confidently be relied upon to please the wider public of the halls.

"BOX O' TRICKS."

BRILLIANT SECOND EDITION.

A revised edition of a revue sometimes means only a new song or two and a few new dresses, but the second edition at the Hippodrome is an almost new "Box o' Tricks," and very gay, happily coloured, and tuneful tricks they are. The best of the old scenes have been retained, the show still opening in the Moon, where a new number, "I'm Crazy about the Women," for Miss Dorothy Jay and Mr. Alec Fraser has been introduced. A delightful innovation is the Bee Hive, with Miss Dorothy Jay a fascinating queen, and the Jay Babies dancing and buzzing most delightfully as the bees. For Harry Tate there is the new Field Kitchen scene, in which he is assisted by George Clarke, Harry Frankis, Bob Hutchison, and Marion Peake, the last named giving a very amusing study of a voluble young French peasant.

Mrs. Phyllis Bedells is now gracing the revue, and dances deliciously in two charming scenes, The Pierrotade, and the striking new Colonnade setting at the end. In the former scene the tug-of-war idea (which

was introduced by Mr. de Courville into "Happy-go-Lucky" a week or two ago) has been worked up into a fine spectacular effect. Another bit of fun has been taken from the same revue in the amusing Rehearsal Scene with Mr. Harry Tate as the Amateur Actor. Miss Cicely Debenham and Mr. Alec Fraser have a fairer share of the plums in the new edition, and both with a deal of applause. The excellent drilling scene for the chorus is retained, and is one of the best pieces of stage management in London, and the Patent Office for Harry Tate and his imitable boys, is funnier each time we see it.

"ROXANA."

Comedy, in Three Acts, by Avery Hopwood, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Sept. 9.

A delighted audience gave an enthusiastic reception to the new play. The plot was cleverly conceived, the interest intensive, with laughter dominant. Mrs. Roxana Clayton, after a romantic marriage, discovers her husband kissing Susette, and, disillusioned, she leaves him and poses as a widow. Meanwhile, Jack Clayton has become the Duke of Moreland, and he and his wife meet as strangers at the house of Betty Jackson. He sets himself the task of re-winning his wife, and at the end of a week he is scornfully rejected by Roxana. In pique, he arranges a quiet supper with his hostess, Betty. Roxana repents and accepts her husband's proffered love. She goes to a dance, but returning unexpectedly finds her perfidious husband with him. He, rendered desperate, locks the door and threatens to rouse the household unless she marries him at once. With licence in hand, he compels her to marry him. On returning from the ceremony, Betty weepingly confesses to a supper arrangement, then fancifully babbling of a locked door, &c. Roxana believes him false a third time, but eventually the couple are reconciled, and a happy honeymoon begins.

The magnetic personality and quiet attractiveness of Miss Doris Keane as Roxana fascinated the audience. Miss Athene Seyler as Betty Jackson contributed some excellent comedy, and claimed the loudest laughter of the evening. Miss Mona Mangan was a pretty, animated, Irish Fanny Owens; Miss Stella Rho a realistic Countess Valencia; Miss Dorothy Tetley helpful as Sadie; Mr. Basil Sydney gave a sound, natural, and refined performance as the Duke of Moreland; Mr. Eric Harrison deserves credit for an especially effective rendering of Weary Ned Stephens; Mr. Ivo Dawson was successful as the Count de Faviz, and Mr. Ernest Fremingham made a picturesque coloured servant.

"THE BUBBLE."

A Comedy, in Three Acts, by Edward Locke, Produced for the first time in England at the Gaiety Theatre, Manchester, on Monday, Sept. 9.

Jacob Cohen Ben Nathan Joseph Marks Landerdale Maitland David Goldsmith Ronald Colman Mrs. Cohen Joan Pereira Rose Eva Embury

The story of "The Bubble," though not by any means new, has elements of interest which are as certain to ensure its success in England as one may assume they have assured it in America. The atmosphere is Jewish. An honest East-End general dealer, Jacob Cohen, is inveigled by a swindling company-promoter, Joseph Marks, to invest his hard-earned savings of five thousand pounds in a got-up South African scheme called the Prophet Goldmine, a glaring "confidence" trick based upon some former circumstances of acquaintance between the respective families of Marks and Cohen away in Poland. Jacob is shrewd, witty, and worldly, but shares with his wife the saving grace of sentiment. He has a pretty and well-educated daughter, too, named Rosie, whose affec-

tions are centred upon a smart young financial Pressman, David Goldsmith, on whose precarious prospects as a story-writer Jacob looks with marked disfavour. Nevertheless, it is David who holds the key of the situation. He recognises Marks for a swindler already black-marked by his office, and drops the hint to Rosie. Hints are, however, of no use. Jacob goes forward on his money-making, and during the second act is rapidly approaching the opulence of a semi-millionaire. The crash, however, is already near, and David, getting wind of it from the police, manoeuvres with Rosie to obtain her father's signature to an order to sell five thousand pounds' worth of the "Bubble" shares. Whether it is done in time remains uncertain till the end, but the crash falls upon Jacob with absolutely stunning effect—a piece of sensitively passionate and realistic acting which Mr. Ben Nathan, who plays the part, has surely never excelled. What happens between the poor old man and his wife in the crisis is beautifully natural and tender, and it seems that some domestic consolation will come out of the ruin; but it is not until Marks has made a dramatic and murderous attempt upon him that Jacob realises how happily, after all, he is placed, for at the last in comes David, the despised story-writer, with the recovered £3,000 safe in banknotes in a parcel.

Mr. Ben Nathan's success as Jacob Cohen was great, yet scarcely greater than that achieved in a quiet way by Miss Joan Pereira as his wife, Mr. Landerdale Maitland's Joseph Marks was robust and effective in every line, and the love element was very engagingly presented by Miss Eva Embury as Rose and Mr. Ronald Colman as David Goldsmith.

"THE RED HUSSAR" REVIVAL.

HEARTY WELCOME AT KENNINGTON.

Beautifully staged, splendidly dressed, and performed by an excellent company to a crowded and enthusiastic house, the presentation of "The Red Hussar" at Kennington on Monday was worthy of the first night of a new success in the West-End. It is twenty-nine years since this famous military comic opera was produced at the Lyric Theatre, but its intrinsic merit is much greater than that of many of the productions of the present day. Its excellent story and uncommonly good music, together with its present performance and production, should be more than sufficient to make this new tour a great success. The production is by Messrs. Solomon and Govey, under the direction of Mr. K. P. Hooper, and it is obvious that a considerable effort has been made to deserve success. The really fine scenery has been painted by Mr. Bruce Smith, costumes and wigs are by Clarkson, Mr. Fred Farren has been responsible for the stage management, and Mr. Arthur Jones is conducting the orchestra.

The period of the opera—the reign of Queen Anne—gives plenty of scope for the picturesque, of which full advantage has been taken in all three scenes, the Inn Yard of the "Crown," Lyndhurst, the English Camp near Bruges, and the Garden of Avon Manor. The military atmosphere and the fact that the second act shows us English troops in Belgium gives this delightful production quite a topical interest.

In the title rôle (Kitty Carroll, who afterwards makes a dainty "Red Hussar"), Miss Doris Dean cuts a very attractive figure and gives a bright and engaging performance. Miss Doris Thomas, too, is a handsome Barbara Bellays, and acts and sings well. Miss Nellie Cosens is extremely well cast in the comedy rôle of Mrs. Magpie, and has as her vis-à-vis Mr. Peri Deswick, a comedian whose impersonation of Corporal Bundy was certainly the best performance of the evening. In make-up and demeanour Mr. Deswick gave us a character who might have stepped straight from the pages of Tobias Smollett, and he proved, moreover, a good comedy singer and dancer. Mr. Barry Lyssaght did well as Sir Harry Leighton, and Mr. Albert Darley contributed much to the humour of the evening with his St. Middlesex Mashem.

WHAT'S ON IN TOWN.

ADELPHI (Strand).—"The Boy" (414). 7.45. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street, W.C. 2).—"Telling the Tale," 7.45. Mon., Fri., Sat., 2.30. Rev. 2890.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (96). 8. Tues., Fri., Sat., 2.30. Gerr. 3242.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

COURT (Sloane-square, S.W. 1).—"Damaged Goods," 8. Wed., Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly-circus).—"You Never Know, Y'Know" (107). 8. Mon., Wed., Thurs., Sat., 2.30. Rev. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (665). 7.45. Tues., Sat., 2. Gerr. 202.

DRURY LANE.—"Shanghai," 7.45. Mon., Wed., Sat., 2.15. Gerr. 2538.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 312.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand).—"Going Up" (145). 7.45. Mon., Wed., Sat., 2.15. Gerr. 2760.

GARRICK (Charing Cross-road).—"By Pigeon Post" (248). (ex. Mon.), 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"The Freedom of the Seas," 8. Wed., Sat., 2.30. Rev. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (935). 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus).—"As You Were," 7.45. Wed., Sat., 2.30.

LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary" (83). 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av.).—"The Purple Mask" (79). 7.40. Mon., Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Chinese Puzzle" (74). 8. Mon., Thurs., Sat., 2.30. Rev. 4666.

OLD (Oxford-street).—"The Better Ole," 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Piccadilly-circus).—"Fair and Warner" (153). 8. Wed., Thurs., Sat., 2.45. Gerr. 7485.

QUEEN'S (Shaftesbury-avenue).—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30. Gerrard 9437.

ROYALTY (Dean-street, W. 1).—"The Title," 8. Thurs., Sat., 2.30. Gerr. 3655.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.15. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, Charing Cross).—"The Love Wire," 8.15. Wed., Fri., Sat., 2.30.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"The Hidden Hand" (31). 8. Thurs., Sat., 2.30. Gerr. 3833.

VAUDEVILLE (Strand).—"Tabs" (144). 8. Tues., Thurs., Sat., 2.30. Gerr. 3820.

WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8. Wed., Sat., 2.30.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40. Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—Serge Diaghileff's Russian Ballet, Arthur Prince, Melsa, 3rd Canadian Divisional Concert Party ("The Dumbells"), Leslie Elliott, Bonduco and Francis, Rich Hayes. 2.30 and 7.45. Gerr. 751.

HIPPODROME (Leicester-square).—"Box o' Tricks" (318). 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Wilkie Bard, Ned Kenyon, Maidie Scott, Beatie and Babs, Whit Cunliffe, Two Bobs, Thornton and Deia, Yamagata Troupe, Janson Sisters. 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Owen Nares and Co., The Golden Ansary, Van Hoven, Jack Sterzelzy. 6 and 8.5.

THEY SAY—

That Hartley Manners proposes to write a spy play.

That Herman Darewski has recently composed his 6,000th song, and

That he is offering a prize for the best Victory ballad.

That at the outbreak of the war Betty Blake, the Adelphi dancer, was in a convent.

That Chelsea turned up in force at the first performance of the Russian Ballet at the Coliseum, and

That Lydia Lopokova and Leonide Massine look like being first favourites in the days of the weekly illustrateds.

That the George Moore who will figure as Pickwick at the Dickens Fair is not the novelist, but the brother of Lady Wyndham.

That as much as 100 guineas is expected for some of the tickets at the Drury Lane Pageant.

That, owing to the war, Betty Barclay is now advertising her turn as "Betty Barclay without a Baritone."

That Lorna and Toots Pounds really ought to give us some of their imitations in the next edition of "The Bing Boys on Broadway."

THE VARIETY WORLD.

Comedian's Aeroplane Flight—Hippodrome Revue for Paris—
"Hamlet" at the Halls—Variety and War Funds.

George Graves in Mid-Air.

Mr. George Graves entertained a goodly company the other afternoon with a graphic description of his first flight in an aeroplane. He was engaged to distribute the prizes at certain sports somewhere in the Midlands, and accepted an invitation to travel by air.

"Flying is a delightful, fascinating experience," said Mr. Graves, "but my pilot added a few special turns for my benefit, which were not in the original programme. He indulged in spinning, diving, doing spirals, and wound up with looping the loop. It was thrilling. And when the time came to return to London I was asked to step into the car just as it had been a taxi, and came back to town in grand style."

A Pleasing "Send Off."

Miss Shirley Kellogg, who has just started for Paris to appear in "Zig-Zag," to be produced there by her husband, Mr. Albert de Courville, had a delightful little dinner party at the Carlton last Friday by way of "Au Revoir."

"Zig-Zag" for Paris.

In the Paris production of "Zig-Zag," in addition to Miss Shirley Kellogg, who will play the leading part, will be clever Miss Daphne Pollard in the character she played at the Hippodrome, and Miss Ida Adams.

Groek's Bereavement.

Groek, the famous musical clown, was to have appeared at Southsea last week, but Miss Empires kindly agreed to release him from this date on account of his wife's serious illness. We regret to learn that Mrs. Groek passed away on Wednesday, Sept. 4.

George Robey's Latest Impersonation.

George Robey, wearing a complete suit of captured German armour, has evolved a new character—Hans Knickerdingle, a super-Hun, in "The Bing Boys on Broadway," at the Alhambra. The popular comedian has, by the way, been made a life governor of the London Hospital in recognition of the great help he has given by opening a special appeal for that institution.

George Carney.

Mr. George Carney, who is appearing in his own revue, "Bubble and Squeak," at the Shepherd's Bush Empire this week, will make his first appearance in pantomime at Christmas. He has been engaged by Mr. Arthur Collins to play the Baron in the Drury Lane production of "Puss in New Boots" at the King's Theatre, Edinburgh. In the New Year George will, we hear, be one of the Moss' Empires leading attractions as a single "turn."

John Lawson's "Hamlet."

In Mr. John Lawson's long-promised production of "Hamlet," which will be seen in London some time towards the end of the year, Mrs. George Daventry, who was known as the female Hamlet, will, we hear, play the Queen. Mr. Simmons will direct the production, which will have a prologue, with the Murder of Hamlet's father. Mr. Lawson will play Hamlet, and there will be seven scenes.

The Dickens Fair.

A final reminder that the great Dickens Fair, in aid of the Dickens Home for Blind Soldiers and Sailors, takes place at the Royal Botanic Gardens, Regent's Park, next Tuesday, from 2.30 to 7. Bransby Williams and Anslow J. Austin, the organisers, will be grateful for offers of help and gifts for sale in the Old Curiosity Shop and Fagin's Thieves' Kitchen. Address 25, Oxford-street, W. 7. Many variety stars will be appearing at the Fair, and the Pickwick Club entertainment to be given by the Eccentrics is sure to be a great attraction. A poem entitled "The Story of the Blind Girl," written for the occasion by R. T. Baines, will be sold by representatives of Silas Wegg and Caleb Plummer.

War Matinée at Portsmouth.

Some spirited auction proceedings characterised a matinee given at the Portsmouth Hippodrome on Thursday afternoon in aid of the Voluntary Fund of the Minister of Pensions for re-establishing disabled men in civilian life. A pair of parrots which had accompanied their Majesties on the Medina on the journey home from the Delhi Durbar were purchased by Sir William Duprez for £31; a live lamb, through successive sales, realised £37; and a live pig was bought by Mr. Walter de Frece for £5, and presented to a local hospital after the animal had brought in £17 to the fund. In addition various objects of historic interest were put up for sale, and realised high prices. A 10s. Mafeking note, with history by Sir Robert Baden-Powell, brought in £200; Mr. de Frece paid £50 for them, and then presented them back to the fund to be put up again; and various other notable and curious objects were auctioned, until finally a sum of £433 15s had been raised.

Over £500 Realised.

During an interval Mr. Walter de Frece expressed thanks to all who had contributed to the success of the matinee. With the donations and other efforts it was hoped to raise between £500 and £600 for the matinee. Up to midday on the previous day the fund had totalled £260,000, so they were getting on. Much praise is due to the committee for the excellent arrangements, and in particular to Mr. John Moffitt, hon. treasurer (at whose suggestion the autograph history of the Mafeking siege note was secured from Sir Baden-Powell), and Mr. W. E. C. Sparring, managing director of the Hippodrome. Among those who appeared were Miss Clarice Mayne and "That" Scott and Whaley, Pransby Williams, the Poluaks, J. P. Ling, Charlie Rich, Mrs. Graham Clark's Pupils, Dolly Blaworthy, Peggie Gale, Lowndis, Betty Hogan, Culpitt, Zora Corinny, Sie-Tahar Troupe, and Effie Mann.

Doris Doris.

Miss Doris Joel, who has set so many ballads with pretty and popular music tells us that she will henceforth be "billed" as Doris Doris.

May Moore Duprez.

The jolly little Dutch girl, May Moore Duprez, was in tip-top form when we saw her at New Cross last week, and her reception was most gratifying.

Marie Lawton.

Following a long provincial tour, extending over eighteen months, that delightful artiste, Marie Lawton, in a refined musical act, opened recently in town on the L.T.V. halls, and at Camberwell last week scored a decided success.

Julo and Piero.

The musical act of Julo and Partner, which made such a favourable impression at Hackney last week, will in future be known under the above title. In our notice we omitted mention of the vocal contributions of the tenor, an undoubted asset to the show.

The Lawrence Wright Ensemble.

That well-known musical act, the Lawrence Wright Ensemble, one of the most popular acts of its kind on the halls, is this week at the Chelsea Palace. This act, which has now run solid for nearly three years, has very few vacancies to the end of 1920.

Robb Wilton Better.

We are glad to hear that Robb Wilton has recovered from his recent indisposition and resumed his part in "Rations" at the Hippodrome, on Monday last. Robb will be seen at the Theatre Royal, Birmingham, in pantomime, this season.

Monty Walker.

The Yorkshire comic, Monty Walker, is in town again, doing very well on the Syndicate tour in a new number, called "Joining Up," which is greatly to the liking of patrons at the Chelsea and the Metropolitan. For panto, Monty goes to the Rotunda, Liverpool.

Miss Marie Loftus.

Miss Marie Loftus, that clever comedienne and character and burlesque actress, made a great success last week at the Newport Empire in "Past and Present" and other numbers.

Billy Bernhart in Revue.

On Monday next Billy Bernhart and his wife, who recently introduced a successful comedy act, will open at Walsall in Leon Salberg's new revue, "All Over the Shop." At the conclusion of this engagement they will resume their own act.

Griffiths and Carmen.

H. A. Griffiths and Victoria Carmen, who will be seen again this Christmas in pantomime at the Alexandra Theatre, Birmingham, have been engaged by John Tiller for his big revue at the Winter Gardens, Blackpool, next season.

Miss Lillian Byrne.

Miss Lillian Byrne, the popular mezzo-soprano, who deputised on the Tuesday afternoon in last week at the Palladium for Miss Ruth Vincent, gave delightful renderings of "A Night of Romance" and "The Bells of St. Mary's." Her reception was of the heartiest.

Teddie Le Roy.

The popular male impersonator, Teddie Le Roy, who is at Aberdeen, has just produced a new song, written by Ted Le Roy, "We All Wear Clogs Down in Good Old Lancashire." This number, which is proving a big success, is being published by Sheard's.

Geo. F. Ford.

Geo. F. Ford the clever ventriloquist, returns to town early next month to the Holborn and Hammersmith, with the Palladium to follow.

Five Bits of Greece.

In a few weeks' time a novel scene, with the above title, will, we hear, be produced by Alf. J. Lawrence, the popular composer. Some wonderful effects are promised.

Rene Ralph Settles Panto.

Rene Ralph, who is at the Victoria Palace this week has been specially engaged as principal boy for this season's panto, at the Princess's Glasgow. Rene has now introduced a new number, "Hold Fast," but still retains that capital song, "I Do Miss the Men."

"Tea Rose"

"Tea Rose" is the name of a new operetta, written by Alfred Turner, and set to music by Herman Darewski, for Mr. Ernest Rolls, who is about to present it in the theatres and "halls."

A Welcome Return.

Miss Phyllis Dare started at Portsmouth last Monday (the 9th) another variety tour to take in eight coast towns. In due course this delightful artiste will again quit variety (pro tem) to return to musical comedy.

"Hi-Diddle-iddle."

One of Scotland's most notable caterers of entertainment, Mr. Harry McKelvie, presented recently at the Theatre Royal, Edinburgh, another new musical comedy revue, entitled "Hi-Diddle-iddle." The revue has the usual equipment of pretty dresses and scenery, making effective colour schemes, and of humour there is abundance. Syd Walker displays much versatility in a variety of impersonations, and finds an excellent foil in Tina Bremlo, who plays the part of the dominating wife. The scenes include an esplanade, a Government Department of Happers, a fortune-telling sanctum, and a bar-room. The Hi-Diddle troupe of clever dancers add charm to the production.

Phenomenal Bookings for Fight Film.

In the course of a conversation with Mr. A. Levy, of the Alhambra Film Co., we learnt some interesting particulars of the bookings to date of the great fight film, Wilde v. Conn. Probably the average price per reel has never been touched before, and one week's trading has exceeded even the optimistic expectations of Mr. Levy. Showmen who call upon Mr. Levy at 1, Albemarle-street will be assured of a pleasant interview, as well as of the opportunity of booking a phenomenal pay-box attraction.

Frank Van Hoven.

Frank Van Hoven is back in town again this week, and at the Victoria Palace, where the clever and humorous magician is a great favourite, his popular act is causing great excitement. Next week Frank goes to Brixton, and early next month returns to the Coliseum for two weeks.

Paul Witt and Teddie Butt.

Paul and Teddie are paying a welcome return visit to the London Music Hall this week, and on Monday introduced three new numbers which are likely to soon become popular, especially their opening one, "Half-past Nine." Their other song, "Football Rag," is always in demand.

The London Music Hall.

Mr. Freeman, the popular manager, tells us that the name of the Shoreditch Empire has been changed to its former title, as above. Managers and others kindly note.

Two New Comedy Duologues.

Holroyd and Malpass tell us they have recently acquired the rights of two new comedy duologues, "The Fool and the Flapper" and "Oh, Peggy!" These, together with their dramatic episode, "The Fan," form sufficient material to supply one hour's entertainment on the lines of the Grand Guignol Theatre in Paris. This introduces an element of novelty, especially as Miss Holroyd and Mr. Malpass work all three items without assistance.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild are sending into the country another party of children to-day, the youngsters starting from Paddington at 11.40 a.m. Boots for men, women, and children are urgently needed at the present time, and will be gratefully acknowledged by the committee.

St. Dunstan's Day at Palladium.

A matinee is being arranged to take place at the Palladium on October 1, in aid of that magnificent institution, St. Dunstan's. The entertainment is under the patronage of Her Majesty the Queen, and a bumper house is assured. Mr. Charles Gulliver is arranging a programme which will include all the best and brightest in variety, and further particulars will be announced later. Meanwhile, offers of souvenirs for auction will be greatly appreciated by the hon. organisers of St. Dunstan's Day, 306, Regent-street, W.1.

Newcastle Empire and War Funds.

Mr. Austin Devereux, the acting manager of the Empire Theatre, Newcastle, keeps pegging away in endeavours to assist the many local war funds, and his success is astonishing. During last week Mr. Devereux addressed every audience at his hall, asking them to give largely to the fund to assist the Tyneside Scottish and the Tyneside Irish regiments, and afterwards a collection was taken. The total realised at the Empire was the magnificent one of £272. The sum total of the money raised by Mr. Devereux must run into some thousands of pounds.

Miss Dorothy Miller.

We regret to hear that, owing to indisposition, Miss Dorothy Miller has been compelled to terminate her engagement with the "Jack in the Box" company. We wish her a speedy recovery.

Jack Warman.

Mr. Jack Warman, who is topping the bill at the Hippo, Devonport, has a winner in "I've Been to the Pictures," written and composed by himself.

Mr. Harold L. Hilliard.

With the termination of the lease of the Palace Theatre, Derby, Mr. Harold L. Hilliard, who for the past sixteen months has acted as resident manager for Mr. Hamilton Baines, is joining Mr. Albany Ward's circuit as manager. Mr. Hilliard has had many years' experience in the profession, having formerly been with the Tower Co., Blackpool, when in the winter seasons he produced first-rate pantomime at Manchester. He was also manager for Fred Karno for a time, and prior to coming to Derby he controlled the late Mr. Frank C. Bostock's enterprises for over seven years. At the Palace he gained the esteem of an ever-increasing number of patrons, and enjoyed a very successful farewell benefit on Friday night last.

Duncan's Collies.

Mr. Duncan, a native of Dundee, who was at the Hull Palace recently, gives a wonderful show with his trained collies. For many years the name of Duncan has been esteemed in the "profession" as a trainer of Scotch collies. Mr. Duncan explained to an interviewer that this breed was most difficult to train. The nature of the dog was of the timid, suspicious kind. Coaxing and patience were necessary to succeed in teaching collies, and it was useless trying to do anything by chastising them. Each one of his canine performers has its understudy and second understudy. Mr. Duncan has three sons in the Royal Air Force, and one of them has brought down ten 'planes.

Prisoners of War Fund Matinée.

By kind permission of Mr. Charles Gulliver, a matinee was given at the Islington Empire on Thursday, in aid of a most deserving fund, that devoted to the interests of the prisoners of war of the 1st London Regiment (Royal Fusiliers). The entertainment, which was almost entirely musical, was contributed by many talented people, among whom may be mentioned the Queries Pierrot Troupe, with songs and recitations; Miss Marjorie Wisdom; Sgt. J. W. Wraime; Mr. and Mrs. P. Roy Rogers; Lieut. C. Waller and Lance-Corporal Odum's Concert Party; Miss Mervyn Pennant and Sergt-Major Eggleston, in clever feats of marksmanship.

A diverting interlude was an auction held by Messrs. Jacobs, the well-known Covent Garden salesmen, who, with energetic methods and stentorian voices, obtained £27 16s. for a ham and other articles. Corporal Thompson was the organiser.

Cinquemani's Fortune.

Paul Cinquemani (née Emile Otto Paul Braun), the famous juggler, of 5, Mostyn-road, Brixton, S.W., who died on July 14, has left a fortune of £26,217 17s. 9d., of which £23,941 13s. 10d. is net personality.

A Leeds Matinée.

A matinee has been arranged to take place at the Empire, Leeds (by kind permission of Mr. Frank Allen), on Saturday, Oct. 19, in aid of the Leeds City Infirmary and the Variety Artists' Benevolent Fund and Institution. A strong and influential local committee has been appointed; with Mr. Arthur Willey as chairman; Mr. Alf. Howard, the M.H.A.R.A. and V.A.F. agent, as hon. treasurer; and Messrs. Frank Bradwell and Mark Barker as hon. secretaries. The Lord Mayor of Leeds and the Lord Mayor of York have given their patronage, and hope to be present. Mr. Alf. Howard has generously promised to defray all expenses, so there will be no tax to be paid on the seats.

Children's Outing.

Mr. Jim Nolan has had to postpone the treat to the poor children until September 21, as three of the large rooms at Belle Vue have been commandeered, and there was no place for the youngsters to have their tea or to take shelter had it rained. Mr. Nolan, who tells us that fresh arrangements have been made for September 21, wishes to thank all who have helped him in the good work.

A Conductor-Actor-Musician.

It is not often, if ever, that one hears of a musical director quitting his chair to go on the stage of the house concerned to do duty for a leading actor-singer. This, however, has lately been done by Composer Ketelby, chef d'orchestre of the Vaudeville, who has been successfully understudying Guy Le Fèvre in the musical travesty scene in "Tabs."

Sam Mayo.

The immoveable one, Sam Mayo, is responsible for much laughter everywhere he is appearing with his new number, "It's the War." It was written by Bob Weston and composed by himself.

The Terriers.

At the meeting on Sunday last, Capt. De Villiers presided as W.T.; Walter Norman as V.T.; Harry Gribben, G.C.; W. H. Atlas, W.D., and George Cooper, Y.B.

A hearty welcome was extended to

Tommy Neldson upon his reappearance in the Kennel.

Eric Winskill and Neville Stone are

asked to send present address to the secretary.

B. Feldman Numbers.

The Martinis vocal speciality at present is "For Me and My Gal," which they "put over" in artistic fashion. Anna Hana, who was so successful in "Black-Eyed Susans," is duplicating her success in "Mammy's Little Coal Black Rose," another charming number.

Ennis Parkes has found a winner in "The Agricultural Walk," which number she sings splendidly in "Airs and Graces."

At the Holborn Empire last week Haidee de Rance, with her violin and vocal turn, charmed everyone with her dainty work in "I Never Knew I Loved You Till You Said 'Goodbye,'" "For Me and My Gal," and "Joan of Arc."

"Raggy Doo" is a distinctive hit in the hands of J. H. Wakefield. It is a tuneless, bustling number, well written by the Carlton-Whidden combination.

Herman Darewski Numbers.

There can be no question of the great and immediate success of Arthur Stroud's fine ballad, "Some Day When You Come Home," which Lily Eytan first introduced on the variety stage at the Metropolitan some months ago. Loraine West, Hebe Bliss, and other popular singers are very successful with this number, which is certain to be an outstanding factor in this season's pantomimes.

Phyllis Dare, who is at Portsmouth Hippodrome this week, has three fine new Darewski numbers in "Carolina," "I Don't Want to Get Well," and "Old Bill." Dainty Doris is featuring "That Little Quaker Meeting House" with much success. Other fine exponents of this number are Emille Hayes and Lily Eytan. This will be a big pantomime picture number.

Lawrence Wright Number.

Audiences at the Putney Hippodrome this week are very appreciative of the Lawrence Wright Co.'s number, "The End of the Journey," as sung by Miss Lillian Byrne. On the bill also is Syd Sydney, who is making a great hit with Gene McCarthy's "They're Calling Me in Tennessee." At Hackney, also, the firm's numbers are well to the front. The Dauntton-Shaw Troupe, that clever act of lady cyclists, is playing to the welcome music of "They're Calling Me in Tennessee," and "When You're Going Back to Dixieland," while Miss Lola Patey is scoring heavily with her rendering of "A Night of Romance."

Mr. W. S. Pearce has given the Palace, Bath, for two special matinees to-morrow (Thursday) and Friday, in aid of Lord Roberts' Memorial Fund. The programmes will include a ballet of seasons, songs and instrumental solos, and short playlets performed by well-known local amateurs.

We hear that Mr. Lawson Trout, who has for some time been acting as Press representative of the Birmingham Hippodrome, is severing his connection with that house.

Geo. Aytoun, the variety and pantomime agent, returned to town on Tuesday, after five weeks in the provinces.

Mr. E. J. Jackett, the resident manager of the Dewsbury Empire, who is a breeder and exhibitor of bulldogs, sold a fine pedigree puppy to Great Carmo, the well-known illusionist, on his recent visit.

MY MUSIC HALL TOUR.

THE STORY OF AN OLD SPORT—G. P. HUNTLEY DOES A BIT OF DRILLING.

To begin with, a word of warning.

If ever you go to a variety theatre and find yourself (as I found myself recently) neighbour to an old sport of the most athletic description, who digs you in the ribs when a comedian lets himself go, takes frequent "medieval" swigs from a fragrant flask, and then, like a real brick of the first water, hands out cigars to you and all round—in the name of gratitude, do be careful not to offend him. To my eternal shame I confess that I offended the old sport next to me; and it will be long before I forget the pained look which invaded his face—or the second cigar which he gave to everyone but me. My insult was, of course, unintentional. I was sitting smoking in contentment when a very indifferent singer came on to the stage and began to sing a very indifferent song very indifferently. As she entered on the second lap of her ballad, my old sport leaned over heavily and invited criticism. "How do you like it?" he whispered. "H'm," I grunted, my eyes fixed on the singer, "moderately." "Well, I'm unimpressed!" gasped the old sport, "and I gave a bob apiece for them."

After which no explanation I could think of was good enough to convince him that I had not been referring to what he had been referring to—his cigar.

At the London Coliseum.

The above unhappy incident did not occur at the Coliseum, where I sat through an excellent programme last week—there were no unhappy incidents in this famous house. Happiness, pure and undiluted, ruled the roost all night. Take the Russian Ballet—but I will not deal with that here since (in editorial jargon) it is being "covered" in another part of the paper. This leaves me more space to dithyramb the humour of that super-Englishman, G. P. Huntley, whose latest sketch, "A Change of Tactics," is a very diverting piece of nonsense. G. P. H., in the rôle of a massively incompetent middle-aged officer, Lieut. Donald Wobmondsley (pronounced Wobly), drilling (with manual obligato) a squad of the sorriest-looking jackanapes you ever saw in khaki, giving utterances to the most charmingly absurd silly-ness commands, being told by his sergeant that the men are not coming along nicely enough, because they are being treated too harshly, changing his tactics completely, embracing "No. 6" affectionately, and telling him that he is "almost human," getting chairs for the whole squad, passing round drinks, and then dancing the hornpipe to amuse them, till Col. Cobbly (pronounced Cobmondsley) comes on the scene—all this is first-rate fun, executed in the most genial manner.

Another sketch dealing with the light side of the war was presented by Miss Marguerite Scialtel. Written by Eva Anstruther and produced by Norman Page, "My Lonely Soldier" is less a play with

"HOLD FAST" AT THE MIDDLESEX.

MUSICAL COMEDY CAMERAFRAGE.

London had an opportunity of witnessing this new musical comedy camerage for the first time on Monday evening, and, judging by the size of the audience at the first house at the New Middlesex that evening, it is determined to take full advantage of the opportunity. The music, lyrics, and scenario of this latest revue (for to that class of entertainment "Hold Fast," of course, belongs) are all by Mr. Robert Reilly, who presents the production, the only other aid that has been called in being that of Mr. Herbert C. Sargent, who has written the book. Otherwise, "the entire production has been staged and invented by Robert Reilly." The scenes are many, the first being a front cloth representing a camera, with the characters making their entrance through the lens. From there we pass to a photographer's studio, then to the Yankee Military Girls, again to a queue outside a butcher's shop, and so to Cupid's Fairy Gardens. This being one of the finest scenes of classical design, white broken pillars, etc.—one of the longest stunts is made here, and we then witness some speciality dancing by Fisher and Lea, pass to the "Once Upon a Time" scene, "Broken Doll," and eventually arrive at the New Forest. The company is headed by Miss Kathryn

a story to it than a vehicle for the personality of Miss Scialtel (as "A Change of Tactics" is a vehicle for the personality of G. P. Huntley). Suzette, according to the French fashion, has "adapted" a soldier at the front, and, after corresponding with him, is now about to meet him in the flesh. A momentary "situation" occurs when Corporal O'Brien turns up to find himself confronted by an old maiden lady, who, shocked at Suzette's conduct, pretends that she is the fairy godmother. But the humour of the piece depends chiefly on Suzette's familiarity with, and partiality for, forcible modern slang, which she delivers at regular and frequent intervals, to the great delight of the auditorium. Some of the sallies evoked tremendous peals from the front of the house.

Mary Leighton, singing the popular and showy waltz song from "Tom Jones" and "I Hear You Calling Me" (she has some beautiful top notes), and Melsa, of the velvety bow, provided the music of the evening; the Five Jovers and Siens furnished the acrobatic and conjuring turns respectively; while Noni and Horace contributed the clowning. Noni is growing so rapidly in popularity that we shall doubtless have him starring some day in revue. "Hey, Noni!" would be a fitting title for it.

At the Holborn Empire.

The usual strong team at the Holborn Empire. And about 200 words left to spare them! Who would be a journalist? Tom Stuart, with his amusing burlesques of comic baritones, red-nosed comics, musical comedy ladies, after-dinner tenors, and pretty-boy ballad-singers, deserves 200 to himself. But I can only give him two: Thumbs up! Haidee de Rance and Hero (One Hero and one Heroine) oughtn't to be scamped. I remember that night he scamped. Haidee and her violin burst into favour at the Garrick, when "Smiles" made its first appearance, and how... But this will never do. No time for reminiscing. Daisy Dornier—how to compress her into a sentence? Her singing of "My Tennessee" is a tour de force of its kind, and she is to be praised, too, for having invented some entirely new movements for the arms—most singers are limited to a repertoire of about three gestures. Lily Lena sang some old favourites in new dresses—lovely new dresses, not made by the Government. Sam Mayo sang some more old favourites in old dressing-gowns—where does he get those dressing-gowns from? Nellie Wallace... Sorry, Nellie Wallace, but my space is up. You must ransack back numbers and see what I've said about you in the past—if, indeed, you don't know my notices by heart. Daisy Stratton, Ford and Truly, Thornton and Della, Jazon and Montgomery—don't blame me, please, blame the Paper Controller.

EXTRA TURN.

Kay and Mr. Mike Johnson, and both these artistes put in a great deal of successful hard work. Miss Kay is particularly good in the "Broken Doll" scene, in which she appears as a kind of "Hilda Cowham Kid." Mr. Johnson has many opportunities for proving his talent as a comedian, some of his best being as the photographer's assistant, as Cupid in the Fairy Garden scene, and as one of the world-bee customers outside the butcher's shop. The dancing of Fisher and Lea is a prominent item of the show, one of their dances, entitled "A Whirl," being an exceedingly good effort of the acrobatic type. Others who lend conspicuous assistance are pretty Miss Daphne Devon, Miss Celia Reilly (in a kind of Louie Frear character), Mr. Leo Hyland, Mr. Len Fisher, and Mr. W. H. Skipp.

Mr. Percy H. C. Wingett, who has resigned the position of assistant manager of the Liverpool Hippodrome, was recently the recipient of a presentation from the staff.

Miss Josephine Earle, having recovered from her recent indisposition, has resumed her part of Leonie in "The Lilac Domino" at the Empire Theatre. During her absence Miss Molly Read successfully undertook the character.

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(The World's Wonder),

AND

JOE CONN

(England's Premier Featherweight).

STOP PRESS.

We learn on going to Press the Wilde and Conn Fight Film is Drawing Packed Houses, and the enthusiasm is great.

Fought at STAMFORD BRIDGE, AUGUST 31st.

**THE BEST FIGHT FOR CENTURIES, TWELVE ROUNDS OF EXCITEMENT.
LENGTH 2,200 FEET. TIME 35 MINUTES.**

Press Comments on Fight.

No Boxing Match since the outbreak of the War has created so much interest as that between Staff-Sergeant Jimmy Wilde and Joe Conn, of Bow.—Vide *The Referee*.

Jimmy Wilde accomplished the greatest achievement of his wonderful career by beating Joe Conn in the twelfth round at Chelsea Football Ground, Stamford Bridge, on Saturday afternoon. The contest excited much interest, and was witnessed by a crowd which numbered about 10,000.—Vide *The People*.

Seen in the dressing room, Wilde said "Conn had good reason for his confidence, he gave me the greatest fight I ever had, Conn can beat all those feather-weights, believe me."

WILDE beat CONN.

Sensational Match ends Sensationally.—Vide *News of the World*.

Press Comments on Film.

The Albemarle Film Company's film of the Wilde and Conn fight shown to a party of experts to-day was declared by all to be the best boxing picture seen in this country. Vide *The Star*.

The best boxing picture ever taken.—Vide *Pall Mall Gazette*.

As quoted from *The People*, Sunday, September 8th.—By-the-by, don't miss the film of the Wilde-Conn bout. It is the best fight picture ever released. Moreover, there is no lamp-cooling between the rounds, as, at the close of every session, some most interesting incidents are thrown on the screen.

Jimmy Wilde has decided to retire, at least for the duration of the War. A private Press view of the film, the Wilde and Conn Fight, taken by the Albemarle Film Co., was given at the Court Theatre yesterday. It was a completely satisfactory picture from the technical point of view, and the general public will enjoy it because it is clear, and it gives the *whole story*, not a bowdlerised version with views of the fight in patches. It is one of the best boxing films we have seen, and no doubt Jimmy Wilde thought so too. He was one of the gathering yesterday, and he said modestly, that he had not thought he had been so busy. The Contest is seen round by round. One sees vividly the turning point in the tenth round, altogether; it is an excellent piece of cinematography.—Vide *The Sporting Life*.

The following Towns are booked for First Run:—

Liverpool, Birmingham, Cardiff, Croydon, Barrow-in-Furness, Sheffield, Blackpool, Pontypridd, Belfast, Dublin, Peckham, Dudley, Hampstead, Kilburn, Finsbury Park, Tottenham, Wolverhampton, Edgware Road, West End, Dewsbury, Hammersmith, Holborn, Ealing, Redditch, Porth, Mountain Ash, Gloucester, Camden Town, Islington, Leicester, Swansea, Brighton, Blaenavon, Ogmere Vale, Attercliffe, Widnes, Hanley, Gelli, Harbourne, Ascot, Aldershot, Kingston, Norwich, Dovercourt, Hackney, Smethwick, Castle Bromwich, Walworth, Sutton, Maidenhead, Upavon, Weymouth, Salisbury, Exeter, Camberley, Glasgow.

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"THE ERA" FILM SUPPLEMENT

PEACE-TIME PROJECTS.

COMING BOOM IN ENGLISH FILMS.

We are promised, after the war, a great boom in cinematograph enterprise, and a vast expansion of business by British firms, not only here at home but in the colonies and abroad. Signs and portents of this revival are everywhere apparent. Small firms are being amalgamated, larger companies are preparing for extension, new studios are being planned, publicity agents are being retained, and authors are being offered recognition and reward upon a scale long denied them. In brief, the pioneers and prospectors of the cinema industry are looking forward to new worlds to conquer in the golden year 1919.

In America, as here, two or three of the leading houses are getting ready for the "peace push." Our American allies, who have so often found in our midst some of the best performers and writers of the cinema world, are not only preparing to extend their English branch businesses, but propose to start studios and employ British performers, authors, and producers upon their own soil. We also notice a movement, now taking definite shape which aims at the promotion of British film interests by means of what is called, in another sphere, Imperial preference.

No Party Preference. Every scheme for the advancement of British film interest enlists our warmest sympathy and support. But we venture a word of warning, and hope that the new British-films-for-the-public propagandists will not mistake the true function and true interests of cinematography by confining them with any political issues, or giving them any political colouring whatever. Such a tendency would not be good for the trade as a whole, and any attempt to penalise foreign film firms would assuredly arouse antagonism among our present allies in place of the friendly competition which now exists.

A National Asset. Kinematography is not only a great business, but a great art; and art has no boundaries or prejudices or feuds. Anything which tended to drag British film interests into the dusty arena of politics would assuredly be injurious to the industry and all those engaged in it. The "trade" has done noble service to the country during the war, both as a means of national propaganda and as one of the most generous supporters of all war charities. But it is one thing to employ a powerful instrument to national purposes, and another to allow it to be used for any "party" purposes. If British films in the past have not secured the fullest measure of success in the Dominions and abroad, the remedy is in the hands of our great producing houses, and more especially with the producers themselves. Given the necessary amplitude of capital and organisation, the best art must necessarily attain pre-eminence, without any adventitious aid outside the true functions of art and business.

"THE ELDER MISS BLOSSOM."

OLD MAID'S REWARD FOR LIFE OF SACRIFICE.

Production Samuelson
Type Drama
Stars Isabel Elsom and Owen Nares
Length Five Reels
Taken from the stage play of the same name, Samuelson has treated the delicately pathetic story with exactly the right atmosphere. The photography is flawless, and Owen Nares and Miss Isabel Elsom act their parts perfectly. The entire film is to be ranked among Samuelson's most successful productions. The plot centres round Dolly, the sister of Chris Blossom, a good-natured widower with one daughter. Dolly in her youth loses her lover by staying to care for Babs, her brother's child. As the years go by, Dolly develops into an old maid, and Babs becomes the beauty of the family. Andrew Quick, a bachelor, falls in love with Babs, and before leaving for the tropics, acquaints her of the fact in a letter. Owing to his mistaking their names, the letter is delivered to Dolly, who consents to become Quick's wife. The expedition is cut up by natives, and Quick taken prisoner for three years. On his escape he returns to England, where he is horrified to find he is engaged to the wrong woman. While her wedding bells are ringing, Dolly is told of the misunderstanding, and once again sees love vanish out of her life. Later, however, Quick realises that he has made a mistake, and returning, succeeds in convincing Dolly that she is the only woman in the world for him.

[See our Film Markings.]

"THE LITTLE ADVENTRESS."

WOULD-BE BITER BADLY BITTEN.

Production Triangle
Star Olive Thorne
Type Comedy-Drama
Length Five Paris
Release Feb. 10
This is a delightfully humorous comedy, occasionally bordering on tragedy, shown at the Shaftesbury Pavilion on Friday.



"THE ENEMY WITHIN" IS THE SERIAL

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THE VERY SERIAL YOU ARE LOOKING FOR.

The Stoll Film Company, Ltd.
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"ACE HIGH."

BOY'S BRAVERY WINS WILLING BRIDE.

Production William Fox
Type Drama
Star Tom Mix
Length 4,050 Ft.

A breathless and invigorating film is this latest production from the house of Fox, and one which will please any kind of audience. Tom Mix has proved what a fine comedy star he is, but in "Ace High" he appears equally at home in drama. Jean Rivard is in love with Annette, adopted daughter of Baptiste Dupré, saloon keeper, into whose care the girl had been placed by Jean when years before the boy had found her in the snow. Fresh from school, the uncouth life of the saloon disgusts Annette, who turns to Jean for protection. Sheriff Lexus Keeth wants the girl for his wife, and decides to kidnap her. Baptiste agreeing, Texas carries out his plans, and poor Annette finds herself alone and helpless on the river with the man she loathes. Jean, however, is soon

The man's wife and child are left alone, and Wetherford quits the country. Virginia, the daughter, is sent to relations, while the wife sinks lower and lower. Later Virginia returns to find her mother running a third-rate boarding-house, and, although disgusted, stays, and soon betters the conditions of the place. Cavanagh falls in love with Virginia, but knowing the difference in their social positions, the girl apparently does not return his affection. All comes right in the end, however, for Virginia learns that her father was a man of refined birth, and after Cavanagh has rounded up his various enemies, the happy pair are married.
[See our Film Markings.]

"WOLVES OF THE RAIL."

"SET A THIEF TO CATCH A THIEF."

Production Paramount
Type Drama
Star Wm. S. Hart
Distributors J. D. Walker
In this Wild West drama, shown at the Shaftesbury Pavilion on September 3, the

NORMA TALMADGE IN "BY RIGHT OF PURCHASE"

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on their track, overturns the canoe and sends Lexus to his death. Too late it is discovered that the pair are near the rapids, and they are compelled to shoot them. Luck is, however, on their side, the canoe rights itself, and Annette and Jean drift safely into peaceful waters, the girl finding at last her rightful father and a loving husband.
[See our Film Markings.]

"STOLEN HAPPINESS."

INTERESTING STORY OF THE NEWSPAPER WORLD.

Production Anchor
Stars Wilfred Lucas, Pauline Starke
Type Drama
Length Five Reels
Controllers Apex Films, Ltd.

The fourth of the "Successful" series of pictures, "Stolen Happiness," was shown at the Shaftesbury Pavilion on Wednesday. In the interpretation of the principal character "Rummy," Mr. Wilfred Lucas presents a vivid study of a derelict pressman, once a power on the staff of a famous newspaper, but now a drink-sodden fellow who exists on the loans obtained from old-time colleagues. "Rummy's" downfall has been brought about by the supposed unfaithfulness of

action takes place in rich mountain scenery, superbly photographed, and one thrilling episode follows another naturally and inevitably. Buck Andrade, thrown out of employment by the building of a railroad, becomes the leader of a gang of train robbers. After a wonderfully realistic hold-up of an express train, a quarrel between Andrade and his lieutenant, who has robbed a woman against orders. Andrade then receives an urgent message from his dying mother, who extracts from him a promise to start a fresh life. Returning by train he falls in with Cassidy, a detective, who asks him for particulars about himself. The train is stopped by the robbers, but Andrade drives them off at the pistol-point, only to be "held up" in turn by Cassidy, whom he cleverly disarms and takes to his shanty, wounded. Andrade then dresses in the other's clothes, reports at the nearest station, falls in love, and helps to defend the place against the gang until military assistance comes. He is then confronted by the president of the railroad, who has arrived unexpectedly, and by Cassidy himself. Finally, the president hands over to Andrade the reward offered for his own capture and connives at the lovers' escape. The part of Buck Andrade was finely sustained throughout by William S. Hart.
[See our Film Markings.]

BURTON G. RAYMOND

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THE HOUSE FOR

SPARE MACHINE PARTS (all Projectors). KINATO CARBONS, SLIDES, SPECIAL GEARS, &c., out in a few days. and all Cinema Accessories. For special discounts mention THE ERA.

his young wife, who herself has been the victim of the vile attentions of the "boss" of the newspaper on which her husband was employed. Discovered by "Rummy" in compromising circumstances, he denounces his wife, and thereafter seeks consolation and forgetfulness in drink. The wrong-doer eventually gets his deserts, and there is a reconciliation between wife and husband. Among the most interesting of the scenes are those showing in detail how a large newspaper is produced.

"CAVANAGH OF THE FOREST RANGERS."

STORY OF ONE OF UNCLE SAM'S FOREST POLICEMEN.

Production Vitagraph
Type Drama
Stars Nell Shipman and Alfred Whetman
Length 5 Reels

Acted amidst perfect scenery and possessing in Nell Shipman and Alfred Whetman two brilliant stars, "Cavanagh of the Forest Rangers" is certainly a most fascinating romance. The film opens with the arrest for rustling of Ed. Wetherford by Rose Cavanagh, an intrepid ranger.

"KEYS OF THE RIGHTEOUS."

STORY OF A DAUGHTER'S TRUST.

Production Messrs. J. D. Walker, Ltd.
Star Enid Bennett
Type Drama
Length Four Reels (4,584 feet)
Release Sept. 16

The story of "The Keys of the Righteous," a somewhat gloomy play, shown by Messrs. Walker, Ltd., at the Shaftesbury Pavilion recently, deals with the anger of a father against his son, who has married a pretty circus dancer, and sent her home with her child. The father vents his religious hate on them both, in the forest cabin, while Paul becomes a wastrel and drunkard. On the mother's death, Mary takes up the burden, and sets out to bring her father back. Her task leads her into the dregs of the city, and by sacrificing her own good name she awakes the latent good in Paul, and also wins him his own parent's forgiveness. Miss Enid Bennett acts well in the star part, and the forest settings are finely photographed.
[See our Film Markings.]

ROUND ABOUT FILMLAND.

Interesting Propaganda Film—Comedy-Drama of Newspaper Life—Uncle Sam's Boys in Forthcoming Picture.

The Life of a W.A.A.C.

"Innarah for the Life of a W.A.A.C.," a new recruiting film of the Ministry of Information, was shown privately to 1,000 W.A.A.C.'s at the Electric Palace Cinema, Marble Arch, which was lent to the Ministry by Mr. T. Robinson, the manager, on Thursday morning, Sept. 5. The W.A.A.C.'s, who were loudly cheered by the spectators, marched in two contingents from their headquarters at the Gonaught Club, to the Electric Palace, headed by their officers, including Commander Mrs. Burleigh Leach; Unit Administrator, Miss Macready Bird; Assistant Administrator, Officer in Charge of Games, Miss Elizabeth Tyndale Hawes, and other ladies connected with the Women's Army, for which 30,000 recruits are wanted.

The film shows the life of a W.A.A.C. from the time she reads a recruiting poster on the base of Nelson's Column and presents herself for enrolment. Excellently photographed scenes show the girls, after they have been supplied with uniforms, at drill; at work, preparing and serving soldiers' meals, and gardening; and at play, dancing, singing, and generally amusing themselves in camp at Aldershot.

Bolton's.

"Powers that Prey," a delightful five-reeler, featuring Mary Miles Minter, will be shown at the Shaftesbury Pavilion on Monday next, at 11.30. "Powers that Prey" is a comedy-drama of newspaper life, based on the conflict between a scrupulous editor and an unscrupulous politician, who is ultimately defeated by the editor's daughter taking her father's chair and frustrating the politician's knavish tricks. The inside production of a newspaper is realistically shown. The situations, we are told, are amusing and exciting, and the photography up to the highest standard of Bolton's Mutual films.

Broadwest.

Broadwest's new production, the "Woman Wins," will introduce to the picturegoing public Trevor Bland, practically a newcomer to filmland. Previous to this picture, Mr. Bland, who is playing the juvenile lead, had only taken part in about five films. Born in London, Mr. Bland was educated at Marlborough College, after leaving which he travelled abroad, and was for a time on the legitimate stage. He joined the Army on the first day of the war, finally transferring to the Royal Field Artillery. He saw active service in France in 1915 and 1916, but was invalided out on account of ill-health in October, 1917.

Gaumont.

Over a hundred men in Uncle Sam's fighting uniform, who are about to join the American Expeditionary Force in France, appear in Norma Talmadge's next Select picture, "By Right of Purchase." The picture opens with scenes of Heroland, the great patriotic bazaar which was recently held at the Grand Central Palace in New York City. The actual scene was photographed, and soldiers and sailors were invited to help, which they did with enthusiasm. Messrs. Gaumont will show "By Right of Purchase" to the trade in their own private theatre, at 6, Denman Street, on Tuesday, Wednesday, and Thursday of next week.

L.I.F.T.

London Independent tell us that they have decided to reissue their two great successes, "By the Shortest of Heads" and "Sweet Lavender." The latter is, of

course, the film version of Sir Arthur Pinero's famous play, and features such popular artistes as Henry Ainley, Alma Taylor, and Chrissie White. "By the Shortest of Heads" has been regarded as one of the best racing pictures yet seen, and there is little doubt that the reissue of such attractive subjects will be warmly welcomed by exhibitors.

Pathé.

Pathé Frères are, we learn, in the happy position of having received a large consignment of films and negatives from America. These include some of the very latest productions which have already made a big sensation in the States. Next month Pathé will be getting busy with trade shows, and exhibitors are assured that some fine plums are coming along. The trade show dates for their great serial, "The House of Hate," will be shortly announced.

Phillips.

Phillips' have every reason to feel gratified at the reception given to their first British film. Both by the audience at the New Gallery, and by the press, "The Divine Gift" has been acclaimed as a subject quite apart from the ordinary everyday production. Mr. Boam and his lieutenants felt pretty confident from the first that they had a good thing with which to inaugurate their British releases. Big bookings have already been arranged in London, and the provincial run started immediately after the trade show at Birmingham—the only one held out of town at the time of writing.

Two Big Exclusives.

Hardwicke & Smith are holding a series of trade shows of their two big exclusives, "For the Freedom of the World" and "The Auction Block." The latter picture will be exhibited at the Liverpool Scala on the 16th inst., at the Market-street Picture House, Manchester, on the 17th inst., and at the Assembly Rooms, Leeds, on September 25. "For the Freedom of the World" is showing to-day (Wednesday) at Manchester, and will be exhibited at Leeds on September 18, after the London trade show. Rights in both films for Yorkshire, Lincoln, Derby, and Notts have been secured by the New Century Film Service of Leeds.

Watford Cinemas.

Two films of more than ordinary interest are being shown in Watford this week, "The Kaiser, the Beast of Berlin," at the Central Hall, and "Hearts in Exile," a story of Russian persecution, at the Empire. At the latter house a collection last week on behalf of the Cinema Gymkhana realised £6 5s. 4d.

Granger's.

Mr. Arthur Backner writes us that the bookings of Granger's latest release, "The Silent Lady," are all that can be desired, and prove that exhibitors are quick to realise the quality of a photo-play, which is as novel as it is beautifully acted. Meanwhile, Granger's have completed arrangements to screen to the trade their great Samuelson production, "Tinker, Tailor, Soldier, Sailor," and Mr. Backner reminds us that the first showing will be held in London at the West End Cinema to-morrow at 11. As the story of the play is constructed on lines which are extremely novel, exhibitors are advised to be in their seats in time for the commencement of the film.

ATTENTION!!

ALHAMBRA,

Leicester Square,

FRIDAY NEXT, Sept. 13th, 2.30

Trade Show

OF

AFRICAN Film Productions, Ltd.

THE

Symbol of Sacrifice

Full particulars

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Phone—Regent 2620 (3 lines).

"THE ERA" FILM SUPPLEMENT

All the Fun of the Fair Free.

Extraordinary scenes were witnessed one day last week at Barnet Fair. For two hours the business of the show was suspended, and the immense crowds of sight-seers who had gathered in the famous show ground witnessed a number of unrehearsed effects, which created widespread interest. Side-shows, roundabouts, coconut shies, Mr. Richardson's drama, and all the fun of the fair was in full swing, but instead of the public paying for admission, everything in the show was entirely free of charge for two hours, and in fact the fair itself was suspended whilst a number of highly effective incidents in a film version of Mrs. Walton's famous story, "A Peep Behind the Scenes," were taken by Master Films, Ltd.

A Popular and Experienced Manager.

Mr. Durrant Swan, to whom Londoners are indebted for the inception of that delightful bijou theatre, The Ambassadors, is now firmly established in Leeds as the Leeds, Newcastle, and North of England manager for Pathé Frères. Mr. Swan's theatrical experience in London has been extensive, as, in addition to the Ambassadors, he was a former lessee of the New Theatre, the Garrick, and the Shakespeare, Clapham Junction. His knowledge of both film and theatrical productions extends to Paris and Italy, where he has been connected with big ventures. Pathé Frères are extending their energies in the direction of some fine British Productions, which they hope shortly to place before the public.

Miss Hammerstein at the Stoll Picture Theatre.

The fact that Miss Elaine Hammerstein, a granddaughter of Mr. Oscar Hammerstein, will make her first appearance as leading lady in a new film at the Stoll Picture Theatre on Sept. 26-28 is a curious turn in the wheel of fortune. Miss Hammerstein's grandfather spent thousands of pounds in building the London Opera House and in trying to popularise cheap opera. The venture was never a success, and nothing at this fine theatre did succeed until Mr. Oswald Stoll converted it into a picture-house. Miss Hammerstein is one of the prettiest actresses on the film stage, and it will be interesting to see her in pictures that fill the big house in Kingsway.

Souvenir and Smokes for the Boys.

Prints of the "group" taken at the Broadwest Studio on August 24 are now on sale at 1s. each. Application for them should be made to Billie Bristow, at the Broadwest Studio, Wood-street, Waltham-stow. All profits on the sales will go to Miss Violet Hopson's fund for sending smokes to the front, so purchasers will be doing the boys a good turn, in addition to having a pleasing memento of an interesting afternoon.

Veterans of '79.

The private show of "The Symbol of Sacrifice," which is a picturisation, made

by the African Film Productions, Ltd., of the Zulu Wars of '79, and which is being held at the Alhambra on Friday, Sept. 13, will have a particularly historic interest, as we hear that it has been arranged for 22 veterans of that campaign from the Royal Hospital, Chelsea, to be present to see the representation of their glorious deeds at Rorke's Drift and Ulundi. Fifty South African wounded from Richmond Hospital will also be present. The High Commissioner for the Union of South Africa, the Right Hon. W. P. Schreiner, P.C., has intimated his intention of being present. As the interest of the story commences with the first reel, all exhibitors are advised to be at the theatre in good time.

Apex.

The fifth on the fine list of "Successful Pictures," to be shown at the Shaftesbury Pavilion on Wednesday, is "The Power of Love," the story of a lady made to order. The lady in the case is played by beautiful Dorothy Dalton, whose emotional powers have full scope in this engrossing play. A cabaret girl gains the serious attention of a rich man, who spends a fortune on her training in the hope of using her to revenge himself upon his enemy. When the girl understands that his aim is for her to marry the other man, and then have her origin and past exposed to shame him, she realises how much she loves the man who has shown her what life may mean, and his unworthy treatment of her spurs her on to actions which finally convince him of her true worth; and win not only his respect, but also his love.

F.B.O.

At the special request of H.R.H. Prince Albert, at present serving as Captain of the Royal Air Force in a Southern Training Centre, Film Booking Offices had the honour recently of presenting their complete film version of ex-Ambassador Gerard's "My Four Years in Germany." The audience included 300 members of the Royal Air Force, and the film was enthusiastically received, amongst the pictures especially applauded being the march past of the troops, the incident regarding the 500,000 lamp-posts, and particularly the last incident of the American soldier and his racy phrase: "I promised my father six." At the conclusion, Prince Albert expressed his pleasure to the F.B.O. representative, Mr. Robb Lawson, at witnessing the film. A word of praise is due to the enterprising manager of the Kinema Palace, for the highly successful arrangements and the specially fine augmented orchestra he had provided.

Stoll.

Exhibitors are invited to visit the Stoll Film Company's premises at 155-157, Oxford-street, W.1, any morning or afternoon next week. They will then be able to make first-hand acquaintance of the fine offices in which the new company is installed, as well as to view "The Enemy Within," a serial in twelve one-reel episodes. The film is a patriotic serial in the

full sense of the word. In every episode it dramatically reveals the peril at our door. Being in single-reel episodes this film will fit into any programme. The heroine pits her wit against a German master conspirator in relentless and secret warfare. The tussle between the two is always exciting, always full of "pep." The release dates are London, Nov. 4; Glasgow and Newcastle territories, Nov. 25; and other territories, Nov. 18.

Triangle.

The Triangle show on Friday at the Shaftesbury Pavilion will consist of a drama, "A Daughter of the Poor," a Triangle Keystone, "Are Wives Unreasonable?" and a Billiken Bright Spot, "A Counterfeit Scout." The story of "A Daughter of the Poor" is a socially vital theme, dealing with the distribution of wealth on this planet. Bessie Love, as the daughter of the poor, endows the opinions she has obtained from her socialist uncle with her own bright sense of humour and common-sense, and finally is enabled to moderate her uncle's views owing to the generous response from people of wealth, who acquire a wider consciousness of their duty through contact with the winsome, though a trifle aggressive, little heroine.

Fox.

Fox's, after the happiest and yet most strenuous of holidays at the Cymkhana, tell us they have set the dynamo going harder than ever to make up for lost time. The feature for the next trade show on the 18th at the Super Cinema will be "The Firebrand," and it will be for the exploitation of that firmly established favourite, Virginia Pearson.

"LITTLE MISS OPTIMIST."

CRISP LITTLE STORY OF LOVE AND LARCENY.

Production..... The Silent Drama
Star..... Miss Vivienne Martin
Type..... Drama
Length..... Five Reels (5,000 feet)
On Friday morning a trade show of this cleverly-pictured, interesting playlet was given at the Super Cinema. Dial has quarrelled with his father, and is regularly down and out till little Miss Optimist takes him in hand. After his recovery from an accident he applies for a situation as organist at a church which is in the patronage of a city magnate, whose confidential clerk is engaged in feathering his own nest by means of falsifying the accounts and wrongfully accusing anyone likely to show him up. Eventually his little game is discovered, and he is given his congé. Deal then steps into his shoes, and signals his success by espousing his little benefactress, the golden-hearted new-girl, who persuaded him to rouse himself and make a bold bid for fortune. As the young lady of the title-role, Miss Vivienne Martin acts with much brightness, piquancy, and vivacity, and the acting all round is excellent. The photographs are clear and well-conceived, and include some excellent physiognomical studies.
(See our Film Markings.)

Gaby

(the Mercanton and Hervil production)

is one of the biggest winners ever offered to exhibitors.

Have you arranged your booking? If not, hurry! If you have, what about your repeat? The more often you book it, the more money you'll make. Wire! Don't forget that the star is

Gaby Deslys

herself—Gaby the Incomparable.

Release date, February 3rd, 1919.



Chas. Urban Trading Co., Ltd., 193, Wardour St., W.1
and six provincial branches.

KILTIES THREE

A SCOTTISH ROMANCE OF THE GREAT WAR
(IN 7 REELS)

PRODUCED BY MAURICE SANDGROUND

GAITY PRODUCTIONS, 151 and 153, WARDOUR STREET, LONDON, W.

HUMOUR—LOVE—PATHOS—HEROISM—SACRIFICE—DRAMA—COMEDY AND TRAGEDY.

What more ingredients can you want in a Film Picture? And in Kilties Three, written by Mr. M. Sandground and Capt. B. Merivale and produced by the first named gentleman, you have all these qualities and a few more as well. The feeling after seeing the various reels run through is, Thank heaven, an All-British Film can give such excellent results.

As the title implies, there is a strong Scotch vein running throughout the whole story. Some of the principal scenes are laid in Scotland—Edinburgh opens to our view, and the Kilties are just discovered as rather indolent factory hands, but the call of battle soon stirs their blood. They join the forces, and give a very excellent account of themselves when the just awkwardness of the recruit (admirably depicted) has worn

off. They are the life of the canteen in France, and take the rough and the smooth of French life in good part. Then when the call of hard work comes, they show of what real grit they are made. With the proverbial light-heartedness of the soldier they make light of their wounds, and with the ready resource of the hero, they endeavour to settle down to farm work—this latter episode giving scope for much ripe humour, which culminates in trying to clean a little pig's teeth, and in a little wee Scotch lassie milking a cow with great ease after our three friends had "jointly and severally" (as the lawyers say) lamentably failed at the task.

Then, too, we have a great variety of incidents depicting our troops and our many helpers—the W.A.A.C.S. in

their smart dress and doing sterling work, hospital and Red Cross scenes, making one proud to be a Britisher.

A unique introduction of episodes in the life of Bobby Burns.

Running like a thread through the picture is a very human story of a Scotch iron-founder, who at first is upset at his son's determination to join the army, but is led by a series of events, that must be seen to be appreciated, to sell his property for the benefit of Red Cross wants, and to ultimately find himself a happy man in a re-united home.

A German spy is neatly introduced and meets with a thrilling end, and scenes of German cruelty are wonderfully shown.

Kilties Three is a clean, wholesome, thrilling and all-satisfying British Production.

Many of the scenes and personages depicted in this film have been taken from actual life, and this skilful admixture of illusion and reality give it a verisimilitude which has seldom, if ever, been equalled in a screen play.

CINEMA GYMKHANA.

GREAT SUCCESS OF THE TRADE'S FIRST ATHLETIC MEETING.

The first athletic meeting and gymkhana of the cinema world at Stamford Bridge Grounds on Tuesday, September 3, in aid of the King's Fund for the Disabled, was a great success, and is likely to become a hardy annual. A big programme was discussed by a large crowd, under the most propitious weather conditions, the large number of entries being dealt with most punctually. The meeting was under the patronage of H.R.H. the Duke of Connaught, and many other distinguished personages. Mr. F. R. Goodwin, North Metropolitan Circuit, was chairman of the Executive Committee, which included many prominent men in the cinema trade.

The musical programme was under the direction of Max de Wolfe, the band of "the Blues" under Bandmaster Manuel Bilton (by kind permission of Lt.-Col. G. J. Fitzgerald, C.V.O.), and light vocal and instrumental music by the cinema orchestra providing the melody.

In addition to the usual events, a boxing contest went on during the afternoon, and there was a cod tug-of-war, and a great donkey Derby, in which many well-known jockeys competed, which was won by J. E. Evans on J. E. Piper's "Mike," who thus secured the cup presented by Walter Bealey, the starter being Geo. Graves, and the judge "Larry Lynx." A pot race, three-legged and sack races, an impersonation race, relay races and open races for the fair sex also figured among the events, and Charlie Chaplin on stilts, cockshies, Nigger Minstrels, "Ole Bill," impersonated by a film actress, &c., all contributed to the enjoyment of the afternoon.

The cinema was well represented in the racing in the 100 yards race for youths, won by T. Bartlett (British Bioscope), and for men, won by F. Dalton (Provincial), and the ladies' relay race was won easily by the Transatlantic Film Co. team from Gaumont and Brockless. Among the winners, special credit is due to W. Beasley (ex-Army) for his fine sprinting with Capt. Davis a good second, the fast quarter of H. F. Aggersberg (Surrey A.C.), and the marvellous mile of the New Zealander, Corporal D. Mason.

Below are the results of the various races:—

100 yds. Trade (youths under 17)—Heat winners: A. Bareham (Provincial), R. Edmunds (Gaumont), V. Alderson (Nordisk), C. A. Pyne (Fox), A. Spenn (Vitagraph), G. Ward (Jury's), T. Bartlett (British Bioscope), G. Burger (Provincial). Final: Bartlett, 1; Alderson, 2; Burger, 3; 2yds, 8yds, 12 1-2 sec.

100yds. (Open).—Heat winners: C. Knight (Glendower Aircraft), 9, 10 1-2 sec.; Sgt. J. W. Eady (R.A.F.), 51, 10 2-5 sec.; Sgt. W. E. Cook (A.S.C.), 7, 11 1-5 sec.; A. F. Deer (Surrey A.C.), 74, 10 4-5 sec.; Sgt. T. A. Cannel (Surrey A.C.), 61, 10 3-5 sec.; J. Tudor (Moffatt A.C.), 10, 10 2-5 sec.; J. M. Isaac (attested), 114, 10 1-5 sec.; W. Beasley (ex-Army), 16, 10 2-5 sec.; Sgt. A. W. Thompson (Duke of Wellington's Regt.), 104, 10 2-5 sec.; J. H. Bailiff (Surrey A.C.), 123, 10 3-5 sec.; J. Eisenkell (Moffatt A.C.), 24, 10 4-5 sec.; W. Whitby (Finchley H.), 104, 11 sec.; R. C. Foster (R.A.F.), 12, 10 2-5 sec.; S. R. Tippet (R.A.F.), 84, 10 3-5 sec.; H. Wade (Surrey A.C.), 84, 10 1-5 sec.; G. O. Steer (R.A.F.), 7, 10 2-5 sec.; J. D. Nevill (unattached, Finsbury Park), 8, 11 sec.; P. W. R. Manton (Finchley H.), 9, 10 2-5 sec.; Capt. Davis (R.A.F.), 64, 10 2-5 sec.; A. M. Hartley (R.A.F.), 84, 10 2-5 sec. Second round.—Heat 1: Knight, 1; Eady, 2; inches, 10 1-5 sec. Heat 2: Beasley, 1; Tudor, 2; 2yds, 11 sec. Heat 3: Foster, 1; Wade, 2; yard, 10 3-5 sec. Heat 4: Davis, 1; Manton, 2; inches on post, 4-5 sec. Final: Beasley, 1; Davis, 2; Foster, 3; Knight, 4; 3yds, foot, 10 sec.

Mile (Open).—Sgt. B. E. Saul (R.A.F.), 155, 1; O. C. Curral (ex-R.A.F.), 10, 2.

100 yds. (Open).—Heat winners: H. Noziers (Surrey A.C.), 14, 51 2-5 sec.; W. H. Rolfe (Res. Hussars), 21, 52 3-5 sec.; C. S. M. Rolfe (Hopkinson (Duke of Wellington's), 21, 50 3-5 sec.; A. M. F. R. W. Bealey (R.A.F.), 22, 51 2-5 sec.; E. Jones (R.A.F.), 25, 52 5 sec.; F. W. R. Manton (Finchley H.), 23, 52 sec.; J. F. Aggersberg (Surrey A.C.), 20, 50 2-5 sec. Final: Aggersberg, 1; Hopkinson, 2; Manton, 3; Jones, 4; 6yds, 11yds, 49 1-5 sec.

100 yds. Team Race.—Only two teams turned out. 2nd Lieut. P. C. Tulley, of the Buffs, won easily in 4min. 41 2-5 sec. from Bdr. S. Morley (Surrey A.C.), 4min. 49 3-5 sec. Team placings:—(1) Surrey A.C.: Bdr. S. Morley, 2; A. M. Mee, 3; O. C. Curral, 4; F. A. Sulby, 5; 14pts. (2) The Buffs (T.F.): 2nd Lieut. P. C. Tulley, 1; Sgt. Haydon, 6; Lieut. Payne, 8; Lieut. Cpl. Fuggle, 9—24pts.

440yds. Relay (Trade).—Transatlantic Film Co. (W. Burfoot, A. Jones, C. H. Cheshire, A. H. Gavett), 1; Provincial Cine Co. (E. Dalton, A. Brockopp, C. E. Ashman, H. C. Castle), 2; Nordisk Film Co., 3; 8yds, 57 1-5 sec.

220yds. —Heat winners: H. R. Wicks (R.A.F.), 3yds, time 23 sec.; P. E. A. McLeay (Loyal Scouts), 18, 23 2-5 sec.; P. E. R. James (M.T. A.S.C.), 16, 22 4-5 sec.; D. A. Morris (attested), 24, 23 4-5 sec.; Cpl. T. Cannel (Surrey A.C.), 123, 23 2-5 sec.; Capt. Davis (R.A.F.), 124, 22 3-5 sec.; H. Hayes (S.L.H.), 16, 23 4-5 sec.; C. Knight (Glendower), 18, 23 sec.; Sgt. A. W. Thompson (Duke of Wellington's), 15, 23 2-5 sec.; W. Beasley, 30, 22 4-5 sec.; Sgt. J. Joyce (R.E.), 163, 22 4-5 sec.; Lieut. Cpl. W. F. Boddington (R.E.), 184, 23 2-5 sec.; Whitby (Finchley H.), 194, 24 2-5 sec.; Sgt. J. W. Eady (R.A.F.), 12, 22 4-5 sec.

Second Round.—Heat 1: Beasley, 1; Eady, 2; Boddington, 3; easy; 22 2-5 sec. Heat 2: Davis, 1; Cannel, 2; James, 3; ft., 3yds, 22 3-5 sec. Final: Beasley, 1; Eady, 2; Boddington, 3; Davis, 4; 8yds, ft., 22 sec.

60 yds. Sack.—R. Atherton (Cinema Traders), 1; De Jong (F.B.O.), 2; A. Jones (Transatlantic), 3.

Mile (scratch).—Cpl. Dan Mason (New Zealanders), 1; A. H. Nichols (Vickers,

Erith), 2; P. Hodge (Vickers, Crayford), 3; 8yds, 4min. 20 3-5 sec.
220yds. Relay (Ladies).—Transatlantic, 1; Gaumont Co., 2; Brockless, 3.
880yds.—Heat 1: Lieut. Cpl. A. J. Carter (Duke of Wellington's), 55yds, 1; W. J. Rolfe (19th Hussars), 28, 2; F. R. Johnstone (Herne Hill H.), 72, 3; L. L. Trowsdale (Thames Valley H.), 47, 4; 2yds, 2min. 1 2-5 sec. Heat 2: Cpl. G. J. Gilbert (R.A.F.), 33, 1; J. H. Hook (Finchley H.), 53, 2; T. Mansell (Gloucester A.C.), 70, 3; E. Johansen (Surrey A.C.), 53, 4; 2yds, 2min. 59 2-5 sec. Heat 3: E. H. Campbell (Finchley H.), 60, 1; E. A. E. Parnwell (Canadians), 73, 2; W. F. Watte (Finchley H.), 50, 3; Sergt. H. Earl (R.A.F.), 52, 4; 2yds, 2min. Final: Watte, 1; Carter, 2; Hook, 3; Campbell, 4; 10yds, 4yds, 1min. 55 2-5 sec.
Donkey Derby.—J. E. Evans, 1; F. S. Fox, 2; R. Cooper, 3.
Tug-of-War.—First Series: Carshalton Police beat R.A.F. (Roehampton), 2-0; R.A.P. (Crystal Palace) beat 56 R.F.A., 2-0; Croxson Gas Co. beat R.A.F. (Wendover), 2-0; Wandsworth Gas, a bye. Semi-final: Carshalton beat Croxson Gas, 2-0; Crystal Palace beat Wandsworth, 2-0. Final: Crystal Palace beat Carshalton, 2-0.

CINEMA GYMKHANA PRIZE SUBSCRIPTION LIST.

Following are additional subscriptions to the Cinema Gymkhana Prize Subscription List:—

Messrs. Walker's Pictures (Mrs. Walkers) £10 10 0
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Following are particulars of collections on the Albany Ward Circuit for the Cinema Gymkhana Fund:—

Salisbury Picturerome and Theatre, Ltd.—Picture House, Salisbury, £22 5s.; Palace, Salisbury, £21 14s.; New Theatre, Salisbury, £2 13s.—£46 12s.
Yeovil Palace, Ltd.—Palace, Yeovil, £29 14s. 1d.

Jersey and Guernsey Amusements Co. Ltd.—Opera House, Jersey, £22 9s. 6d.; St. Julian's, Guernsey, £2 9s. 6d.—£24 15s.
Trowbridge Palace, Ltd.—Palace, Trowbridge, £13 5s. 9d.

Exeter Palladium, Ltd.—Palladium, Exeter, £26 15s. 3d.
Ward and Marris—Palace, Trebaris, £4 2s. 3d.

Albany Ward—Jubilee Hall, Weymouth, £22 18s. 10d.; Palace, Weymouth, £22 10s. 3d.; Palace, Chelmsford, £15 15s.; Belle Vue, Weymouth, £12 11s.; Palace, Chelmsford, £10 12s.; Palladium, Weymouth, £10; Palace, Bridgwater, £7 15s. 8d.; Palace, Frome, £3 5s. 8d.; Palace, Easton, £2 7s. 5d.; Masonic Hall, Portland, £1 11s.—£110 7s. 10d.

Total remitted to the fund, £235 17s. 4d.

In addition to the usual excellent programme of pictures at the Queen's Picture House, Wolverhampton, an extra attraction is provided by the engagement of Mr. Louis Lewis, a violinist, who produces a very fine tone, and whose technique is beyond reproach. Mr. Lewis varies his programme from the more classical works to popular songs of the day, and receives enthusiastic recalls nightly.

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John Tinker	-	-	OWEN NARES	-	-

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TRADE VIEWS.

LONDON—Thursday, September 12, West End Cinema, at 11 a.m.
STOKE-ON-TRENT—Friday, September 13, Majestic, at 11 a.m.
GLASGOW—Tuesday, September 17, New Savoy, at 11 a.m.
LEEDS—Wednesday, September 18, Picture House, at 11 a.m.
MANCHESTER—Thursday, September 19, Deansgate Picture House, at 11 a.m.
BIRMINGHAM—Sunday, September 22, Scala, at 3 p.m.
LIVERPOOL—Monday, September 23, Scala, at 11 a.m.

BRISTOL—Tuesday, September 24, Livermore's Palace, at 11 a.m.
NOTTINGHAM—Friday, September 27, Picture House, Long Row, at 11 a.m.
CARDIFF—Friday, Sept. 27, Cardiff Cinema, 92, Queen Street, at 11.15 a.m.
SHEFFIELD—Tuesday, October 1, Electra Palace, at 11 a.m.
NEWCASTLE-ON-TYNE—Thursday, October 3, New Pavilion, at 11.30 a.m.
DUBLIN—Friday, October 4, Sackville Picture House, 5, Lower Sackville Street, at 11.15 a.m.

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"LEST WE FORGET."

SHOWING GERMANY'S MANY CRIMES.

Production Rita Yolviet
Type Drama
Star Rita Yolviet
Length Five Reels
Distributors Ideal
"Lest We Forget," showing the sinking of the Lusitania, is one of the most powerful films ever screened, and the lesson it preaches should never be forgotten by all who witness it. The plot centres round the adventures of a French actress in Belgium during the German invasion. The girl, Rita Perrot, is engaged to Harry Thurstan, an American, a friend of Baron Von Bergin, a German spy. Rita is reported to have been shot by the

enemy, and Thurstan, to avenge her, enlists in the French Army. Later, Rita turns up alive, having just escaped death. She leaves for America to take up an engagement, and when she is about to return on the "Lusitania," is visited by the Baron, who warns her of impending disaster. Rita refuses to listen to his pleadings of love, and denouncing him as a spy, leaves the country. Then we see the sinking of the "Lusitania," and Rita is rescued and taken home. Here the Baron once more forces his attentions upon the girl, who in self-defence strangles the spy, and finally Rita is reunited to Harry, who has been wounded. (See our Film Markings.)

"DODGING A MILLION."

WORK-GIRL'S AMAZING ADVENTURES.

Production Goldwyn
Type Comedy
Star Mabel Normand
Length Six Acts
Distributors Stoll Film Co.
This is a delightful film, with a plot remarkable for its novelty and cleverness, and Miss Mabel Normand more fascinating than ever, and literally dancing her way through into everyone's heart. Arabella Flynn, dresser of models at Raquin's, on the spur of the moment decides to spend eight dollars and have a real good evening. She borrows a dress for the occasion, and looks so lovely that Jack Forsythe, the son of the Corset King, loses his heart to the fair stranger. Returning home, Arabella learns that she is really Senator Daguerre Detoritz, and also the recipient of a fortune from her late aunt, and Arabella forthwith has the time of her life, and nearly becomes engaged to Persythe. Then for a time there is trouble for the heiress; rumour has it that the money is all a mistake, and poor Arabella is called many uncomplimentary names by various one-time friends. She is about to take poison, when Jack returns and clears everything up, and there is a prospect of real happiness for the young people. (See our Film Markings.)

"HIS ROBE OF HONOUR."

CROOKED MAN'S ENDEAVOUR TO GO STRAIGHT.
Production Paralta
Type Drama
Star Henry B. Walthall
Length Six Reels
Distributors Gaumont's
With a story that is original, perfect photography, and acting throughout of

the best. "His Robe of Honour" must be acclaimed a triumph. Julian Randolph, a clever lawyer, uses his brains to circumvent the law. On meeting Laura Nelson, niece of a rival solicitor, Randolph falls in love, and decides to quit all crooked ways and go straight in the future. With this end in view, he agrees to save the brother of Marcus Nordhoff, a political leader, from being convicted of murder on condition that it is arranged that he shall be appointed judge. This is done, and with his mantle of honour around him, Randolph becomes engaged to Laura. Things go smoothly, till rumour reaches Randolph that Nordhoff intends to depose him, and using his wit, he threatens the man with imprisonment. Later, Laura is nearly heart-broken, because of the tales she hears of Randolph's unfaithfulness, and refuses to see him, but there is a happy reunion at the finish.

"THE MIDNIGHT TRAIL."

AMATEUR DETECTIVE'S SUCCESSFUL HAUL.

Production American Film Co.
Type Comedy
Star William Russell
Length Five Reels
Distributors Bolton's Mutual
William Russell, the ever-popular athletic star, is seen to full advantage in this crisp little comedy. The film commences with an exciting motor race, in which the hero, Jack Woodford, millionaire, comes off a good first. Woodford gets crazy over detective tales, and is convinced that he is cut out for the job of a human sleuth-hound. At the office of his lawyer he sees the Rev. Robert Morland with his daughter Alice, and learns that the latter has lost many of her valuable jewels. Here is Jack's chance, and, procuring the card of a real 'top,' he enters the household of the rector. When not engaged on detective work, Jack falls in love with Alice, who also loses her heart. He has a shock one night when he sees the girl hiding some jewels in a vase. He discovers that sleep-walking is the cause, and is about to return the jewels when Faxon, the private secretary, appears and accuses Jack of the theft. The arrival of the real detective complicates things, but all is cleared up by the lawyer, and Alice gets her father's consent to wed Jack. (See our Film Markings.)

"THE LIFE MASK."

TRAGEDY OF A LOVELESS MARRIAGE.

Production Walturdaw
Type Drama
Stars Mme. Petrova and Thos. Holding
Length 5,000 Feet
Release March 17, 1919
An admirable study of emotional acting was shown in "The Life Mask," screened by Messrs. Walturdaw at the West-End Cinema on Tuesday. Anita Courtland is forced into a loveless marriage with Woodruffe Clay. On the night of her wedding she witnesses a meeting with Florence Robert, an adventuress. Later, in a struggle, Clay falls and injures his head. On his partial recovery, he delights in humiliating his wife, and rouses such intense hatred as to cause her to dream she has murdered him. That same morning Clay is found dead, and Anita believes that she has killed him, despite the verdict of the doctor that death is due to natural causes. Anita goes to Spain, and

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. 6-10.
Suit high-class audience.....A
Suit average audience.....B
Suit sensational audience.....C
Suit any audience.....D

Released.	Name.	Brand.	Description.	Feet.	Mark.	Suitability.
Oct. 24	Interesting Incidents	Kinet	Interest	480	6½	D
Oct. 28	Stripes and Stumbles	Big V.	Comedy	850	6½	B
Oct. 28	ooks and Crooks	L-Ko	Farce-	2100	6½	B
Oct. 28	Her Rustic Hero	Transatlantic	Comedy	150	6½	D
Oct. 31	Transatlantic Screen Magazine	Transatlantic	Comedy	680	6½	B
Oct. 31	A Cowgirl Cinderella	Transatlantic	Comedy-Drama	150	6½	B
Oct. 31	\$100,000	Transatlantic	Drama	900	6½	B

Released.	Name.	Brand.	Description.	Feet.	Mark.	Suitability.
Sept. 27	Ace High	Fox	Comedy-Drama	5020	10	D
Oct. 10	Dodging a Million	Goldwyn	Comedy-Drama	6300	9½	D
Oct. 12	Newspaper Clippings	Triangle	Comedy	2000	8½	D
Nov. 14	Her Birthday Blunder	W'st'n Imp'ri	Comedy	1000	7½	B
Dec. 15	The Song of Songs	Arctcraft-Walker	Drama	5000	8	B
Dec. 19	The Things we Love	Lasky-Walker	Drama	5000	8½	D
Feb. 10	The Little Adventuress	Triangle	Drama	5000	8½	D
Feb. 17	Cavanagh of the Forest Rangers	Vitagraph	Drama	5:00	8½	D
April	The Midnight Trail	Bolton's	Comedy-Drama	50:0	8½	D
Not known	The Elder Miss Blossom	Samuelson	Drama	6:00	8½	D
Not known	The Life M. sh	Walterdaw-Petrova	Drama	6000	8½	B
Not known	Little Miss Optimist	Progress	Drama	5000	8½	D
Not known	Let's We Forget	Ideal	Drama	6000	9½	D
Not known	Through Fire and Death	Itala-May	Drama	5000	8½	A

COMING FILM TRADE SHOWS.

LONDON.
Peg o' the Pirates (Fox), Super, 11, Sept. 11.
Little Miss No Account (Vitagraph), West End, 11, Sept. 11.
Tinker, Tailor, Soldier, Sailor (Granger), West End, 11, Sept. 12.
The Robe of Honour (Gaumont), Own Theatre, 230, Sept. 11 and 12.
The Woman Eternal (Stoll), Cranston's, 11, Sept. 13.
Children of the Feud (Triangle), 182, Tringate, 230, Sept. 13.
BIRMINGHAM.
Little Adventuress (Triangle), Scala, 11, Sept. 11.
CARDIFF.
Silent Lady (Grangers), Cardiff Cinema, 11.15, Sept. 13.
Whither Thou Goest (Servall's), Park Hall, 11.30, Sept. 13.
GLASGOW.
The Woman Eternal (Stoll), Cranston's, 11, Sept. 13.
Children of the Feud (Triangle), 182, Tringate, 230, Sept. 13.
LEEDS.
Ace High (Fox), Assembly Rooms, 11, Sept. 12.
Silent Lady (Grangers), City Cinema, 13.
Apostle of Vengeance, &c. (Triangle), Bond-pale-chambers, 11, Sept. 13.
LIVERPOOL.
Scarlet Drop (Summit), Scala, 11, Sept. 11.
Might and the Man (Triangle), City P.H., 11, Sept. 11.
Immediate Lee (Mutual), City P.H., 11, Sept. 12.
MANCHESTER.
Freedom of the World (Rex Beach), Market-street Picture House, 11, Sept. 11.
God of Little Children (Planet), Own Theatre, 11 and 3, Sept. 11.
Peg o' the Pirates (Fox), Own Theatre, 11 and 3, Sept. 12.
Might and the Man (Triangle), Own Theatre, 11 and 3, Sept. 12.
God of Little Children (High Level), Pavilion, 11, Sept. 12.
Dormant Power (Phillips), Queen's Hall, 11, Sept. 13.
NOTTINGHAM.
Woman Without a Soul (Apex), Picture House, 11.15, Sept. 11.
Just a Woman (Ruffell's), Picture House, 11, Sept. 13.
SHEFFIELD.
Dodging a Million (Stoll), Electra Palace, 11, Sept. 11.
Lest We Forget (Ideal), Union-street, 11, Sept. 11.
Apostle of Vengeance (Triangle), Clayton's, 11, Sept. 11.

CHARITY CONCERT AT HASTINGS.

On Sunday a most successful concert was held at the Gaity Theatre, Hastings, on behalf of St. Dunstan's Institution. An excellent star cast of artists kindly gave their services in the good cause. Special praise is due to Mr. Harry Tate, who worked untiringly during the evening. Miss Phyllis Monkman and Mr. Jack Buchanan gave a delightful performance. Mr. Fraser, Gange sang admirably, and Mr. Tom Stuart's efforts met with hearty approval, as did the other artists who so ably assisted in making the evening such a huge success. The orchestra, under the direction of Mr. Julian Jones (musical director of the London Hippodrome), won hearty appreciation from the crowded house.
Mr. C. E. Scott, the courteous manager, reports that all previous records in the annals of the theatre were broken by the amount taken for one performance.

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Sept. 16, COLISEUM, GLASGOW.

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DESIRES TO EXPRESS HEARTY THANKS TO ALL KIND
FRIENDS (TO MENTION THEM INDIVIDUALLY WOULD
OCCUPY THIS SPACE TWENTY TIMES) WHO SENT HIM SO
MANY BOXES OF MATCHES FOLLOWING HIS ANNOUNCE-
MENT LAST WEEK.

Those who have forgotten to send
can do so at Liverpool this week.

ANOTHER BIG SURPRISE NEXT WEEK,
AS I HAVE NOW PLENTY OF MATCHES
BUT VERY LITTLE SUGAR.

This Week - - - PICTURE PALACE, LIVERPOOL.

TOM SHERBOURNE

THE NOVEL VENTRILOQUIST.

This Week, PIER PAV., LLANDUDNO. Next, VACANT. VACANCIES, Sept. 30, Nov. 18.
P.A., Vaudeville Club, 98, Charing Cross Road, W.C.2.

HORACE BARNES

THE IMPROMPTU RHYMESTER.

ON TOUR.

ENNIS PARKES

In "Airs and Graces."

This Week, EMPIRE, SHEFFIELD. Next, EMPIRE, SUNDERLAND D.

FRANK KEITH

THE NEW STAR LIGHT COMEDIAN.

Sept. 9, HIPPO, PRESTON. Sept. 10, BIRMINGHAM. All Coms. direct.

Miss EDITH VERDUNE

DAINTY COMEDIENNE and DANCER.

Specially engaged by Miss LILA FIELD.

This, TOWN HALL, LUDLOW. Next, BATH.

HOWARD V. CROPTON

CHARACTER VOCALIST.

Starring in "Three Cheers," EMPIRE, NEW CROSS.

BRUCE GREEN

THE MOST TALKED OF-OF DAMES

This Week, EMPIRE, BIRMINGHAM. Next, EMPIRE, NOTTINGHAM.
Hereby makes a Public Apology to "Pimple" (Fred Evans), for taking his matches and
wants to know if it cost him two cents for Pitt or another Box, what did the Sugar cost
him, it must be the Saturday's receipts.

George F. FORD & "Erb"

A New and Novel Ventriloquial Act.

All coms., Beverley House, 62, Whitegate Road, Southend-on-Sea.
or REEVES AGENCY, 331, Brixton Road, S.W.

THOSE FOUR KIDS

(4 ACTUAL SISTERS).

IN A "HAPPY RAZZLE."

Next Week, EMPIRE, NEW CROSS.

Coms., MISS ROSIE TREACHER, 245, St. Ann's Road, N.15.

LATEST
WINNER

MISS

EDIE VENNO

"Where was
Mrs. Jonah?"

HIPPO, PUTNEY.

Coms., LEW LAKE.

ERNEST RECCO

(Ridiculous).

"RONO." "ARLETTE." This, LLANDUDNO. Next, EASTBOURNE.

PETER

META

DONALD and CARSON

EMPIRE, HOLBORN.

P.A., 70, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

WILKIE BARD

ON TOUR.

Miss HETTY KING

Wishes to notify all that her sole business arrangements are in the
hands of Mr. HARRY DAY, of Effingham House, Arundel Street,
Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.

MAY SHERRARD

THE NEW-STYLE COMEDIENNE.

Coms., N.Y.A., 18, CHANCING CROSS ROAD.

ALFREDO

This Week, BLACKPOOL.



MISS HOPE CHARTERIS

THE AUSTRALIAN SOPRANO.

PALACE, BATH.



FORD and TRULY

(CHUMS IN VAUDEVILLE).

Some people SPOON in Bouloirs and others by the Sea,
But poor old TRULY only gets the one left in the TEA.
The Midgets would a-wooing go, and leave Fred "Syves-in
tears."
Your last week's add. was quite all right, but say have you
played the PIERS?

THE BOAT SAILS FRIDAY.
TRULY WILL NOT BE LIKE A BUG IN A RUG.
SHORT JOURNEY. ONE TICKET PLEASE.
THIS WEEK, CROYDON EMPIRE.

JACK SMILES

This Week, PALACE, CAMBERWELL. Next, L.T.V. Nightly.
All Coms., 11, Woodville Road, Leytonstone, E.11. Phone: Wanstead 15.

LE PREMIER,
SENSATIONAL
CHAIR-BALANCING
ACT.

Betancourt's
THE
FRENCH
CUBAN

Introducing REFINED and
ORIGINAL Comedy.
Sept. 2, HIPPO, WIGAN (Top).
Sept. 9, ROTUNDA, LIVERPOOL
(Bottom).
Sept. 16, PALACE, SUNDERLAND.
Vacant Sept. 23, 30; Oct. 7; Nov. 4.
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No sole agent. All coms. as above.
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Birmingham.

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"LUCIFER." THE BING BOYS ARE HERE.
Sept. 9, O.H., HARROGATE. 16, Boro, Stratford.

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Permanent Address: 162, Kilburn Park Road, Kilburn, London, N.W.6.

MARIE LOFTUS

GOING STRONG.

TOURING MOSS EMPIRES.

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Three SISTERS O'HARA

The "GREAT TYPE" Entertainers.
EMPIRE, FINCHBURY PARK.
Agent, CHAS. HAND

NIXON GREY

COMEDIAN.

This Week, PALACE, MANCHESTER. Sept. 16, PALACE, BLACKPOOL.

HARRY SHIELDS

Presents "BILL IN A FIX."

A COMEDY EPISODE OF THE GERMAN-DUTCH FRONTIER.

The Greatest Laughing Hit of the War.

ON TOUR.

Fully booked this year. No VACANCIES until April next.

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THE MERRY SCOT.

EMPIRE, HOLBORN. Agent, GEO. BARCLAY.

RONEZ: The Broken 'Cellist.

This, ASHTON-UNDER-LYNN. Next, EMPIRE, FINCHBURY.

Thanks to Mr. CLARKE for Lunch of Contracts.

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THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.

SANDY POWELL

This, PAL., GRIMSBY (Return). Next, EMPIRE, BIRMINGHAM.
Last week Top of the Bill PALACE, BRADFORD.
Fully booked till 1920. Sole Agent, WALTER BENTLEY.

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AUSTRALIA'S NOVEL COMEDY COUPLE.

This Week, KINGSTON. Next, HIPPO, SHEFFIELD.

No Vacancies. Direction, PERCY BISS.

ERNEST ROMA

HIPPODROME, MANCHESTER.

ROBB WILTON

Providing the Fun in Fred Karno's Production,

"RATIONS."

HIPPO, BIRKENHEAD.

NEIL GOW

The Scottish Comedian.

VICTORIA PALACE.

HENSCHEL'S AGENCY, 20, Charing Cross Road, W.C.2.



RICH. HAYES

"THE LAZY CLOWN."

COLISEUM, LONDON. (Times, 4.30 and 9.45.)

Closing the show with usual success.

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Business Manager - - - B. MONTAGUE.



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SAYS:-

WOULDN'T IT MAKE YOU MAD IF:-
You get a telegram from a prominent agent
asking you to call at his office immediately with a
view to arranging an important engagement, and
you dash up in a taxi, and he offers you the part of
the principal bloodhound in "Uncle Tom's Cabin."
Well-

Wouldn't it make you mad!

P.A., 9, Rodborough Road, Golders Green, N.W.



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EUSTON PALACE.
GEORGE FOSTER.

"A
Whirl
of
Melody."

RAY KAY

In "TABS."

Vaudeville Theatre.

ON
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JUST FEEDING THE OTHERS

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TALBOT O'FARRELL

NO VACANCIES.

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IN TOWN.

JOHN LESTER'S

FRISCO FIVE

THE JOLLITIES OF "JAZZ."

PALACE, CORK.

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COMPOSER.

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"THE JOLLIER."

This, HIPPODROME, BRISTOL.

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AUSTRALIA'S REPRESENTATIVE DANCERS.

in "YES, UNCLE."

AT THE SHAFTSBURY THEATRE, LONDON, W.

All coms. MARK HIGGINS, 184, Brixton Road, S.W., or FRED FRANCIS.

For other Variety Cards see pages 22 and 23.

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SECOND BOY & GIRL & KNOCKABOUTS.
Letters only, marked "Pantomime," to above.

FROM THE PROVINCES.

(Continued from page 10.)

HALIFAX.—P. Northern Theatres Co., Ltd., M. D. Mrs. Wm. Robinson. Mr. J. A. E. Malone's company are presenting the musical comedy, "High Jinks." The cast includes Rowland Hall, and a special dance is introduced by Phyllis Baeon.

GRAND THEATRE.—P. Northern Theatres Co., Ltd., M. D. Mrs. Wm. Robinson. Mr. J. A. E. Malone's company are presenting the musical comedy, "High Jinks." The cast includes Rowland Hall, and a special dance is introduced by Phyllis Baeon.

PALACE THEATRE.—P. Palace Theatre (Halifax), Ltd., M. D. E. O. Waller. May Moore Dupres, the jolly Dutch girl, heads the bill, which also includes Barr and Hope, in "A Fireside Flirtation." Conway and Leland, the merry monophones; The Wonderful Mestrys, in balancing act; Walsh and Milne, acrobats; Divina, operatic dancer; and pictures.

Boots, The Chemists, 1, Cornmarket.

ROYAL.—M. D. Mr. Chas. G. Elphinstone, M. Mr. Frank Powis. "Pygmalion" is paying a welcome return visit. Charles Macdonald's company is excellent.

GRAND.—M. D. Mr. Chas. G. Elphinstone, M. Mr. Albert Bulmer. Ernest Rolfe's production, "Topsy-Turvy," the company including Jennie Benson.

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—P. Hastings and St. Leonards Theatre Co., Ltd., M. D. H. W. Rowland, M. D. Mr. E. Scott; Mus. D. Mr. T. Hilton. Mr. Albert de Courville's company are appearing here in the successful play, "The 13th Chair."

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HITCHIN.

BLAKES' THEATRE.—P. Blake Bros. (Theatres), Ltd., M. D. Mr. Chas. Locke. Lyn and Lynda, in novel musical and instrumental act; Madge Osmond, the cute comedy boy; and pictures.

PLAYHOUSE.—P. Hitchin Playhouse, Ltd., M. D. Mr. R. A. Brown. Van Huidens, in a brilliant instrumental speciality; Cissie Lupino, dancer; and pictures.

GRAND.—Morton's, Ltd., R. M. Mr. W. P. Morton. A very hearty welcome to this week being offered to Miss Julia Neilson and Mr. Fred Terry, who are presenting that fine drama, "Henry of Navarre."

ALEXANDRA.—Morton's, Ltd., R. M. Mr. Geo. Morton. The Watson Hill repertoire company are this week producing "Mother's Sailor Boy," a play quite to the taste of the patrons of this house.

PALACE.—P. Moss' Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. John S. Barnett. Harry Day presents "Pleasure Round"; Fred Keeton, comedian; Ed. J. Baisden, patterer cyclist.

TIVOLI.—P. Kingston Varieties Co.; M. D. Mr. G. W. Ashton. The I.V.T.A., Ltd., present a musical comedy production, "Just My Luck."

Boots, The Chemists, 10-12, King Edward-st.

ILFRACOMBE.

VICTORIA PAVILION.—M. Mr. E. J. Farnley. Mr. Watson's Anglo-Indian Concert Party.

ALEXANDRA HALL.—L. & M. Mr. R. Benoke; M. D. Mr. A. J. Webb. Monday and Tuesday evenings, "Raffles," presented by Mr. Gerald Alexander's West End company, who are also submitting an American play, "Kick-In," on Wednesday evening.

ILKESTON.

COLISEUM.—L. Mr. Samuel Lloyd; M. Mr. Harry Reeves. Tom Major presents "Rowdy Lady," and pictures.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P. Ipswich Lyceum, Ltd.; Lessee, Mr. E. H. Bostock; M. Miss Edith Parkyn. Lionel Rignold and Chas. Macdonald's company in "Diplomacy."

HIPPODROME.—Sole P. Mr. E. H. Bostock. The musical comedy, "In the Trenches," including Harry Buss and Joe Higgins; Mollie Dorra, in sketch, "In the Maid's Absence"; Gerard, the mad violinist; Le Max, juggling, equilibrist; Hattie Walker, comedian; Mabel Costello, comedienne; Brooklyn Comedy Four, vocalists; Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KEIGHLEY.

HIPPODROME.—P. Mr. Francis Laidler; M. Mr. T. Norman Akroyd. Seymour Hicks presents his company in "Broadway Jones."

Boots, The Chemists, 53, Cavendish-street.

BING'S LYNN.

THEATRE ROYAL.—L. Mr. F. H. Cooper; R. M. Mr. R. Gerald Balls. Frank Hinton, and Ernest Grant's company in "The Fatal Wedding." First three nights of this week and the last half, Miss Ethel Newman and her West End company in "The Marriage of Kitty."

Boots, The Chemists, 43-44, High-street.

LANCASTER.

GRAND.—L. & M. Mr. Stanley Rogers; A. M. Mr. Tom Brathwaite. Mon. Tues. Wed. Dora Moorhouse presents Johnny McElroy and company in "Next, Please." For the latter half of the week, Mr. George Dance's company in "To-Night's the Night" is the attraction.

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P. Leek Theatre Co., Ltd.; L. & G. M. Mr. Allan Milton; R. M. Mr. J. W. Malpass. "Nearer My God to Thee," and other pictures of interest.

SALISBURY PALACE.—P. Mr. Sampson Salt; L. & G. M. Mr. Allan Milton; R. M. Mr. J. W. Malpass. "An Alabaster Box" and other films.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M. Mr. Henry Lees; A. M. Mr. Lawson Steele; Mus. D. Mr. Joseph Smith. An excellent variety programme includes the popular Four Royal Scots, in their attractive new production, "The Fisher Girls' Rehearsal"; the comedians, McDonald and Russell, make a hit with "Maundy's Scotch Wife"; the versatile clown, Stiller, and his cello do well; the acrobats, Variell and Partner, contribute a clever turn; Margaret Campbell is a pleasing vocalist; the Two Roses furnish an enjoyable song and dance speciality; Fred Laid scores as a comedian; the Two Deanes provide a happy pair of musical comedians; and Jack Barrow is quite in his element at the piano.

Boots, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION.—Owners, U.D.C. Llandrindod Wells; L. M. Mr. Alec. Milward. Monday, Tuesday, and Wednesday, under the direction of Bernard Hishin, "Inside the Lines," Thursday, Friday, and Saturday, Seymour Hicks presents "Cash on Delivery."

Boots, The Chemists, Vaughan-street.

LLANELLY.

VINT'S PALACE.—The 4 Shades and pictures.

HIPPODROME.—Gatty and Gatty, The Four Funlands, Walter Kemp and company, the Morelle Trio, Florence Parkinson, Sisters Hayett, and F. E. Popham.

Boots, The Chemists, 26, Stepey-street.

LONDONDERRY.

OPERA HOUSE.—P. Mr. Barney Armstrong; M. Mr. C. Johnston. Arthur Sinclair and his company, the Irish Players, in Irish comedies.

ST. COLOMB'S HALL.—M. Mr. Watterston. The Four Altons, Geo. Denton, and pictures.

LONGTON.

EMPIRE.—P. M. D. Mr. G. S. Williams; A. M. Mr. Harold P. Howell. John R. Wallenden presents the musical burlesque, "Oh! Boy."

Boots, The Chemists, 30-32, Market-street.

LOWESTOFT.

MARINA.—P. Exors. late P. Pareezer. Messrs. Grenville and Bellby are presenting the musical military play, "Roses of Picardy," with much success, the company including Miss Margot Grenville, comedienne.

HIPPODROME.—G. M. Mr. H. Gale. In addition to the pictorial programme, the varieties include the Five Koskies, vocal, dancing, and electrical scene; the Bartons (Harry and Hilda), vocalists; and Harry Marvella, magician.

SPARROW'S NEST PARK.—Chas. Mortimer's Orchestra, Marion Broom, and Mr. Davidson appear here in successful Sunday concerts.

Boots, The Chemists, 98, London-road.

LUTON.

GRAND.—P. Mr. E. Graham-Falcon; B. M. Mr. Walter O'Sullivan. Charles Macdonald and H. V. Edmondson's company in "A Kiss for Two."

Boots, The Chemists, 27, George-street.

MERTHYR.

THEATRE ROYAL.—P. Hippodrome (Mertbyr), Ltd.; L. Mr. Will Smithson; R. M. Mr. Fred Dry. Messrs. Benham and Killick submit "Dr. Jekyll and Mr. Hyde."

Boots, The Chemists, 125, High-street.

NEATH.

VINT'S PALACE.—P. Vint's Theatres, Ltd.; M. D. Mr. Leon Vint; R. M. Mr. E. Heyes. The company in "Hindle Wakes."

GNOLL HALL.—P. Gnoll Picture and Variety Co. Ltd.; Messrs. J. Camp and

Co. present comedy sketch, "Bella," Ragala, the R.A. tramp; and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P. Moss' Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. J. H. Milburn. Harry Day presents "Jack in the Box"; Jubb and Jerome, the drum and baton girls; Fred Stafford, artist caricaturist.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

EMPIRE.—L. Mr. F. W. Hawkins; R. M. Mr. J. de Chastelain. Charles Danvers is presenting "Sugar and Spice," a lively revue, which is well supported by Marjorie oford, Lulu Corrie, E. Selvaige, Willie Ross, and others.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M. Mr. Stanley Rogers; A. M. Mr. Horace Lee. Mr. W. Y. Garrod's company in "The Heart of a Thief" and "A Wife for a Day."

BOBO.—P. & M. Messrs. Brothers Black. Fred Karno's company in musical extravaganza, "Phew!"; Tony Spring, acrobatic jumper; Laura Neil, vocalist; and pictures.

Boots, The Chemists, 15 and 17, Saville-street.

OXFORD.

NEW THEATRE.—P. Oxford Theatre Co., Ltd.; M. and S. Mr. S. C. Dorrill; Asst. M. Mr. W. F. Smith. For the first three nights of the week Miss Ethel Newman and company are presenting "The Marriage of Kitty." On Thursday Eva Moore and H. V. Edmondson's company are due here with "Eliza Comes to Stay." Wednesday by well-known London concert artists, including Miss Margaret Cooper and Mr. E. Thornley Dodge.

REPERTORY THEATRE.—P. & M. Messrs. Geo. H. King and H. B. Parry. The new play, entitled "Clothes and the Woman."

GRAND.—P. & M. Messrs. Geo. H. King and H. B. Parry. The stock company in the drama, "A Warning to Women."

PALACE.—P. & Licensee, Mr. Thomas Hoyle; M. Mr. Harry Hoyle. Return visit of Dan Rolyat, popular comedian; Horrie, eccentric juggler; Shoggor and Ryder, comedy specialists; De Lio Sisters in acrobatic dancing act; Daisy Griff, comedienne; Dan Graham, in song and story; and Taked and Komá Namba, Japanese entertainers.

Boots, The Chemists, 100, Old Town-street; 1, George-street.

PORT TALBOT.

NEW.—J. L. Messrs. John Evans and Vivian Aldridge; G. M. Mr. M. Mr. Albert Chevalier and his company, in "My Old Dutch."

PRESTON.

EMPIRE.—P. Preston Empire and Hotel Co.; M. D. Mr. Edwin Bush. "Inside the Lines," under the direction of Bernard Hishin, is the attraction here.

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COURT.—Edrenne and Eadie company in "Billeted."

PALACE.—P. "She's a Daisy" revue, Pathé's Gazette, Meredith and Adm. Boats, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M. Mr. Joseph Baron; Mus. D. Mr. F. A. Head. Messrs. Cecile Barclay and Rupert Lister present "A Butterfly on the Wheel."

Boots, The Chemists, 3, Evesham-street.

ST. HELENS.

THEATRE ROYAL.—P. St. Helens Theatre, Ltd.; A. M. Mr. Harry E. Johnson. J. Lever presents "Some Girls."

HIPPODROME.—P. Hippodrome (St. Helens), Ltd.; A. M. Mr. E. B. Loyds. The Romanesque Quartette, Emeric and Ainslie, Chas. Gratton, Foster Kershaw, Fred Haymes, Sisters Newton, and the Nelson Trio.

Boots, The Chemists, 6-8, Ormskirk-street.

SALFORD.

REGENT LTD.—M. D. Mr. W. Turner; G. M. Mr. Bert Broadbridge. Ella Shields, in her latest successes; Tom Welby, comedian; Eddie Martin, comedian; Catland (Marie, Louise, and Bill), Dorcas, Indian Royal Court musician; the Winston Players, in musical scene; the Four Blighty Girls, in kitted scene; Wal Langtry, comedian.

HIPPO.—P. Messrs. Wm. Hy. Broadhead and Son; R. M. Mr. Fred. Ward. "Tommy's French Wife."

SALISBURY.

NEW THEATRE LTD.—M. D. Mr. Albany Ward; R. M. Mr. M. Hyton. This week a first visit is being paid of "The Jeffersons."

PALACE THEATRE LTD.—M. D. Mr. Albany Ward; R. M. Mr. J. Kerr. The Four Kids, in an up-to-date speciality; Tommy and Jack, comic triology; The Brothers Lawn, hand-to-hand balancers; Southwood, his Pink Lady, and a piano.

Boots, The Chemists, 3, High-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D. Mr. W. Peacock; M. Mr. Sheldford Walsby. Mr. G. Dance's company in "Yes, Uncle."

FLORAL HALL.—M. Mr. Fred Croxton. Vaudeville company in "Moonshine."

Boots, The Chemists, 1, St. Nicholas-street; and 18, Northgate.

SHEFFIELD.

ROYAL COURT.—P. Mrs. E. R. Maddison; G. M. Mr. R. Bates Maddison. This week Messrs. E. C. Jazon and Mr. Montgomery's musical comedy burlesque, "The Marriage (K)Not," entertains audiences here.

Boots, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND.—R. M. Mr. Arthur Weston; A. M. Miss Florence Dear. Macdonald and Young present "Peg o' My Heart," with Miss Nancy Mortimer as Peg.

PALACE.—R. M. Mr. Will Murray; A. M. Mr. Harry Taylor. Ernest Dottridge presents "My Son Sammy."

HIPPODROME.—A. M. Mr. Harry Yardley. Varieties by Peggy Page; Costa and Geo. Effie Mann; the well-known soprano, Lowe and Loman; Marie Lloyd, the favourite comedienne; Jack Lane; Dorothy Victoria and Brother, in their latest success. Boots, The Chemists, 84, High-street.

SHIRLEY.—P. East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.

EMPIRE.—L. Mrs. Albert Ramesses; G. M. Mr. Albert Leigh. Mr. Oswald Cray presents "The Unmarried Mother."

HIPPODROME.—G. M. Mr. Walter de Frece; R. M. Mr. Geo. F. Thompson. Moss' Empires, Ltd., present "Smile."

Boots, The Chemists, 155, Hamlet Court-rd.

SOUTHWICK.

OPERA HOUSE.—L. & M. Mr. Percy Hatchison; A. M. Mr. P. Pennell. Ernest C. Rols' company in "The Hidden Hand."

PALLADIUM.—M. D. Mr. D. J. Clarke. "Nights of Gladness." Also in the bill are Prince, Jack Poulter, Marce and Rubce

O'Rourke, Westminster Singers, Gaumont Graphic.

PAVILION THEATRE.—L. and G. M. Messrs. Bell and Palfreyman; A. M. Mr. W. Wright. Jack Cromo's production, "Go You Please."

Boots, The Chemists, 383-391, Lord-street; 10-12, Nevill-street; 2 and 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M. Mr. John W. Coulson; Sec. Mrs. Pottinger. Will Casey and company are appearing here in the domestic drama, "A Mother's Sacrifice."

EMPIRE.—P. South Shields Empire Palace, Ltd.; M. D. Mr. R. Thornton; G. M. Mr. Frank Turner. B. M. Mr. Harry Eaden; R. M. Mr. Edwin Winter. The Two Rascals, Chas. O'Donnell and Eddie Fields, and Adam Tomlinson.

Boots, The Chemists, 39 King-street.

STIRLING.

OLYMPIA.—R. M. Mr. Jack M. Calder. The Unity Co. present Dalton Payne and Flora Macdonald in the revue, "Tip It."

STOCKTON.

ROYAL.—S. O. and M. Mr. Chas. Revell; A. M. Mr. Cyril D. Revell. Flo. Denton presents a new edition of the farcical musical comedy, "That's Enough."

HIPPODROME.—L. Mr. William Swire; G. M. Mr. Harry Barker. Carmo, magician; Agnes Yocke, vocalist; The Novas, comedy gymnasts; Allan Hanbury, comedian; and May Levey, comedienne.

Boots, The Chemists, 26, Bridge-st. Brown.

STOCKTON.

GRAND.—P. Alderman Batty; M. Mr. W. Batty. Messrs. Beatty Bros. "Very Likely" revue, with Billy Fielding in the leading part.

HIPPODROME.—P. North E. Entertainment Co., Ltd.; M. Mr. G. Stainton. This week's bill includes "The Giltens," cycling girls; Betty Washington, dancing violinist; Jean Brodie, song and dance; Marie Elerslie, acrobatic dancer; Kristo and Renee, comic act; The Kratons, hoop rollers; Eddy Reed, song, dance, and story, and pictures.

Boots, The Chemists, 104-105, High-street.

STOKE-ON-TRENT.

HIPPO.—M. D. Mr. T. Allan Edwards; M. Mr. Jack Turner. Frederick Addison presents Allen and Edwards' musical farce, "Think It Over," with Gracie Collins, Ernie Leslie, and Betts Betts in the chief rôles.

Boots, The Chemists, 3, Church-street.

SUNDERLAND.

THEATRE ROYAL.—P. Mr. Richard Thornton; G. M. Mr. Harry Eaden; B. M. Mr. Richard L. Griffiths. Mr. A. Bert Sember's repertoire company, including Miss Maud Morton, Powell, in the drama "Should a Woman Forgive?"

EMPIRE.—P. Mr. Richard Thornton; G. M. Mr. Harry Eaden; B. M. Mr. A. E. Barnes. Ida Crisp, Will Fyfe, Charlie Belt, and Lil Bolton, in the comedy "Bobo." George D'Alma, American banjoist; Rhoda Paul, comic impersonator.

Boots, The Chemists, 62, Fawcett-street.

SUTTON.

ELECTRIC THEATRE.—P. & M. Mr. E. Savage. "The Moth" and "Jacko's Secret" are the principal film attractions. Seret Crawford Withers, an excellent comedian, lending a welcome spice of variety.

Boots, The Chemists, 69, High-street.

SWINDON.

EMPIRE.—P. Walsworth Entertainments, Ltd.; M. D. Mr. Alfred Manners. "High Jinks" (J. E. A. Malone's company) is here this week.

Boots, The Chemists, 27-28, Bridge-street.

TAUNTON.

LYCEUM.—David Devant, magician and entertainer; Florence Cooper, contralto; The Bellinis, in aerial and gymnastic potpourri act; Trefelyn David and Irene Marriott, Welsh operatic duettists; and pictures.

Boots, The Chemists, 56, North-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D. Mr. W. H. Mortimer; Sec. Mr. Arthur Pearce. Messrs. F. Leslie Morton and Guyton Heath's company are responsible for three favourite musical comedies this week, "San Toy," "The Geisha," and "A Greek Slave."

PAVILION.—G. M. (for the Corporation). Mr. G. G. Price. Miss Margaret Cooper is paying a brief visit here accompanied by Miss Eva Hunsdon-Brown, soprano; Miss Gertrude Tomalin, monologues; Mr. E. Thornley-Dodge, sketches; and Mr. Frederick Taylor, baritone.

Boots, The Chemists, 46-48, Fleet-st.

WAKEFIELD.

OPERA HOUSE.—P. Messrs. Sherwood and Co. Miss Marion Fawcett and Mr. Louis Hector present the farcical comedy, "Niche."

EMPIRE.—P. Messrs. Sherwood and Co. Query, second-sight artist, heads the bill this week, supported by Zoe and Zona, comedienues and dancers; Andrie O'Neill, comedian; Melfords, in novelty act; The Four Liebons, skaters; and Pinkie White, Californian comedy girl.

Boots, The Chemists, 3, Market-place.

WALLSEND.

BOBO.—L. Messrs. Black Bros.; M. Mr. Rex Sugden. Susie Marney, comedienne; Nellie Southworth, soprano; Bolama's Arab Troupe, tumbling act; and pictures.

Boots, The Chemists, Corner of Station-road and High-street.

WARRINGTON.

ROYAL COURT THEATRE.—P. Royal Court Theatre, Warrington, Ltd.; G. M. Mr. H. L. Warrington. Mr. C. Vivian Edmondson and company in "Called Up."

Boots, The Chemists, 126, Bridge-street, corner of Sankey-street and Bridge-street.

WATFORD.

PALACE THEATRE.—M. Mr. Tom Taylor; M. D. Mr. Herbert A. Harrison. "The Melting Pot" is being played here this week. Mr. George Owen creates an excellent impression by his clever impersonation of the Jewish emigrant, David Quixano, and another particularly good performance is that of Vera Revendal by Miss Roy Litvin. Mr. Charles Lake's skilful handling of the part of Baron Revendal is also worthy of high commendation.

Boots, The Chemists, 115, High-street.

WESTCLIFF-ON-SEA.

NEW PALACE.—P. Mr. Matt. Peakes; D. Mr. Eugene C. Stafford. Mr. Haldane Crichon presents "Monty's Flapper."

Boots, The Chemists, 139, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D. Mr. Richard Thornton; R. M. Mr. Bert Proud; Mus. D. Mr. Horace Marshall. Geo. Baze, the popular revue comedian; Wilson Hallett, with clever impersonations of child life; Alice Craven, "the Lancashire lass" vocalist; Fields and Doreen, dancers; Miles Stavordale Quintette of instrumentalists; Morando, juggler and wire expert; and La Petit Nina, with her sea lions.

PALACE.—P. and M. Bros. Black. Supplementary to a strong picture programme, variety is supplied by Tony the Roper in a novel tightrope act, and Andy Carr, whose speciality is ice-skate dancing.

Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION.—L. Mr. E. Wheeler. First three nights, J. W. Turner Opera Co.; Thursday, Friday, and Saturday, "Betty." Boots, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

GRAND.—L. & M. Mr. E. H. Bull; M. D. Mr. Arthur Jackson. Henry Dakas and Louis Casson present the musical comedy, "Maid of the Midnight Sun."

EMPIRE.—S. L. Mr. Walter de Frece; R. M. Mr. Edward P. Durham; Mus. D. Lieut. Parkin. Harry Burns presents "Nights of Gladness." Also in the bill are Jack Shires, comedian; Jaan Van Laren,

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YORK.

OPERA HOUSE.—M. D. Mr. William Peacock, for the Grand Opera House (York), Ltd.—The famous Hamamura Family, Japanese entertainers; Josie Castella, "The Lively Kid"; The Tauntons, in a musical scene, "Dreams of the East"; George Murphy, Yankee juggler; Tom Bracewell, novel eccentric comedian; Tom Dicooff presents "Red, White and Blue," cycling speciality; Charles Castella and Katherine Da-Koyd in "The Hun."

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wide performer; and Marcelle Mobray, operatic soprano.

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ROYAL.—L. & M. Mr. C. A. Seabold; A. M. Mr. J. H. Lynch. For the first half of the week Mr. Robert Courtneidge's company in "My Lady Frayle," and during the remaining three nights, "Carmenita," presented by Messrs. E. Lewis Waller and Nevil Graham's Co.

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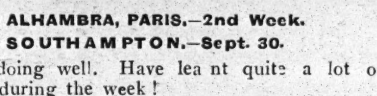
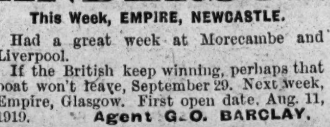
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